

... OF MELANCHOLY BURNING

As recorded by Dark Tranquillity

(From the 1995 Album THE GALLERY)

Transcribed by Little Prince

Tune to Eb

A Intro - Riff 1

Moderately ♩ = 125

1

Gtrs I, II

T				
A				
B	2 2 0	(2) (2) (0)	(2) (2) (0)	(2) (2) (0)

5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	2 0 0 0 0 0	5 5 7 3 3 5	4 2 2 2 2 5 4 5	4 2 2 2 2 5 4 5

9

Gtr I P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	2 0 0 0 0 0 0 0 0	5 3 3 3 3 7 5 7	5 3 3 3 3 7 5 7

Gtr II P.M.-----| P.M.-----| A.H. P.M.-----| A.H.

T			
A			
B	2 0 0 0 0 0 0 0 0	5 3 3 3 3 7 5 7	5 3 3 3 3 7 5 7

A^b A^b

12

Gtrs I, P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	7 5 5 5 5 5	7 5 5 5 3 3 3 3 3	5 3 3 3 3 9 9 9 3 3 3 3 3 7 7 7

B Riff 2

16

Gtr I

T

A

B

sl. sl.

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 8 9 9 9 9 8 8 8 | 12 11 11 11 11 12 12 12 | 8 9 9 9 8 8 8 | 12 11 11 11 7 7 7 7 7

A 9 9 9 9 9 9 9 | 11 11 11 11 11 11 11 | 9 9 9 9 9 9 9 | 11 11 11 11 7 7 7 7 7

B

C Riff 3



20

T 12

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 9 7 7 7 7 9 10 9 | 7 5 5 5 5 5 7 4 | 9 7 7 7 7 9 10 9 | 9 11 12 10 12 11

A 7 7 7 7 9 10 9 | 5 5 5 5 5 7 4 | 7 7 7 7 9 10 9 | 9 11 12 10 12 11

B 7 7 7 7 9 10 9 | 5 5 5 5 5 7 4 | 7 7 7 7 9 10 9 | 7 7 7 7 9 10 9

24

T 12

A

B

sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 9 7 7 7 7 9 10 9 | 7 5 5 5 5 5 7 4 | 9 7 7 7 7 9 10 9 | 9 7 7 7 9 9 9

A 7 7 7 7 9 10 9 | 5 5 5 5 5 7 4 | 7 7 7 7 9 10 9 | 7 7 7 7 9 9 9

B 7 7 7 7 9 10 9 | 5 5 5 5 5 7 4 | 7 7 7 7 9 10 9 | 7 7 7 7 9 9 9

D Verses 1, 3

28

T: 8 8 8 | 12 12 12 | 8 8 8 | 12 12 7 7

A: 9 9 9 | 11 11 11 | 9 9 9 | 11 11 7 7

B: | | | |

T: | | | |

A: 5 5 5 | 4 4 4 | 5 5 5 | 4 4 4 4 4

B: 7 7 7 | 5 5 5 | 7 7 7 | 5 5 4 4 5

32

T: 8 8 8 | 12 12 12 | 8 8 8 | P.M.-----| P.M.-----|

A: 9 9 9 | 11 11 11 | 9 9 9 | | |

B: | | | | 2 2 2 2 2 4 5 5 5 5 5 7

T: | | | |

A: 5 5 5 | 4 4 4 | 5 5 5 | | |

B: 7 7 7 | 5 5 5 | 7 7 7 | | | 2 2 2 2 2 4 5 5 5 5 5 7

36

T: | | | |

A: 5 5 5 | 4 4 4 | 5 5 5 | 4 4 4 4 4

B: 7 7 7 | 5 5 5 | 7 7 7 | 5 5 4 4 5 5

T: P.M.-----| P.M.-----| P.M.-----| P.M.-----|

A: 7 7 7 7 7 9 10 9 | 5 5 5 5 5 4 5 4 | 7 7 7 7 7 9 10 9 | 7 7 7 7 7 9 10 9

B: | | | |

40

P.M.-----| P.M.-----|

T				
A				
B	5 5 5	4 4 4	5 5 5	2 2 2 2 4 5 5 5 5 5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	7 7 7 7 7 9 10 9	5 5 5 5 5 4 5 4	7 7 7 7 7 9 10 9	7 7 7 7 7 9 10 9

E Riff 3A

44

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P.M.-----|

T	12	10	12 11	9	9 11	12	12 11	
A								
B								5 3 3 3 3 3 5 5 7

sl.

