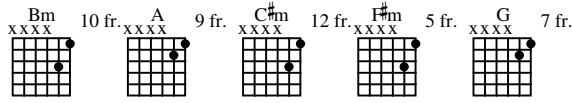


THE EMPTINESS FROM WHICH I FED

As recorded by Dark Tranquillity

(From the 1995 Album THE GALLERY)

Transcribed by Little Prince



A Intro

Tune to Eb

Fast ♩ = 180

1

Gtr P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T						
A	10	10	5	5	7	
B	8 8 8 8 8 8 8 8 7 7	5 3 3 3 3 3 3 3 3 5	7 5 5 5 5 5 8 8 7	7 5 5 5 5 5 8 8 7		

sl. sl.

Gtr P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T						
A	10	10	5	5	7	
B	8 8 8 8 8 8 8 8 7 7	5 3 3 3 3 3 3 3 3 5	7 5 5 5 5 5 8 8 7	7 5 5 5 5 5 8 8 7		

sl. sl.

slightly slower ♩ = 175

5

T						
A	8 8 8 8 8 8 8 8 7 7 8 8	10 10 10 10 10 10 10 10 10 8 8	7 7 7 7 7 7 8 7 10	7 7 7 7 7 7 8 7 10		
B						

P.M.-----| P.M.-----|

T						
A			7	8 7	7	8 7
B	8 8 8 8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 8 8 7 7	5 5 5 5 5 5 8 8 7	5 5 5 5 5 5 8 8 7		

9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	8 5 5 5 5 5 8 8 8	10 7 7 7 7 7 10 10 8	7 5 5 5 5 5 8 8 7
B	8 8 8 8 8 8 8 8 8	10 7 7 7 7 7 10 8	7 5 5 5 5 5 8 8 7

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A	8 8 8 8 8 8 8 8 7 7 8 8	10 10 10 10 10 10 10 10 10 8 8	7 7 7 7 7 7 8 7 10	7 7 7 7 7 7 7
B	8 8 8 8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7 8 7 5 5	7 5 5 5 5 5 8 8 7	7 5 5 5 5 5 7

B Verse 1

Slower ♩ = 168

18

T			
A	7 8 7 5	7 8 5 7	8
B	7 8 8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7 8 7 5 5	7 5 5 5 5 5 8 8 7
B	7 7 0 0 12 12 12 12 12 12 12	12 12 12 12 12 12 10 10 0 0 8 8	7 7 7 7 7 7 7 7 7 7 7 7
B			7 7 7 7 7 7 8 8 0 0 7 7

22

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 7

H P

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 0 0 2 2 0 0 0 0 0 0 0 5 7 8 7 7 7 7 7 7 7 7 (7)

sl.

26

T
A
B

7 5 5 5 8 7 5 5 7 7 7 8 5 8 7 8 8 8 8 5 8 7 8 5 5 5 8

P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B

7 7 0 0 12 12 12 12 12 12 12 12 10 9 12 10 9 10 7 8 8 0 0 7 7

30

T
A
B

5 3 3 3 5 3 3 3 3 3 5 5 5 5 7 5 7 5 7

H P

P.M.---| P.M.---| P.M. P.M.---|

T
A
B

5 3 3 0 0 2 2 0 0 0 0 0 0 0 5 7 8 7 7 7 7 7 7 7 7 (7)

sl.

C Chorus



34

T	9	10	9	10	10	8	8	8	8	10	8	8	9	7	9	10	10
A	0	0	0	0	10	0	0										
B	0	0	0	0	0	0	0										

T	0	0	0	0	7	0	7	9	0	9	10	0	10	8	8	8	8	7	8	7	9	8	9	10	8	10
A	0	0	0	0	7	0	7	9	0	9	10	0	10	8	8	8	8	7	8	7	9	8	9	10	8	10
B	0	0	0	0	7	0	7	9	0	9	10	0	10	8	8	8	8	7	8	7	9	8	9	10	8	10

38

T	7	7	7	7	10	7	7	8	10	7	11	10	11	7	7	8	7	8
A	7	7	7	7	10	7	7	8	10	7	11	10	11	7	7	8	7	8
B	7	7	7	7	10	7	7	8	10	7	11	10	11	7	7	8	7	8

T	7	7	7	7	7	7	7	9	7	9	10	7	10	9	10	12	12	12
A	7	7	7	7	7	7	7	9	7	9	10	7	10	9	10	12	12	12
B	7	7	7	7	7	7	7	9	7	9	10	7	10	9	10	12	12	12

