

10

T 0 0 12 0 10 0 8 0 | 7 0 3 0 5 0 7 0 | 0 0 12 0 10 0 8 0 | 7 0 3 0 5 0 7 0

A

B

Gtr IV

T

A

B 5 5 5 5 5 5 5 0 | 7 | 5 5 5 5 5 5 5 0

sl. sl. sl. sl.

Gtrs II, III

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

14

T 0 0 12 0 10 0 8 0 | 7 0 3 0 5 0 7 0 | 0 0 12 0 10 0 8 0 | 7 0 3 0 5 0 7 0

A

B

Gtrs II, III

P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 | 0 0 0 0 | 3 3 3 3 | 0 0 0 0 | 3

B Verse



18

T 12 9 12 9 12 10 9 10 | 9 10 12 9 12 10 9 10 | 7 8 10 7 10 8 7 8 | 7 7 7 8 7 8 10 7

A

B

(2nd time on D.S.) To Coda

22

Gtrs II, III

T
A
B

9 9 9 9 9 7 7 7 | 9 9 9 9 9 7 7 7 | 7 7 7 7 7 5 5 5 | 4 4 4 5 5 5 7 7

C Chorus

26

Gtr I

T
A
B

0 0 12 0 10 0 8 0 | 7 0 3 0 5 0 7 0 | 0 0 12 0 10 0 8 0 | 7 0 3 0 5 0 7 0

Gtr IV

T
A
B

5 5 5 5 5 5 5 0 | 7 | 5 5 5 5 5 5 5 0

sl. sl. sl. sl.

Gtrs II, III

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

D.S. al Coda

30

Gtrs II, III

T
A
B

0 0 12 0 10 0 8 0 | 7 0 3 0 5 0 7 0 | 0 0 12 0 10 0 8 0 | 7 0 3 0 5 0 7 0

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 | 3 3 3 3 | 0 0 0 0 | 3 3 3 3

D Interlude

34 Musical staff for Gtr V (piano arranged for gtr) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a half note.

Gtr V (piano arranged for gtr)

T				
A		7		7 9 11
B	7	(7)	7	(7) 9

Musical staff for Gtr II in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with a long horizontal line underneath indicating a sustained note.

Gtr II

T				
A				
B	7	(7)	(7)	

Musical staff for Gtr III in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with a long horizontal line underneath indicating a sustained note.

Gtr III

T				
A	5	(5)		
B				

39 Musical staff for Gtr I in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with various note values and a long horizontal line underneath indicating a sustained note.

T						
A		11	12 11 9	(9)	12 11 9	7 (7)
B						

Musical staff for Gtr I in treble clef with a key signature of one sharp (F#). The staff contains a melodic line with various note values and a long horizontal line underneath indicating a sustained note.

Gtr I

T						
A		4	5 4 5	(5)	5 7	7 9 9 (9) 7 9
B						

E Guitar Break

44

Gtr IV *mf*
P.M.-----| P.M.-----|

T	8	9	8	9	8
A	7	9	9	9	
B	7				

T	8	9	8	7	8
A	9	9	9		
B	9	7	9	7	9

T	7	7	7	7	7
A	7	9	7	9	
B	9				

T					
A	9	(9)	9	12	12
B					(12) 12

48

P.M.-----|

T	8	11	8	11	8
A	10	11	10	11	10
B	10				

T	11	8	11	8	11
A	11	10	11	10	11
B	9				(9)

T					
A	9	(9)	12	11	12
B					

T					
A					
B					

T					
A					
B			9	9	9

Gtrs II, III

T					
A					
B			9	9	9

F Bridge

52

52

Gtr I

T		7	8	7		7	8	7		10	8	7		10	8	7	8	7
A	9	9				9	9			10	9	10	8	7	10			
B																		

Gtrs II, III

T																		
A						4				5				5			7	
B	2	0			2		0			3				3			5	

56

56

Gtr I

T		7	8	7		7	8	7		10	8	7		10	8	7	8	7
A	9	9				9	9			10	9	10	8	7	10			
B																		

Gtrs II, III

T																		
A	4				4		5	4		2				5				
B	2				2		2	2		0	0	0	0	0	0	0	0	0

P.M.-----| P.M.-----|

T																		
A	4				4		5	4		2				5				
B	2				2		2	2		0	0	0	0	0	0	0	0	0

68

T 12 8 7 5 0 5 7 8 12 8 7 5 0 5 7 8 12 8 7 5 0 5 7 8 12 8 7 5 0 5 7 8

A

B TP P P P H H H TP P P P H H H TP P P P H H H TP P P P H H H

Gtrs II, III

T

A 2 2 0 2 2 0

B 4 4 2

70

T 15 8 10 12 15 8 10 12 15 8 10 12 15 8 10 12 7

A

B TP H H TP H H TP H H TP H H P

T

A 2 2 7 2 2 7

B 4 4 2

72

Full

Gtr I

Gtrs II, III

H Out-Chorus

74

Full

78

Gtr I

T	10	8	7	10	7	0	0	12	0	10	0	8	0	7	0	3	0	5	0	7	0
A	7	7	7	7	7																
B																					

Gtrs II, III

T																					
A																					
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

82

Gtr I

T	0	0	12	0	10	0	8	0	7	0	3	0	5	0	7	0	10	8	7	10	7
A									7	7	7	7	7	7			7	7	7	7	7
B																					

Gtrs II, III

T																					
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

I Outro

86

Gtr I

T	0	0	12	0	10	0	8	0	7	0	3	0	5	0	7	0	0	0	12	0	10	0	8	0
A																								
B																								

Gtrs II, III

T																								
A																								
B	2	0							5										2	0				

1

T 7 0 3 0 5 0 7 0

A

B

Gtr II

T

A 5 5 5

B 3 3 3 0 3 0

Gtr III

T

A 5 5 5

B 3 3 3 5 7 0