P.M.----| P.M.----| P.M.----| P.M.----| P.M.-----|

T								
A	9	7 7 7 7 9 9	7 5 5 5 5 7 4	9 7 7 7 9 10 9	9	7 7 7 7 9 10 9	5 7 7 7 7 5 5 7	
B	7 7 7 7 10	5 5 5 5 5 5 7 4	7 7 7 7 9 10 9	9	7 7 7 7 9 10 9	5 7 7 7 7 5 5 7	9	

F Chorus

49

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					
A	9	7 7 7 7 7 9 9 9	7 5 5 5 5 5 7 7 9	5 3 3 3 3 3 5 5 5	5 3 3 3 3 3 5 5 7
B	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 7	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 7

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T					
A	9	7 9 9 9 7 7 9	5 7 7 7 7 5 5 7	5 7 7 7 7 5 5 7	
B	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 10	7 7 7 7 7 7 7 9	7 7 7 7 7 7 7 9	9

To Dbl. Coda

53

P.M.-----| P.M.-----| P.M.-----|

T			
A	9	9 9 9	4
B	7 7 7 7 7 7 7 7	5 3 3 3 3 3 3 0	2 2 5 2 2 4

P.M.-----| P.M.-----| P.M.-----| *let ring*

T			
A	9	7 9 9 9 9 7 7 7	7 9 (4) 7 2 0 0 4
B	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 7	9 9 0 0 0 0

sl. sl.

57

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A	5	9 7 7 7 7 9 9 9	7 5 5 5 5 7 7 9	5 3 3 3 3 5 5 5
B	3 3 3 3 3 3 3 5	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 7	3 3 3 3 3 3 3 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A	5	9 7 7 7 7 9 9 9	7 9 9 9 9 7 7 9	5 7 7 7 7 5 5 5
B	7 7 7 7 7 7 7 9	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 10	7 7 7 7 7 7 7 7

61

P.M.-----| P.M.-----| P.M.-----|

T				
A	5	9 7 7 7 7 9 9 9	5 3 3 3 3 5 5 0	5 2 2
B	3 3 3 3 3 3 3 5	7 7 7 7 7 7 7 7	5 3 3 3 3 5 5 0	2 2

P.M.-----| P.M.-----| P.M.-----|

T				
A	5	9 7 7 7 7 9 9 9	7 9 9 9 9 7 7 7	7 7
B	7 7 7 7 7 7 7 9	10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 7	9 9

G Riff 3B

65

sl. sl.

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

9 12 10 12 11 9 9 11 12 10 12 11 12 12

9 7 7 7 7 10 9 7 5 5 5 5 7 4 9 7 7 7 9 10 9 9 7 7 7 7 9 10 9 0 7 10 9 9 9 9 9

H Riff 4

70

T
A
B

2 5 4 2 0 3 2 2 5 4 5 4 2 2 5 4 2 0 3 2

0 7 10 9 9 10 10 9 0 7 10 9 9 9 9 9 9 0 7 10 9 9 10 10 9 9 0 7 10 9 9 9 9 9 9

I Verse 2

74

T
A
B

5 7 7 5 5 4 7 10 9 7 9 9 9 9 9 9 7 10 9 7 9 9 7 7 5 0 7 10 9 9 10 10 9 9 0 7 10 9 9 9 9 9 9 0 7 10 9 9 10 10 9

77

77

T
A
B 7 10 9 7 9 9 9 9 9 9 | 7 10 9 7 9 9 7 7 5 | 2 5 4
0 3 2

T
A
B 0 7 10 9 9 9 9 9 | 0 7 10 9 9 10 10 9 | 0 7 10 9 9 9 9 9

80

80

T
A
B 2 5 4 5 4 | 2 5 4 | 2 5 7 7 5 5 4

T
A
B 0 7 10 9 9 10 10 9 9 | 0 7 10 9 9 9 9 9 | 0 7 10 9 9 10 10 9 9

J Interlude

83

83

T
A
B 4 4 2 | (4) (4) (2) | (4) (4) (2) | 0 | 5 5 5 5

Gtr III
let ring-----|

T
A
B 2 4 0 0 4 | 2 4 0 0 4 | 2 4 0 0 4 | 0 2 2 0 2 2 | 3 2 0 1 0 2

88

T
A
B

let ring

T
A
B

K Interlude 2

Faster ♩ = 161

93

T
A
B

let ring

T
A
B

97

T
A
B

sl.

let ring

T
A
B

101

T
A
B

sl.

let ring

P.M.

L Riff 5



105

T
A
B

H P

let ring

M Bridge

109

1. 2.

T
A
B

T
A
B

let ring

To Coda

114

P.M.

T
A
B

sl.

T
A
B

let ring

118

Gtrs I, II

T
A
B

122

Gtr I

T				
A	10	(10)	10 10	9
B	12	(12)	12 12	9

9 10 9 7 9 10 7 7 10 9

Gtr II

T				
A	10	(10)	10 10	9
B	12	(12)	12 12	9

9

(9)
(7)

[N] Riff 6

126

Gtrs p.M.-----| p.M.-----| p.M.↓ p.M.↓

T														
A	9	9	9	9	9 9 9 9 10 9	7	5 5 5 5 5	7	5 5 5 5 5	7	5 5 5 5 5	7	5 5 5 5 5	7 7 9
B	7	0 0 0 0	7	0 0 0 0	7	0 0	7	5 5 5 5 5	7	5 5 5 5 5	7	5 5 5 5 5	7	5 5 5 5 7

P.M.-----| P.M.-----| P.M.↓ P.M.↓

T														
A														
B	7	8 8 8 8 8 8	7	8 8 8 8 8 8 7	7	5 5 5 5 5 5 3 3 5 5	9	7 7 7 7 7 9 7 7 7 7 9 10	9	7 7 7 7 7 9 10	9	7 9 10 7 7 10 9		

130

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

[O] Riff 7

134

Gtr I

T														
A	9	9	12	13 12	10			(10)	10 10 12					
B														

Gtr II p.M.↓ p.M.↓ P.M. P.M.-----| P.M. P.M.↓ P.M.↓ P.M. P.M.-----| P.M.