		2.	
42			
T	10	7	9 10 9 7
A			
B			
~~~~~			
			11 8
			7 7
			0 5 7
	P.M.-----	~~~~~	let ring-----
T	9		10 10 9 10 (10)
A	7	8	10 8 10 12 12
B			12 12
			0 5 7
			sl.

**D** Bridge

46			
T			
A	8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 8 8	7 7 7 7 7 7 7 7 7 7 0 0 7 7 8 8	
B			
T			
A	8 8 8 8 5 5 5 5 5 5 5 5 7 8	7 7 7 7 8 8 8 8 5 5 5 5 5 5 5 5	
B			
48			
T			
A	10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	
B			
T			
A	7 7 7 7 7 7 7 7 7 7 10 9 10	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7	7 7 7 7 0 0 0 0 0 0 0 0 10 10
B			

51

T

A 7 7 7 7 7 7 7 7 7 7 8 10 | 8 7 8 8 8 8 8 8 8 10 8 | 10 8 10 7 0 5 7

B

T

A 9 9 9 9 7 7 7 7 7 7 7 8 10 | 7 10 7 7 7 7 7 7 7 9 7 | 10 8 10 7 0 5 7

B

54

T

A

B 8 8 8 8 8 8 8 8 8 8 8 7 8 | 7 7 7 7 7 7 7 7 7 7 0 0 7 8

T

A

B 8 8 8 8 5 5 5 5 5 5 5 7 8 | 7 7 7 7 8 8 8 8 5 5 5 5 5 5 5 5

56

T

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3 2 2 2 2 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B

*sl.*

T

A 7 7 7 7 7 7 7 7 10 9 10 | 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 | 7 7 7 7 0 0 0 0 0 0 0 10 10

B

To Coda

59

Two systems of musical notation. Each system consists of a treble clef staff with a key signature of one flat and a common time signature. Below each staff are three lines of tablature labeled T, A, and B. The first system covers measures 59-61, and the second system covers measures 60-62. The tablature includes various fret numbers and techniques like bends and slides.

**E** Interlude 1

Half time feel

62

Interlude 1, measures 62-65. The notation includes a treble clef staff with a key signature of one flat and a common time signature. Below are three lines of tablature labeled T, A, and B. The first system covers measures 62-64, and the second system covers measures 63-65. Dynamics include *mf* and *let ring*. The second system also includes a guitar part labeled 'Gtr IV' with a treble clef staff and tablature.

66

T  
A  
B 3 5 3 2 2 (2) 3 3 5 5 7 7 7 9 9 10 9 7 9 9 10 9 7 7 7

H P H P

let ring ----- | let ring ----- |

T  
A 0 0 0 0 3 2 2 0 (0) 2 2  
B 3 3 (3) 0 2 0 (0) 2 2

T  
A 5 5 5 (5) 2 2 (2) (2) (0)  
B 3 3 (3) 0 2 0 (0) 2 2

70

Gtrs I, II

wavy wavy

T  
A 9 10 7 9 10 7 (7) 7 9 9 10 10 12 9 10 12 9 (9) 9 10 10 12  
B sl. sl. sl. sl.

Gtr IV

T  
A 5 5 5 (5) 5 5 5 (5)  
B 3 3 (3) 3 3 (3) 3 3 (3)



End half time feel

74

10 11 12 10 11 12 (12) 15 12 13 12 15 12 15 13 12 13 12 15 (15) 13 12 13 12 14

sl. H P H P

f

T				
A	5	(5)	5	(5)
B	5	(5)	0	(5)

**F** Verses 2, 5



78

7 8 7 5 7 8 5 7 8 5 7 8

f

T										
A	7	8	7	5	7	8	5	7	8	5
B	7	8	7	5	7	8	5	7	8	5

T																							
A	7	7	0	0	12	12	12	12	12	12	12	12	12	10	10	0	0	8	8				
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	8	8	0	0	7	7

82

2 2 3 5 3 2 3 5 5 7 5 7

H P

T																																		
