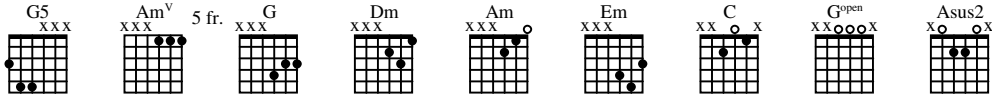


TIDAL TANTRUM

As recorded by Dark Tranquillity
(From the 1997 Album THE MINDS' I)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Mikael Stanne
Music by Fredrik Johansson



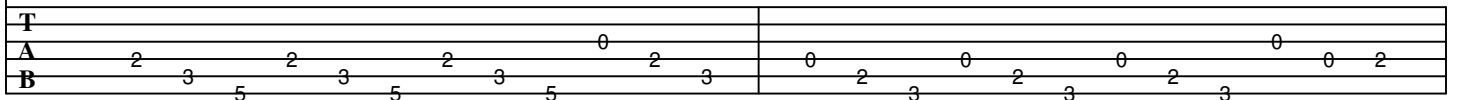
A Intro

Tune to C#

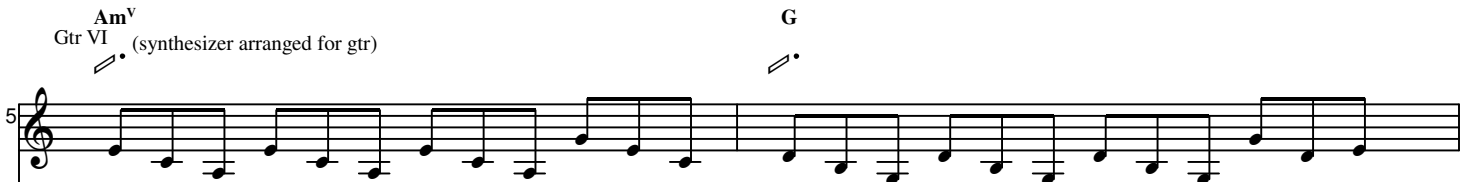
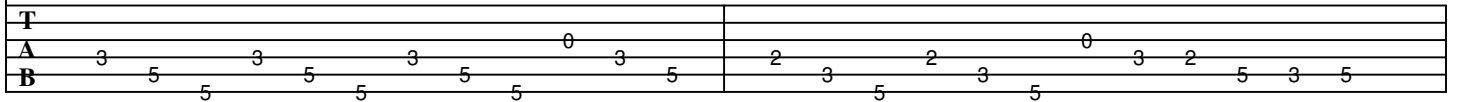
Moderately Slow ♩ = 125



Gtr I
let ring



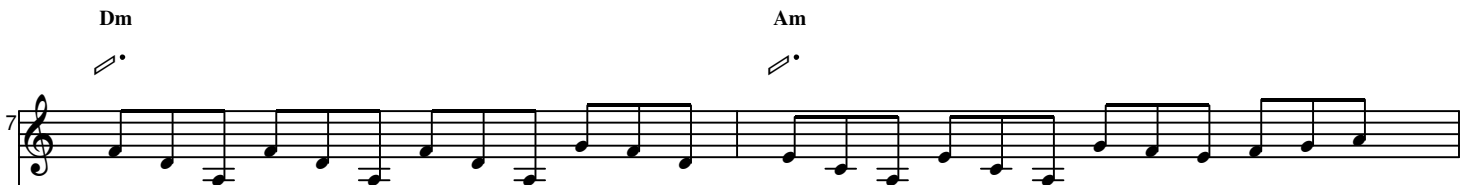
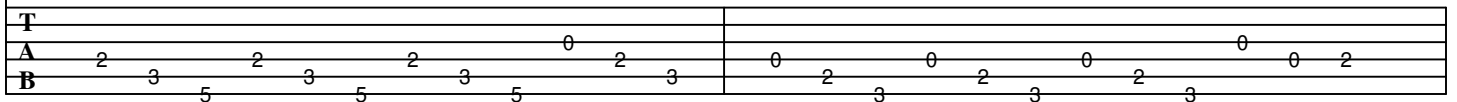
let ring



Am^V
Gtr VI (synthesizer arranged for gtr)

G

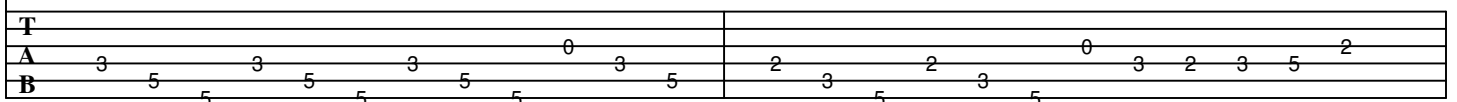
let ring



Dm

Am

let ring



Am^v Em

9

Gtr II

T
A 5 5 7 7 4 9 9 7
B

sl.