T														
A	9	9	9	9	9	9 10 9	7	5 5 5 7 5 5 7 5 5	7	5 5 5 5 5 5 5 5	7	5 5 5 5 7 5 7 7 9		
B	7	0 0 7	0 0 0	0	7	0 0 0 0	7	5 5 5 5 5 5 5 5	7	5 5 5 5 5 5 5 5	7	5 5 5 5 5 5 5 5 7		

138

T 13 13 12 10 12 11 12 10 12 13 10

A

B

P.M.-| P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.

T

A

B 7 8 8 8 7 5 5 5 7 3 3 5 5 9 7 7 9 7 7 9 10 9 7 9 10 7 7 10 9

P Riff 8

142

T

A

B 7 7 9 10 9 7 (7) 7 7 9

Gtr III
let ring-----|

T 8 9 8 9 8 9 8 9 8 9 7 7 7 7 7 7 7 7 7 7

A 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7

B

D.S. al Coda

146

T

A 10 10 9 7 5 7 7 9 9 10 7 9 10 12

B

sl.

let ring-----|

T 10 9 10 9 10 10 9 10 10 9 7 8 7 8 7 8 7 8 10 8 7

A 9 7 9 7 9 9 7 9 7 9 7 8 9 8 9 8 8 8 10 8 7

B

Slower ♩ = 125

D.S.S. al Dbl. Coda

150

Gtr I

Gtr II

T
A
B

0 2 (2) (2) (2) (2) (2) (2) 0

0 2 (2) (2) (2) (2) (2) 0

sl. sl.

sl. sl.

[S] Verse 4

Faster ♩ = 160

155

Gtrs I, II P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 7 7 7 7 9 7 7 7 7 7 7 10 7 7 7 7 7 7 7 7 9 10

157

Gtr I P.M.-----| P.M.-----|

Gtr II P.M.-----| P.M.-----|

T
A
B

7 7 7 7 7 7 7 9 7 7 7 7 7 7 9 9 9 10 9 9 10 9

7 7 7 7 7 7 7 9 7 7 7 7 7 7 9 9 9 10 7 9 7

159

Musical notation for measures 159-160. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. The B string has fret numbers 7, 7, 7, 7, 7, 7, 7, 9, 7, 7, 7, 7, 7, 7, 10, 7, 7, 7, 7, 7, 7, 7, 7, 9, 10. The A string has fret numbers 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 9, 10, 10, 10, 10, 10, 10, 10, 10, 7, 10, 9. The T string has fret numbers 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 9, 7, 10, 10, 10, 10, 10, 10, 10, 9. There are three 'P.M.' (palm mute) markings over the first three measures.

161

Musical notation for measures 161-163. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. The B string has fret numbers 7, 7, 7, 7, 7, 7, 7, 9, 7, 7, 7, 7, 7, 7, 9, 9, 9, 10, 9, 9, 10, 9, 9, 9, 10, 9. The A string has fret numbers 9, 9, 9, 10, 9, 9, 10, 9, 9, 9, 10, 9. The T string has fret numbers 9, 9, 9, 10, 9. There are two first endings (1. and 2.) and three 'P.M.' markings.

T Riff 9

164

Musical notation for Riff 9. The top staff shows a melodic line in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. The B string has fret numbers 7, 9, 12, 10, 9, 9, 10, 10, 12, 10, 9, 12, 9, 10, 9, 12, 12, 10, 9. The A string has fret numbers 9, 9, 10, 10, 12, 10, 9, 12, 9, 10, 9, 12, 12, 10, 9. The T string has fret numbers 9, 9, 10, 9, 7, 9, 9, 10, 9, 7, 9, 10, 9, 7, 10, 9, 7. There are wavy lines indicating vibrato and 'H' (harmonic) and 'P' (palm mute) markings.

168

T 9 7 8 10 8 7 7 8 9 10 8 7 10 7 8 7 8 7 10

A

B

H P sl.

T 12 10 12 13 12 10 12 12 13 12 10 11 12 14 12 11 12 11 12 10

A

B

H P sl. H P P

172

T 8 10 8 7

A

B

H P sl.

T 13 12 10

A

B

sl.

U Outro

Slower ♩ = 110

rit.

Slower ♩ = 70

174

Gtr III

T 3 3 2 0 2 3 2 0 0 2 3 3 2 0

A

B

H P H

Gtr IV

T 3 3 2 0 7 8 7 5 5 7 7 7 5

A

B

H P H