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	0	0	2	2	0	0	0	0	0	5	7	8	7	7	7	7	7	(7)
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	0	0	2	2	0	0	0	0	0	5	7	8	7	7	7	7	7	(7)

sl.

86

P.M.---| P.M.┘ P.M.---| P.M.---|

T				
A	7	5	5	8
B	5	5	5	5

T				
A	7	7	0	0
B	12	12	12	12

T				
A	7	7	0	0
B	12	12	12	12

T				
A	7	7	0	0
B	12	12	12	12

To Dbl. Coda

D.S. al Coda

90

P.M.---| P.M.---| P.M. P.M.---|

T				
A	2	3	3	3
B	3	3	3	3

T				
A	5	3	3	3
B	3	3	3	3

T				
A	3	5	5	5
B	5	5	5	5

T				
A	5	5	5	5
B	5	5	5	5

H P

**G** Interlude 2

Slower ♩ = 140



94

Gtrs I, II

T	6	((6))	((6))	((6))
A	7	(7)	(7)	(7)
B	5	(5)	(5)	(5)

98

Gtr III  
let ring-----|

T				
A	2	3	2	3
B	5	5	3	5

T				
A	3	3	5	3
B	5	5	5	5

T				
A	2	3	2	3
B	5	5	3	5

T				
A	3	3	5	3
B	5	5	5	5

sl.

102

*let ring*-----|

T									
A	5	5	5	5	7	5	9	5	7
B		7		7		7		5	7

Faster ♩ = 146

106

*let ring*-----|

T											
A	2	3	2	3	5	3	5	3	5	3	5
B		5		5		5		5		5	7

*sl.*

Gtrs I, II

T	6	(7)	(7)	(7)
A	7	(7)	(7)	(7)
B	5	(5)	(5)	(5)

110

*let ring*-----|

T									
A	5	5	5	5	7	5	9	5	7
B		7		7		7		5	7

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T									
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

**H** Verse 3

Faster ♩ = 181

114

Gtr I P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr II  
*let ring*-----|

118

P.M.-----| P.M.-----| P.M.-----| ~~~~~ P.M.-----| P.M.-----| P.M.-----| ~~~~~

*let ring*-----|

**I** Guitar Break

122

P.M.-----| P.M.-----|

**J** Breakdown

Slower ♩ = 164

126

Gtrs I, II P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 1 1 1 1 3 3 3 3 3 5

128

P.M.-----| P.M.-----|

T  
A  
B

2 0 0 0 0 0 2 0 2 3 2 0 3 0 0 0 0 0 5 0 5 7 5 0

P H H P P P H H P P

130

P.M.-----| P.M.-----|

T  
A  
B

2 0 0 0 0 0 2 0 2 3 2 0 3 3 3 3 3 3 5 (5) (3)

P H H P P

**K** Verse 4

Faster ♩ = 175

133

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 0 0 0 0 0 2 0 2 3 2 0 3 0 0 0 0 0 5 0 5 7 5 0 2 0 0 0 0 0 2 0 2 3 2 0

P H H P P P H H P P P H H P P

136

Gtr I

P.M.-----| P.M.-----|

T			
A	3 3 3 5 5 5 5 5 5 7 7 7	2 0 0 0 0 0 2 0 2 3 2 0	3 0 0 0 0 0 5 0 5 7 5 0
B			
		P H H P P	P H H P P

Gtr II

P.M.-----| P.M.-----| P.M.-----|

T			
A	3 3 3 3 3 3 2 2 2 2 2 2	2 0 0 0 0 0 5 3 5 7 3 5	7 0 0 0 0 0 9 7 9 10 7 3
B			
		P H H P H	P H H P sl.

**[L] Guitar Solo 1**

139

P.M.-----| P.M.-----|

T			
A	2 0 0 0 0 0 2 0 2 3 2 0	3 3 3 5 5 5 5 5 5 7 7 7	2 0 0 0 0 0 2 0 2 3 2 0
B			
	P H H P P		P H H P P

P.M.-----| P.M.-----| **ff**

T			
A	2 0 0 0 0 0 5 3 5 7 3 0	3 3 3 3 3 3 2 2 2 2 2 2	14 7 10 14 7 10 14 7 10 14 7 10
B			
	P H HTP P		TP H TP H TP H TP H

142

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			
A	3 0 0 0 0 0 5 0 5 7 5 0	2 0 0 0 0 0 2 0 2 3 2 0	1 1 1 1 3 3 3 3 5
B			
	P H H P P	P H H P P	

T			
A	15 7 10 15 7 10 17 7 10 17 7 10	14 7 10 14 7 10 14 7 10 14 7 10	15 7 10 15 7 10 17 7 10 17 7 10