Gtr I
let ring

T
A 5 7 7 5 7 7 5 7 7 4 5 7 4 5 7 4 5 4
B 7 7 7 7 7 7

Am^v Em

11

Gtr I
let ring

T
A 7 7 9 10 12 12 10 12
B

sl.

T
A 5 7 7 5 7 7 5 7 7 4 5 7 4 5 7 4 5 4
B 7 7 7 7 7 7

13

C Gopen Asus2

sl.

let ring

Gtr III

T	17	13 15 13	12 13 12	14	14 15 14	14 (14)
A						
B						

T	0	0	0	0	0	0	0	0	3	2	5	3	5	0	2	2	0
A	2	3	2	3	2	3	0	2	0	0	0	0	3	2	5	3	5
B																	

T																	
A																	
B																7	7
																5	5

16

B Riff 1

Gtrs II, III p.M.---| p.M.---| p.M.---| p.M.---|

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

18

Gtr IV

T																						
A	5	5	5	5	5	5	4	4	4	4	4	4	7	7	7	7	7	7	7	9	7	10
B																						

Gtrs II, III P.M.---|

P.M.---|

P.M.-----|

P.M.---|

T																							
A	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

20

T																						
A	9	9	9	9	9	9	5	5	5	5	4	5	7	7	7	7	7	7	7	7	7	7
B																						

P.M.---|

P.M.---|

P.M.---|

P.M.---|

T																						
A	9	10	10	10	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

C Riff 2

22

T																				
A	9	7	9	10	5 (5)	0	7	7	9	7	9	10	5 (5)	0	7	7				
B																				

sl.

sl.

Gtr III P.M.---|

P.M.---|

T																						
A	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

24

T
A
B 0 9 10 7 8 9 10 7 0 9 10 7 9 9 7 7

P.M.---| P.M.---|

T
A 7 7 7 7 7 7 3 5 7 7 7 7 7 5 5 5
B 5 5 5 5 5 5 1 3 5 5 5 5 5 3 3

D Chorus



26

Gtr I
let ring-----|

T
A 3 5 6 0 6 5 3 5 6 0 6 5 3 5 6 0 6 5
B 3 5 6 0 6 5 3 5 6 0 6 5 3 5 6 0 6 5

Gtr II

T
A
B 5 1 3 5 5 7 8 5 8 7

Gtr III

28

let ring

G5

T
A
B

5 1 3 5 7

E Guitar Solo

30

Gtr IV

Gtr III P.M.---

T
A
B

7 7 7 7 7 7 3 5 7 7 7 7 7 7 5 5 5 5 5 5 3 5

32

T
A
B

P.M.---| P.M.---|

T
A
B

F Riff 1 - repeat

34

Gtrs II, III P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B

36

Gtr IV

T
A
B

Gtrs II, III P.M.---| P.M.---| P.M.-----| P.M.---|

T
A
B

To Coda

38

T
A 9 9 9 9 9 9 | 5 5 5 5 4 5 7 7 7 7 7 7 7 7
B

T
A 9 10 10 10 10 10 | 5 5 5 5 5 7 7 7
B 7 7 7 7 7 7 | 3 3 3 3 3 5 5 5 5 5 5 5 5

P.M.----| P.M.----| P.M.----| P.M.-----|

G Interlude

40

Gtr I let ring-----| let ring-----|

T
A 3 5 6 0 6 5 | 3 2 5 0 5 2
B

Gtrs II, III P.M.----| P.M.----|

T
A 7 7 7 7 7 7 | 2 2 2 2 2 2
B 5 5 5 5 5 5 | 0 0 0 0 0 0

D.S. al Coda

42

The image displays a musical score for guitar, consisting of three systems of notation. Each system includes a standard musical staff, a tablature staff, and performance instructions. The first system is for the fifth string (Gtr V), the second for the fifth string (Gtr V), and the third for the second, third, and fifth strings (Gtrs II, III, V). The tablature for the first system shows fret numbers 3, 5, 6, 0, 6, 5 and 3, 2, 5, 0, 5, 2. The second system shows 7, 9, 10, 0, 10, 9 and 8, 7, 10, 0, 10, 7. The third system shows a sequence of chords: 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, followed by a P.M. section with a sequence of chords: 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 3/3, 3/3.

let ring-----|

let ring-----|

Gtr V

let ring-----|

let ring-----|

Gtrs II, III p.M.-----|

P.M.-----|

H Outro



Gtr IV

1

Gtr I

let ring-----|

T				0			
A		3	5	6	6	5	(5)
B							

Gtr V

let ring-----|

T				0			
A		7	9	10	10	9	(9)
B							

Gtrs II, III p.M.-----|

T							
A	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5