

PUNISH MY HEAVEN

As recorded by Dark Tranquillity
(From the 1995 Album THE GALLERY)

Transcribed by Little Prince

Words by Mikael Stanne, Niklas Sundin
Music by Fredrik Johansson, Niklas Sundin
& Anders Jivarp

A Intro - Riff 1

Tune to Eb

Very Fast ♩ = 263

1

Gtr I

T	5 4 5 0 7 5 7 0	8 7 8 0 5 0 7 0	8 7 8 0 7 5 7 0	5 8 7 8 5 8 7 0
A				
B				

Gtr II

T				
A	2 1 2 0 4 2 4 0	5 4 5 0 2 0 4 0	5 4 5 0 4 2 4 0	7 5 4 7 5 4 7 0
B				

P P P

5

T	5 4 5 0 7 5 7 0	8 7 8 0 5 0 7 0	8 7 8 0 7 5 7 0	5 8 7 8 5
A				
B				

T				
A	7 6 7 0 4 2 4 0	5 4 5 0 2 0 4 0	5 4 5 0 4 2 4 0	7 5 4 5 7
B				

P P P

9

T: 5 4 5 0 7 5 7 0 | 8 7 8 0 5 0 7 0 | 8 7 8 0 7 5 7 0 | 5 8 7 8 5 8 7 0

T: | | | |

A: | | | |

B: 7 7 7 7 4 4 4 4 | 5 5 5 5 7 7 4 4 | 5 5 5 5 4 4 4 4 | 7 5 7 5 5 5 5 5

P P

13

T: 5 4 5 0 7 5 7 0 | 8 7 8 0 5 0 7 0 | 8 7 8 0 7 5 7 0 | 5 8 7 8 5

T: | | | |

A: | | | |

B: 7 7 7 7 4 4 4 4 | 5 5 5 5 7 7 4 4 | 5 5 5 5 4 4 4 4 | 7 5 4 5 7

B Verse 1

17

Gtrs I, II

T: 7 10 0 8 0 5 7 0 5 | 8 0 7 0 3 5 0 0 7 | 10 0 8 0 5 7 0 5 | 8 0 7 0 3 5 0 0 7

H H H H H H H H H H

21

T: 10 0 8 0 5 7 0 5 | 8 0 7 0 3 5 0 0 7 | 10 0 8 0 5 7 0 5 | 8 0 7 0 3 5 0

H H H H H H H

C Verse 2

2. _____

25

T				
A				
B	5 5 8 8 7 7 8 8	5 5 7 7 7 7 7 7	4 4 7 7 7 7 7 7	8 7 8 7 5 4

H P

29

Gtr I

T				
A				
B	0 0 8 8 8 8 8 8	5 5 5 5 7 7 7 7	0 0 8 8 8 8 8 8	5 5 5 5 7 7 8 8

Gtr II

P.M.-| P.M. P.M. ~~~~~ P.M.-| P.M. P.M.

T				
A	0 8 7 8 10 8 7 7	8 7 5 7 7	0 8 7 8 10 8 7 7	8 7 8 7 10 8
B				

sl.

H P

33

T				
A				
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 2

A.H.

E7

P.M.-| P.M. P.M. ~~~~~ P.M.-----| P.M.-|

T				
A				
B	0 8 7 8 10 10 7 7	8 7 5 7 7	8 8 8 8 8 8 8 8	5 7 7 7 5 8 7

sl.

sl.

37

T
A
B 5 5 8 8 7 7 8 8 | 5 5 7 7 7 7 7 7 | 4 4 7 7 7 7 7 7 | 8 7 8 7 5 4
H P

T
A
B 5 5 8 8 7 7 8 8 | 5 5 5 5 7 7 5 5 | 4 4 5 5 7 7 5 5 | 7 5 7 5 8 7
H P

41

T
A
B 7 7 7 7 7 7 7 7 | 7 7 7 7 9 9 9 9 | 7 7 9 9 6 6 8 8 | 6 6 9 9 7 7 6 6 | 7 6 7 8

T
A
B 5 5 8 8 7 7 8 8 | 5 5 7 7 7 7 7 7 | 7 7 5 5 8 8 7 7 | 8 8 7 8 5 5 4 | 5 8 7 8 10 0
P

D Chorus

Slower ♩ = 131

46

T
A
B 9 9 9 9 9 9 9 9 9 10 9 7 | 10 10 10 10 10 10 10 10 7 7 7 7 10 9 7

T
A
B 12 10 12 10 12 10 12 10 12 13 12 10 | 13 10 13 10 13 10 8 10 13 12 10

sl.

48

T
A
B 7 5 7 8 5 7 8 5 7 8 5 7

T
A 10 7 10 8 10 9 10 8 10 7 9 10 12 10 12 12 14 11 14 12 14 12 9

B

sl.

To Coda

50

T
A 8 7 5 7 7 7 5 8 8 7

B 5 7 8 5 7 8 5 14 12 14 14 12 15 15 14

sl.

