

THE MIND'S EYE (INSTRUMENTAL)

As recorded by Dark Tranquillity

(From the 1997 Album THE MIND'S I)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

A Intro

Tune to C#

Slowly ♩ = 100

1

Gtr I
let ring

T 0 0 0 0 3 0 3 0 2 0 3 0 0 0 0 0 0 0

A 2 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

3

let ring

T 0 1 0 1 3 1 3 1 2 1 2 1 0 0 0 0 0 0

A 3 0 0 0 0 0 0 0 2 1 2 2 2 0 0 0 0 0

B 3 3 3 0 0 0 0 0 0 0 2 2 2 0 0 0 0 0

5

let ring

T 7 5 7 5 8 7 10 (10) 8 7 5 5 5 3 0 0 3 0 0

A 7 5 5 5 5 7 7 5 5 5 4 5 2 0 0 0 0 0

B 7 5 5 5 5 7 7 5 5 4 5 2 0 0 0 0 0 0

sl.

7

let ring

T 0 1 0 1 2 1 2 1 0 0 2 0 0 0 0 0 0 0

A 3 0 0 0 0 2 2 1 2 0 0 0 0 0 0 0 0 0

B 3 0 0 0 0 0 0 0 2 0 0 0 2 0 0 0 0 0

9

let ring

T 0 0 0 0 3 0 3 0 2 0 3 0 0 0 0 0 0 0

A 2 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0

B

Gtr II (synthesizer arranged for gtr)

T 5 7 5 7 8 7

A

B

11

let ring

T 0 1 0 1 3 1 3 1 2 1 2 1 0 0 0 0 0 0

A 3 0 0 0 3 0 0 0 2 2 2 2 0 0 0 0 0

B 3 3 0

T 5 7 5 8 7 5

A

B

13

let ring

T 7 5 7 5 8 7 7 10 (10) 8 7 5 5 5 3 0 3 0 0

A 7 5 5 5 7 5 5 5 4 5 2 0 0 0

B 7 5

sl.

T 12 10 8 7 5 8 5

A

B

15

1.

let ring

T 0 1 0 0 1 0 2 1 2 2 1 2 | 0 0 2 0 0 0 0 0 0 0

A 3 0 0 0 0 2 2 1 2 | 2 0 0 0 2 0 0 0

B 3 0 0 0 0 0 0 0 0 0 0 0

T 7 5 8 7 | 7 5 7 5

A

B

17

2.

let ring

T 0 2 0 0 0 0 0 0 0 0 3 0 3 2 0 3 0 0 0 0 0 0

A 2 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

T 5 7 5 | 5 7 5 7 8 7

A

B

Gtr III

T 5 7 | 5 8 7 8 7 7 5

A

B

20

let ring

T 0 1 0 0 1 0 3 1 3 1 0 2 1 2 2 1 2 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 2 1 2 2 0 0 0 0
 B 3 3 0

T 5 7 5 8 7 5
 A
 B

T 4 7 5 4 4 7 7 5 7 4
 A
 B

22

let ring

T 7 5 7 5 8 7 10 (10) 8 7 5 5 5 3 0 0 3 0 0
 A 5 5 5 5 7 7 5 5 4 5 5 2 0 0 0 0
 B 7 5 5

sl.

T 12 10 8 7 5 8 5
 A
 B

T 5 7 7 5 8 8 5 7
 A
 B

24

let ring

T 0 1 0 0 1 0 2 1 2 2 1 2 | 0 0 0 2 0 0 0 0 0 0

A 0 0 0 0 0 2 1 2 | 2 0 0 0 0 2 0 0 0 0

B 3 0 | 2 0 0 0 2 0 0 0 0 0

T 7 5 8 7 | 7 5 7 5

A

B

T 5 7 12 12 | 12 (12) (12) (12) 10

A

B

sl. sl.

26

let ring

T 0 0 0 0 3 0 3 0 0 | 2 0 3 0 0 0 0 0 0 0

A 2 0 0 0 2 0 0 0 0 | 0 0 0 0 2 0 0 0 0 0

B

T 5 7 | 5 7 8 7

A

B

T 10 (10) 10 | 10 8 7 10 8 7 9

A

B

28

let ring-----|

T 0 1 0 1 0 3 1 0 3 1 0 2 1 2 1 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0
 B 3 3 0

T 5 7 5 8 7 5
 A
 B

Full → 15 15 14 14 13 12
 T 15 15 14 14 13 12
 A
 B

30

let ring-----|

T 7 5 5 7 5 5 8 7 7 10 (10) ~ 8 7 5 5 5 5 3 0 0 3 0 0
 A 7 5 5 5 5 7 7 5 5 4 5 2 0 0 0 0
 B 7 5

sl.

T 12 10 8 7 5 8 5
 A
 B

T 4 5 4 5 8 7
 A 4 5 4 5 8 7
 B

32

let ring-----|

T 0 1 0 1 0 2 1 2 2 1 2 | 0 0 2 0 0 0 0 0 0

A 3 0 0 0 0 2 0 0 2 0 0 0

B 3 0 2 0 0 2 0 0 2 0 0 0

T 7 5 8 7 7 | 5 7 5

A

B

T 5 7 8 5 7 8 5 8 7 | 5 7 7 5 5 7 5 7

A

B

H P

34

let ring-----|

T 0 0 0 0 0 3 0 3 0 0 | 2 0 3 0 0 0 0 0 0

A 2 0 0 0 0 2 0 0 0 0 | 0 0 0 2 0 0 0 0

B 2 0 0 0 0 2 0 0 0 0 | 0 0 0 2 0 0 0 0

T 5 7 5 7 8 7 | 5 7 8 7

A

B

T 5 5 7 5 7 5 7 8 7 8 7 | 8 5 8 7 8 7 5 7 8 5 7

A

B

H P H P H P

36

let ring

T 0 1 0 0 1 0 3 1 0 3 1 0 | 2 1 2 1 0 0 0 0
A 3 0 0 0 0 0 0 0 0 0 0 0 | 0 2 1 2 2 0 0 0
B 3 3 3 0 0 0 0 0

T 5 7 5 8 7 5
A
B

T 8 5 7 8 5 8 7 8 10 7 8 10 8 7 | 12 8 10 7 8 7 8 5 5 5 7
A
B

P P

38

let ring

T 7 5 7 5 8 7 10 (10) 8 7 5 5 3 0 3 0
A 5 5 5 5 7 7 5 5 5 5 2 0 0 0
B 7 5 5 4 5 2 0 0

sl.

T 12 10 8 7 5 8 5
A
B

Full

T 7 8 8 10 8 7 7 5 8 12 12 15
A
B

P P H

40

let ring

T 0 1 0 1 2 1 2 1 2 | 0 0 2 0 0 0 0 0

A 0 0 0 0 2 1 2 | 2 0 0 0 0 0 0 0

B 3 0 | 2 0 0 2 0 0 0 0

T 7 5 8 7 | 5 7 5

A

B

Full

T 15 (15) 12 8 5 7 8 | 7 8 7 5 7

A

B

H H P P

42

let ring

T 0 0 0 0 3 0 3 0 0 | 2 0 3 0 0 0 0 0

A 2 0 0 0 2 0 0 | 0 0 0 0 2 0 0 0

B

T 5 4 5 4 | 5 4 5 4

A

B

T 8 7 8 7 | 8 7 8 5

A

B