

THE SUN FIRED BLANKS

As recorded by Dark Tranquillity

(From the 1999 Album PROJECTOR)

Transcribed by Little Prince

A Intro

Tune to Db

Moderately Fast ♩ = 144

Staff 1: Musical notation for Gtr II, staff 1. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note patterns across 16 measures.

Gtr II

T	0 0 0 0 1 2 1 2 0 0 0 0 0 1 0 1 0 1 2 1 2 0 0	8 8 7 7 0 0 8 8 7 7 0 0 1 0 1 0 1 2	0 0 0 0 1 2 1 2 0 0 0 0 0 1 0 1 0 1 2 1 2 0 0	8 8 7 7 0 0 1 0 8 7
A				8
B				9

Staff 2: Musical notation for Gtr III, staff 2. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth-note patterns across 16 measures.

Gtr III

T				
A	9	7 9		
B	7 7	7 7 7	10 9 7 10 9 7	7 7 7 7 7 7 10 9 10 7

Staff 3: Musical notation for Gtr I, staff 3. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords across 16 measures.

Gtr I

T				
A	o	o	o	o
B	o	o	o	o

5

T 0 0 0 0 12120 0 0 0 101012120 0 151514140 0151514140 010 0 0 0 0 7 7 0 0 0 0 5 5 7 7 0 0 8 8 7 7 0 0 8 8 7 7 0 0 10

A

B

T 9 7 9 8 7 7 8 7 9 7 9 7 9 7 10 9 10 9 7

A 7 7 7 7 7 7 7 9 7 7 7 7 9 7 10 9 7 10 9 7

B

T

A

B

Double time feel

9

T 0 0 0 0 12120 0 0 0 101012120 0 8 8 7 7 0 0 8 8 7 7 0 0 10 0 0 0 12120 0 0 0 101012120 0 8 8 7 7 0 0 10 8 7 8 9

A

B

T 9 7 9 10 9 7 10 9 7 9 7 9 7 10 9 7 10 9 10 7

A 7 7 7 7 7 10 9 7 10 9 7 7 7 7 7 7 10 9 7 10 9 10 7

B

P.M.---- P.M.---- P.M. P.M. P.M. P.M.---- P.M.---- P.M. P.M. P.M.

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 2 5 4 2 5 3 3 3 3 5 3 3 3 3 2 3 3 3 5 4 2 0 7 5 3 0 2

H

21

Gtr II
P.M.----| P.M.-----| P.M. P.M. P.M. ~ P.M.----| P.M.-----| P.M. P.M. P.M. ~

T
A
B
0 0 0 7 0 0 0 0 9 10 0 10 9 7 5 9 0 0 0 10 0 0 0 0 9 10 0 10 9 7 5 9

Gtr III
P.M.----| P.M.-----| P.M.~ P.M. P.M. ~ P.M.----| P.M.-----| P.M.~ P.M. P.M. ~

T
A
B
0 0 0 9 0 0 0 0 7 9 0 0 5 4 5 4 5 0 0 0 0 9 0 0 0 0 7 9 0 0 5 4 5 4 5

25

P.M.-----| P.M.-----| P.M.---| P.M.---|

T
A
B
0 0 0 9 0 0 0 0 7 9 0 0 10 9 8 0 2 0

P.M.-----| P.M.-----| P.M.---| P.M.---|

T
A
B
0 0 0 9 0 0 0 0 7 9 0 0 5 4 3 2 3 2 2 0

Verse 2

Musical notation for Verse 2, measures 27-32. The system includes a vocal line and two guitar/bass systems. The first system (measures 27-30) features a vocal line with a treble clef and a key signature of one sharp (F#). Below it are two guitar staves: the top one is labeled 'Gtr' and the bottom one is labeled 'T A B'. The guitar staves contain tablature with fret numbers and a 'H' symbol for a harmonic. Dynamics markings 'P.M.' are placed below the guitar staves. The second system (measures 31-32) follows a similar layout with a vocal line and two guitar staves, including tablature and dynamics markings.

Musical notation for Verse 2, measures 33-36. The system includes a vocal line and two guitar/bass systems. The first system (measures 33-34) features a vocal line with a treble clef and a key signature of one sharp (F#). Below it are two guitar staves: the top one is labeled 'T A B' and the bottom one is labeled 'T A B'. The guitar staves contain tablature with fret numbers. Dynamics markings 'P.M.' are placed below the guitar staves. The second system (measures 35-36) follows a similar layout with a vocal line and two guitar staves, including tablature and dynamics markings. The system concludes with a double bar line and a repeat sign.

E Verse 3

1., D.S.

(2nd time on D.S.) To Coda

41

Musical notation for Verse 3, measures 41-46. The system includes a vocal line with lyrics "P.M.", a guitar line with fret numbers, and a bass line with fret numbers. The guitar line shows various fret positions such as 7, 5, 6, 7, 9, 10, 7, 5, 6, 7, 9, 7, 7, 7, 7, 7, 8, 7, 8, 5. The bass line shows fret positions such as 0, 0, 0, 0, 2, 0, 0, 0, 0, 2, 3, 0, 0, 0, 0, 0, 5, 4, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 4, 2, 2, 2, 2, 2, 2, 3, 2, 5, 3.

F Chorus

2.

45

Musical notation for Chorus, measures 45-48. The system includes a vocal line with lyrics "Gtr II", a guitar line with fret numbers, and a bass line with fret numbers. The guitar line shows fret positions such as 0, 10, 12, 12, 0, 10, 12, 12, 13, 10, 12, 8, 10, 8, 7, 8, 7. The bass line shows fret positions such as 2, 6, (2), (6), 4, 2, 5, 5, 7, 5, 5, 4, 2.

49

T
A
B

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

51

1.

T
A
B

sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

53

2.

T
A
B

sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

D.S. al Coda
To Dbl. Coda

67

let ring-----|

T	5	3	5	4	5	3	2	3	3	2	3
A	2	4	4	4	5	4	5	5	5	5	5
B	2						3			0	

71

Gtr V

sl.-----|

T											
A											
B										2	

Gtr IV

let ring-----|

H H

T	5	3	5	4	5	3	2	3	2	3	2	3
A	2	4	4	4	5	4	5	5	5	5	5	5
B	2						3			0	2	3

75

sl.-----|

T													
A													
B	7	(7)	7	9	9	10	10	12	10	9	(9)	10	9

let ring-----|

H H

T	5	3	5	4	5	3	2	3	2	3	2	3
A	2	4	4	4	5	4	5	5	5	5	5	5
B	2						3			0	2	3

79

let ring

T					
A					
B	7	(7)	7 9 10	9 10 9	7 7 9 10

T					
A	2 4 5 4 4 5 4	2 4 5 4 4 5 4	5 5 5 5 5 5	0 2 3 2 2 3 2 3	
B			3		

H H

83

let ring

T				
A	9 9 10 9	7 7 9 10	9 9 10	7 10 9
B				

T				
A	2 4 5 4 4 5 4	2 4 5 4 4 5 4	5 5 5 5 5 5	0 2 3 2 2 3 2 3
B			3	

H H