E Verse 3

Faster ♩ = 263

52

Gtr I

T
A 7 7 5

B 5 5

Gtr II
P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M.

T
A 0 8 7 8 10 8 7 8 8 7 5 7 7 0 8 7 8 10 8 7 7 8 7 8 7 5 8

B

H H P

56

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4

68

Gtr I

T

A

B 5 5 8 8 7 7 8 8 | 5 5 7 7 7 7 7 7 | 4 4 7 7 7 7 7 7 | 8 7 8 7 5 4

H P

Gtr II

T

A

B 5 8 7 8 | 5 5 7 7 5 | 4 5 7 5 | 7 5 7 5 8 7

H H P

F Riff 2

72

Gtr III

T 15 18 17 18 17 18 17 18 | 15 18 17 18 17 18 17 18 | 17 18 17 18 17 18 17 18 | 17 18 17 18 17 15 18 17

A

B

Gtrs I, II

T

A 7

B 5 | (7) | 8 8 7 8 | 5 | 7 | 7 7 8 7

76

T 15 18 17 18 17 18 17 18 15 18 17 18 17 18 17 18 18 17 18 17 18 18 17

A

B

Gtr I

T

A 7

B 5 (7) (5) 10 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Gtr II

T

A 7

B 5 (7) (5) 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

G Riff 3

80

Gtr I

T

A 7 7 7 10 9 10 12 9 10 8 10 8 10 9

B P H H P

Gtr II

T

A 7 10 9 10 12 9 10 8 10 8 10 9

B P H H P

H Verse 5

84

Tablature for Verse 5 (Measures 84-87):

T							
A			7 5 7	8	7	10 10	10 8 7 5
B	5	5 5					
			P H				

T							
A	7	10 9 10	12	9	10	8 10 8	10 9
B							
		P H				H P	

I Repeat Riff 2

88

Tablature for Repeat Riff 2 (Measures 88-91):

T	15 18 17 18	17 18 17 18	15 18 17 18	17 18 17 18	17 18 17 18	17 18 17 18	17 15 18 17
A							
B							

T							
A	7	(7)	7 8 8 7 8	5			
B	5	(5)		5	7	7 7 8 7	

T							
A	7	(7)	8 8 7 8	5			
B	5	(5)		5	7	7 7 8 7	

92

T	15 18 17 18 17 18 18 17 18	15 18 17 18 17 18 18 17 18	17 18 17 18 17 18 18 17 18	18 17
A			17	
B				

P.M.-1

T				
A	7	(7)		
B	5	(5)	8 8 10 10	10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

T				
A	7	(7)		
B	5	(5)	3 3	3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

J Verse 6

96

Gtr I

T	10 10 10 10 10 10 10 10	10 8 10 10 10 10 10 10	9 9 9 9 9 9 9 10	8 8 8 8 11 11 11 11
A				
B				

P H

Gtr II

T				
A	7	10 9 10	8	9
B				

P H H P

109

P.M.-----|

T		
A		
B	8 8 8 8 8 8 8 8 8 8 8 8 10 10 8 7	8 8 8 8 8 8 8 8 8 8 8 8 10 10 8 7

T 1 1 0 0 0 0 1 0 0 0 0 0 0 0 0 0

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

P

111

P.M.-----|

T		10 10 10 10 10 10 10 10 10 10
A	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B		7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