B			
	TP H TP H TP H TP H	TP H TP H TP H TP H	TP H TP H TP H TP H

145

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 0 0 0 2 0 2 3 2 0 | 3 0 0 0 0 0 5 0 5 7 5 0 | 2 0 0 0 0 0 2 0 2 3 2 0

P H H P P P H H P P P H H P P

T
A
B

17 9 12 17 9 12 17 9 12 17 9 12 | 10 9 12 10 9 12 21 9 12 21 9 12 | 10 9 12 10 9 12 10 9 12 10 9 12

TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H

148

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 5 1 1 1 1 | 14 14 14 14 14 14 14 14 14 14 14 14 | 15 15 15 15 15 15 13 13 13 15 15 15

T
A
B

17 9 12 17 9 12 15 9 12 15 9 12 | 14 7 10 14 7 10 14 7 10 14 7 10 | 15 7 10 15 7 10 17 7 10 17 7 10

TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H

151

T
A
B

14 14 14 14 14 14 14 14 14 14 14 14 | 15 15 15 15 15 15 13 13 13 15 15 15 | 13 13 13 13 13 13 13 13 13 13 13 13

T
A
B

14 7 10 14 7 10 14 7 10 14 7 10 | 15 7 10 15 7 10 17 7 10 17 7 10 | 17 9 12 17 9 12 17 9 12 17 9 12

TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H

154

T 15 15 15 15 15 15 17 17 17 17 17 17 | 18 18 18 18 17 18 | 20

A

B

T 19 9 12 19 9 12 21 9 12 21 9 12 | 19 9 12 19 9 12 19 9 12 19 9 12 | 17 9 12 17 9 12 15 9 12 15 9 12

A

B

TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H TP H

**M** Guitar Solo 2

157

Gtr V  $Bm$   $A$   $Bm$   $Cm$   $Bm$   $Cm$

T 8 0 0 8 0 0 7 0 0 8 0 0 | 10 0 0 10 0 0 8 0 0 10 0 0

A

B

T 8 5 0 8 5 0 7 5 0 8 5 0 | 10 7 0 10 7 0 8 5 0 10 7 0

A

B

P P P P P P P P P P P P P P

159

$Bm$   $Cm$   $Bm$   $A$   $Bm$

T 12 0 12 0 12 0 10 0 10 0 10 0 | 8 0 8 0 8 0 7 0 0 8 0 0

A

B

T 12 8 0 12 8 0 10 7 0 10 7 0 | 8 5 0 8 5 0 7 5 0 8 5 0

A

B

P P P P P P P P P P P P P P



161

F#m

1. G A

2. G A

T 7 0 0 7 0 0 7 0 0 7 0 0 | 8 0 0 8 0 0 10 0 0 10 0 0 | 8 0 0 8 0 0 10

A

B

T 7 3 0 7 3 0 7 3 0 7 3 0 | 8 5 0 8 5 0 10 7 0 10 7 0 | 8 5 0 8 5 0 10

A

B

P P P P P P P P | P P P P P P P P | P P P P

164

Slower ♩ = 168

D.S.S. al Dbl. Coda

Gtrs I, II

T 10 (10) 14 (14) (14)

A

B

sl. sl.

Gtr IV

T

A 7 (7) (7) (7)

B 5 (5) (5) (5)

168

Gtr I

Gtr II

*sl.*

**N** Out-Chorus

170

174

P.M.-----| P.M.--|

P.M.-----| *let ring*-----| P.M.-----| P.M.--|

P.M.-----| P.M.--|

*let ring*-----|

*let ring*-----|

178

1. 2.

T 10 7 9 10 9 7 9 10 9 7

A 9 7 8 10 10 9 10 (10) 10 10 9 10

B

P.M.-----| A.H. P.M.-----|

E sl.

**O** Outro

181

T 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5

P.M.-----| P.M.-----| P.M.-----|

T 10 8 10 9 10 9 7 10 8 10 9 10 9 10

A 0 0 0 0 0 0 0 0 8 8 8 8 9 10 9 10

B

185

T 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5

P.M.-----| P.M.-----| P.M.-----|

T 10 9 10 12 10 12 9 7 10 8 10 9 10 9 7

A 10 9 10 12 10 12 9 7 10 8 10 9 10 9 7

B

1

T  
A  
B

3 1  
(3)  
(1)

5 5 7 5 7 (5)  
5 5 5 (5)

sl.

T  
A  
B

10 8 10 9 10 9 10 10 9 10 12 10 12 9 12 (12)

8 10 10 10 12 (12)

sl.