

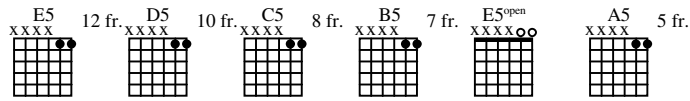
I BELIEVE

As recorded by Hammerfall

(From the 1997 Album GLORY TO THE BRAVE)

Transcribed by Little Prince

Music by Joacim Cans & Peter Stalfors



A Intro

Slowly ♩ = 63

Gtrs I, II

let ring

Gtr III

let ring

B Guitar Break

5

Gtr V

T	8	7									
A		7	9							12	
B					10	9	10	7	7		

sl.

Gtr IV

T											
A	2		7						7		
B	0		5					5		5	

7

Gtr V

T	8	7													
A		7	9												
B					9	9	11	12	12	(12)	12	14	11	(11)	

sl.

Full

sl.

sl.

Gtr IV

T															
A	2		7							5			4		
B	0		5						5	5		5	4		2

9

T 8 7 7 8 7 7 8 7
A 9 9 10 9 10 9 7 9 7 10 9
B H P P sl. H P

P.M. P.M.

T
A
B

11

C Verse 1

T
A 7
B

Gtr I
let ring

T 2 3 2 2 2 3 2 3 4 2 0 2 0 2 0 0
A 4 3 3 4 4 3 4 3 3 4 2 2 2 2 2 2
B 2 0 2 0

13

Gtr I
let ring

T 3 3 3 3 3 3 2 2
A 4 3 3 4 5 0 3 3 0 0 0 0 2 2 2 2
B 3 0 2 0 0 0 0 2 4 2 2

15

let ring

T 3 2 3 2 2 3 3 2 3 4

A 4 3 3 4 4 3 4 3 3 4

B 2 0 2 2 2 2 2 2 0 2 2

17

let ring

T 4 3 3 4 5 3 0 3 3

A 0 0 0 0 0 2 4 2 2

B 3 0 2 0 0 0 0 2 4 2 2

D Pre-Chorus



19

Gtr IV

T 3 3 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0

B 3 7 9 9 9 9 9 10 11 11 10

let ring

E Chorus



Gtr VI (synthesizer arranged for gtr)

21

E5 D5 C5 D5

T 7 7 5 7 7 5

A 2 2 0 2 2 0

B 0 5 5 5 5 5

(2nd time on D.S.S.) To Dbl. Coda

E5 D5 C5 B5

23

T
A
B

To Coda

E5 A5 E5 A5

25

T
A
B

Gtr I
let ring

T
A
B

F Verse 2

Gtr I
let ring

27

T
A
B

Gtr II
let ring

T
A
B

(2nd time) D.S. al Coda

29

let ring

T 4 3 3 4 5 0 3 2 0 0 0 0 2 2 2 2

A 3 3 3 3 3 3 4 8 7 8 9 8 9 8 10 11 10

B 3 0 2 0 0 0 2 4 2 2

let ring

T 3 3 3 3 3 3 4 8 7 8 9 8 9 8 10 11 10

A 5 4 4 5 4 7 7 8 9 8 9 9 9 9 10 11 11 10

B 7 9 9 9 9 9 7 9 9 9 9 9 11 11 11

G Interlude



31

Gtr I

let ring

T 7 8 7 8 8 10 8 7 8 8 5 7 5 7 5 3 5 3 5 3

A 9 9 9 8 9 9 9 8 5 7 7 7 7 5 5 5 5 5

B 0 5 3

Gtr II

let ring

T 8 9 8 9 9 12 9 8 9 8 9 7 7 7 7 7 5 5 5 5 5

A 9 9 9 9 9 9 9 9 5 7 7 7 7 5 5 5 5 5

B 0 5 7 7 7 3 5 5 5 5

33

let ring

T	7	8	7	8	8	10	8	7	8	8	8	5	7	5	7	5	3	5	2	4	4
A		9		9		9		9		9			7	7	7	7	5	5			4
B	0											5				3					2

let ring

T	8	9	8	9	9	12	9	8	9	8	9	7	7	7	7	7	5	5	4	4	4
A		9		9		9		9		9			7	7	7	7	5	5			4
B	0											5				3					2

H Guitar Solo

35

Gtr V

T																						
A	9											11	(11)	(11)	(11)	(11)		0	15	15	15	12
B																						

sl. H

Gtr I

let ring

T	7	8	7	8	8	10	8	7	8	8	8	5	7	5	7	5	3	5	3	5	3
A		9		9		9		9		9			7	7	7	7		5	5	5	5
B	0											5				3					

Gtr II

let ring

T	8	9	8	9	9	12	9	8	9	8	9	7	7	7	7	7	5	5	5	5	5
A		9		9		9		9		9			7	7	7	7	5	5	5	5	5
B	0											5				3					

37

Full

Full

T
A
B

14 (14) 14 (14) 12 14 12 14 12 11

P H P P P

let ring

T
A
B

7 8 7 8 10 8 7 8 8 5 7 5 7 5 3 5 2 4 4

0 5 3 2

let ring

T
A
B

8 9 8 9 9 12 9 8 9 9 7 7 7 7 5 5 4 4 4

0 5 7 7 3 5 2 4

39

Full Full

17 17 17 15 17 14 (14) 14 (14) (14) (14) 12 10

(11)

sl. P sl.

let ring

3 5 3 5 3 3 5 3 5 3 8 9 8 9 8 7 7 7 7

5 5 5 5 5 5 5 5 5 7 9 9 9 9 7 7 7 7

3 3 7 9 9 5 7 7 7

let ring

5 5 5 5 5 5 5 5 5 5 5 7 5 7 5

5 5 5 5 5 5 5 5 5 4 4 5 4 5 5 7 7 7

3 3 5 5 5 5 5 5 5 0 5 5

D.S.S. al Dbl. Coda

41

Full Full

12 15 17 15 12 17 15 12 12 15 14 (14) 12 14 12 14 12 14 14 (14)

10 15 15 15 (15) 15 12 15 17 15 12 17 15 12 12 15 14 (14) 12 14 12 14 12 14 14 (14)

s/H P H H P P P P P H P H P sl.

let ring

3 5 5 5 5 8 9 8 9 8 7 7 7 7 7 7 8 7 8 7

3 7 5 5 5 5 7 9 9 9 9 5 7 7 7 7 9 9

let ring

5 5 5 5 5 5 4 5 4 5 7 7 7 7 7 7 8 7 8 7

3 5 5 5 5 0 5 5 5 5 5 7 7 7 7 7 7 8 7 8 7

43

Gtr VI C5 B5

mf

14 12 14 11 (11)

sl. sl.

Gtr IV

5 4 4 2

I **Outro**

44

Gtr VI ^{E5}

Gtr IV

A5

P.M.

E5

P.M.

A5

T

A

B

Gtr I

let ring

T 8 7 9 9 9 9 7 7 9 7 7 7 7 8 7 8 7 8 7 9 9 9 9 7 7 9 7 7 7 7

46

E5

A5

E5

A5

P.M.

P.M.

T

A

B

let ring

T 8 7 9 9 9 9 7 7 9 7 7 7 7 8 7 8 7 8 7 9 9 9 9 7 7 9 7 7 7 7 (2) (2) (2) (7)