L Guitar Solo 1

113

Gtrs I, III

~~~~~

|   |   |     |         |   |   |           |      |
|---|---|-----|---------|---|---|-----------|------|
| T |   | 7 7 | 10 9 10 | 8 | 9 | 10 8 10 8 | 10 9 |
| A | 7 | 7 7 | 10 9 10 | 8 | 9 | 10 8 10 8 | 10 9 |
| B |   |     |         |   |   |           |      |

P H P

let ring---| let ring---| let ring---| let ring---| let ring---| let ring---| let ring---| let ring---|

|   |             |             |               |               |
|---|-------------|-------------|---------------|---------------|
| T | 3 3 3 2 3 3 | 2 3 3 2 3 3 | 2 2 1 2 2 0 2 | 2 2 3 2 2 1 0 |
| A | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2   | 2 2 2 2 2 2   |
| B |             |             |               |               |

117

1.

let ring---| let ring---| let ring---| let ring---| let ring---| let ring---| let ring---| let ring---|

121

2.

let ring---| let ring---| let ring---| let ring---| let ring---| let ring---| let ring---| let ring---|

P H A A.H.

**M** Verse 8

125

Gtr I

T A B

P.M.-

P

129

T A B

P.M.-

P

sl.

133

let ring---| let ring---| let ring-----| let ring-----| let ring---| let ring---| let ring---| let ring---|

T 2 3 1 3 2 3 3 | 2 3 3 2 3 1 0 3 | 2 2 1 2 2 2 0 2 | 2 2 3 2 2 2 1 0

A 2 3 1 3 2 3 3 | 2 3 3 2 3 1 0 3 | 2 2 1 2 2 2 0 2 | 2 2 3 2 2 2 1 0

B | | | | | | | |

P

1 1 1 0 | 3 3 | 3 3 3 3 3 3 3 1 3 0 | 0 | 1 1 1 0 | 3 3 3 3 3 3 3 3 3 1 3 0 | 0 | 1 1 1 0 | 3 3 3 3 3 3 3 3 3 1 3 0 | 0

T 3 3 3 3 | 3 3 | 3 3 3 3 3 3 3 1 3 0 | 0 | 1 1 1 0 | 3 3 3 3 3 3 3 3 3 1 3 0 | 0 | 1 1 1 0 | 3 3 3 3 3 3 3 3 3 1 3 0 | 0

A 0 0 0 0 | 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 0

B | | | | | | | |

P P H P P P

137

P.M.---| P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 1 1 1 1 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

A 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

B | | | | | | | |

P P

P.M.-----|

T 1 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

A 2 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

B | | | | | | | |

P

**N** Guitar Solo 2

141

Gtr I

T 10 10 15 15 15 13 12 13 12 15 13 12 13 12 12 17 15 15 12 (12)

A

B

sl. H H P sl.

1 1/2

Gtr II

T 7 7 12 12 12 15 14 12 14 12 15 14 15 14 12 14 14 12 9 10 12 9

A

B

sl. P H P P H H

Gtr IV

let ring

T 1 3 0 3 0 3 3 3 2 1 3 2 1 0 1 2 0 2 2 0 2

A

B

144

T 5 6 5 6 5 7 5 8 8 6 8 5 3 5 6 5 3 5 5 5 3 1 3 1 0 0 0

A

B

H P H sl. P P P P

T 5 6 5 6 5 7 5 5 5 8 6 8 6 5 6 8 6 5 6 6 6 5 3 5 3 5 7 5

A (9) 7

B

sl. H P H P sl. P sl. P P

let ring

T 3 2 2 1 2 2 1 0 1 2 0 2 3 0 2 0 0 3 0 0

A

B

147

T  
A  
B

14 14 12 12 10 12 10 9 9 10 12 10 9 10 9 12 14 14 14 15 17 13 15 15 12 15

sl. H P sl. H P sl.

T  
A  
B

14 14 12 12 10 12 10 9 9 10 12 10 9 10 9 12 14 14 14 15 14 15 14 12 14 12

sl. H P sl. H H P sl.

let ring-----| let ring-----|

T  
A  
B

1 2 0 2 2 0 0 0 0 0 3 1 0 2 1 3 0 3 2 0 3

P P

150

T  
A  
B

17 (17) 12 8 10 10 8 10 12 13 12

sl. sl. sl.

T  
A  
B

14 (14) 5 5 7 7 5 7 5 5 6 5

sl. sl. H

let ring-----|

T  
A  
B

3 3 2 1 3 2 1 0 1 2 2 0 2 2 0 2 3 2 1 2 2 1 0

153

T 10 13 13 15 17 24 24 24 24 24 24 24 24 24

A

B

sl. sl. sl.

T 6 10 13 12 10 12 12 12 12 12 12 12 12

A

B

sl. sl. sl.

let ring-----|

T 1 2 0 2 0 2 0 3 0 0 1 2 0 2 0 0 10 13 12 10

A 2 3 2 3 2 0 2 0 2 0 2 2 2 2 0 12 13 12 10

B 3 3 2 3 2 0 2 0 2 0 2 2 2 2 0 12 13 12 10

**O** Verse 9

157

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 0 0 0 0 3 2 2 0 0 0 0 5 3 3 2 0 0 2 2 3 2 2 0 0 0 0 5 3 3 2

B

P P P P

P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.-| P.M.

T 1 2 3 2 1 0 3 2 1 0 3 2 1 0 1 2 3 2 1 0 1 2 3 2 1 0 1 2 3 2 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P H P P P H P P



**P** Outro

173

Gr V *mp* (piano arranged for guitar) *mf*

|   |                   |                   |                   |                   |
|---|-------------------|-------------------|-------------------|-------------------|
| T | 29 25 24 27 24 25 | 29 25 24 27 24 25 | 24 25 24 22 24 25 | 25 25 24 24 22 24 |
| A |                   |                   |                   |                   |
| B |                   |                   |                   |                   |

177

*mp* *mf* *rit.*

|   |                   |                |                   |                   |
|---|-------------------|----------------|-------------------|-------------------|
| T | 25 25 24 22 24 25 | 22 25 22 25 25 | 24 25 24 22 24 25 | 25 25 24 24 22 24 |
| A |                   |                |                   |                   |
| B |                   |                |                   |                   |

1

The image shows two systems of musical notation. The first system consists of a treble clef staff with a single note on the first line (F4) followed by a wavy line indicating a tremolo effect. Below it is a guitar tab staff with three lines labeled T, A, and B. The A string has a '7' with a downward arrow, and the B string has a '5'. The second system is identical to the first, with a note on the first line and a wavy line, and a guitar tab staff with '7' on the A string and '5' on the B string.