

LETHE

As recorded by Dark Tranquillity

(From the 1995 Album THE GALLERY)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

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Music by Martin Henriksson



A Intro - Theme 1

Tune to Eb

Moderately Slow ♩ = 114

1

Gtr I *let ring*

T 7 5 4
A 5 3
B 3 3

2 4 2 2 2 2 3 0

3

let ring

T 3 2 3 4 5 4 5 5
A 3 3 3 3 5 5 4 5 5
B 1 3 3 3 3 5 5 4 5 5

5 3 2 2 2 3 4 2 2 2 3

5

let ring

T 5 4 2 4 2 0 2 2 3 2 4 2 2 2 3 0
A 5 2 3 5 4 2 4 2 3 4 2 0 2 2 3 2 4 2 2 3 0
B 2 3 2 3 3 3 3 3 3 3 3 3 3 3 0

7

let ring

T 3 2 3 4 5 4 5 5
A 3 3 3 3 5 5 4 5 5
B 1 3 3 3 3 5 5 4 5 5

5 3 2 2 2 3 4 2 2 2 3

9

let ring

T 5 4 2 4 2 0 2 2 3 2 4 2 2 2 3 0
A 5 2 3 5 4 2 4 2 3 4 2 0 2 2 3 2 4 2 2 3 0
B 2 3 2 3 3 3 3 3 3 3 3 3 3 3 0

11

Gtr IV ^{A5} (synthesizer arranged for guitar) F/A

T
A
B

13

^{A5} 1. Em

T
A
B

15

2.

Gtrs II, III P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

2 0 0 2 3 0 0 3 2 0 0 2 3 3 3 5

B Theme 2

16

Gtr II P.M.-----| P.M.-----| P.M.↑ P.M.↑ P.M.↑ P.M.↑

T
A
B

3 1 1 1 3 3 3 0 0 0 6 0 0 0 3 4 0 0 0 3 5 0 0 0

Gtr III

T
A
B

10 10 7 10 9 7 9 7 9 9 10 9 7 9 9 10 9 7 10 9 10 9 7 9

sl. H P P H P P H P P

To Coda

18

P.M.-----| P.M.-----| P.M.↓ P.M.↓ P.M.↓

sl. H P P H P P

20

22

Measures 24-25: Two systems of guitar notation. Each system includes a treble clef staff, a guitar tab staff (T, A, B), and a bass clef staff. The first system covers measures 24 and 25, and the second system covers measures 26 and 27. The notation includes various chord voicings and melodic lines.

C Theme 3

Double Time ♩ = 227

Measures 26-33: A section of guitar notation for Theme 3 in Double Time. It consists of four systems. Each system includes a treble clef staff, a guitar tab staff (T, A, B), and a bass clef staff. The notation includes various chord voicings, melodic lines, and performance instructions such as *P.M.* (pedal point) and *sl.* (slide).

Half Time ♩ = 114

34

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T							
A							
B		10	0 0 0 0 0 0 0 0 0 0 7	10	0 0 0 0	12 10 12	9 7 7 7 7 7 7 7 7 7 7 9 7 7 7 7 7 9 10 12 7

Gtr III

T						
A						
B		8	7 8 7 8	5 8 5	7 5 7 8 7	7 8 5

36

T					
A		10	7 7 7 7 7 7 7	9 9 9 9 9 9 10 12 9	7 9 10
B		7		7 7 7 7 7 7 7	9 9 9 9 9 9 10 12 9

T					
A					
B		8	7 7 7 7 7 8 7 8	7 7 7 7 5 8 5	7 7 7 7 5 7 8 7 7 7 7 7 8 5

38

T					
A		10	7 7 7 7 7 7 7	9 9 9 9 9 9 10 12 9	7 9 10
B		7		7 7 7 7 7 7 7	9 9 9 9 9 9 10 12 9

T					
A					
B		8	7 7 7 7 7 8 7 8	7 7 7 7 5 8 5	7 7 7 7 5 7 8 7 7 7 7 7 8 5

1.

40

P.M.-----| P.M.-----|

T
A
B

7 5 5 5 5 5 5 5 10 8 7 5 5 5 5 5 5 5

T
A
B

7 5 8 8 8 8 8 8 7 5 5 7 8

2.

42

P.M.-----| P.M.-----|

T
A
B

10 8 7 5 5 5 5 5 5 5 7 5 5 5 5

T
A
B

7 8 8 8 8 8 8 7 5 5 7 5 7 5

1. 2.

D.S. al Coda

44

P.M.-----| P.M.-----|

T
A
B

5 5 2 3 2 5 5 2 3 5

T
A
B

5 3 3 3 3 3 3 2 2 3 2 3 3 3 3 3 3 2 2 3 5

D Outro



46

Gtr II

T A B

T A B

48

T A B

T A B

50

T A B

T A B

H P

H P

52

T
A 9 9 9 9 9 9 9 7 10 9 9 9 9 9 10 9 10 10 10 10 10 9 7 10 10 10 10 10 12 10
B 0 0 0 0 0 0 7 7 10 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2 1/2 Full Full

T
A 9 9 9 (9) 9 9 9 (9) 10 10 10 (10) 10 10 10 (10)
B

54

5

Gtrs II, III *f* P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 2 0 0 2 3 0 0 0 2 0 0 0 2 3 3 3 5 7 (7) (5) *sl.*