

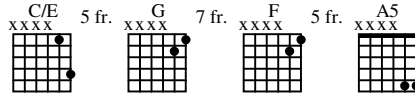
INSANITY'S CRESCENDO

As recorded by Dark Tranquillity

(From the 1997 Album THE MIND'S I)

Transcribed by Little Prince
(<http://metalscript.homestead.com>)

Words by Mikael Stanne
Music by Martin Henriksson, Fredrik
Johansson & Niklas Sundin



A Intro

Moderately Slow ♩ = 93

Tune to C#

1

Gtr I
let ring

T 0 2 2 5 0 5 7 5 0 6 0 6 6 0 2 2 5 0 5 7 5

A 0 2 2 5 0 5 7 5 0 6 0 6 6 0 2 2 5 0 5 7 5

B 0 2 2 5 0 5 7 5 0 6 0 6 6 0 2 2 5 0 5 7 5

sl. sl.

4

let ring

T 0 1 0 0 3 0

A 0 0 0 0 0 0

B 3 0 2 0 0 0

H

6

let ring

T 1 3 1 0 1 1 3 1 3 0 0 0

A 0 2 0 2 2 2 1 3 1 3 0 0 0

B 0 2 0 2 2 2 1 0 0 2 0 0

B Verse 1

8

let ring

T 0 0 1 0 3 0 0 1 3 1 0 0 2 2 0 1

A 0 0 0 0 0 0 0 0 0 0 2 2 0 1

B 0 0 2 0 3 1 0

C/E
Gtr V (synthesizer)

10

let ring

T 5 5 8 5 5 5 5 7 5 5 5 5 5 5 5 7 8
A 5 4 3 3 4 2 1 1 2 2 1 0 1 2 2 1 0 1 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G F A5

12

let ring

1. 2. 3. 4.
4x

T 3 3 3 3 1 1 1 2 2 1 0 1 2 2 1 0 1 2
A 5 4 3 3 4 2 1 1 2 2 1 0 1 2 2 1 0 1 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

let ring

1. 2.
T 1 3 1 0 1 1 2 2 2 1 3 1 3 0 0 0 1 3 1 3 0 0
A 0 2 0 2 2 2 1 0 3 1 3 0 0 0 1 3 1 3 0 0
B 0 2 0 2 2 2 1 0 0 2 0 2 0 2 1 0 0 2

18

let ring

T 0 0 1 0 3 0 0 0 1 3 1 0 0 2 2 0 1
A 0 3 0 0 1 0 0 2 0 2 0 1 0
B 0 0 2 0 3 1 0 0 2 1 0

20

let ring

T 0 0 0 0 0 0
A 7 5 0 5 7 7 5 5 7 7 5 0 5 7 7 0 0
B 0 7 5 7 8 7 5 7 0 7 5 8 7 7 7

28

let ring

T
A
B

T
A
B

C Verse 2

30

Gtrs III, IV, P.M.---

T
A
B

32

T
A
B

34

T
A
B

D Chorus

36

Gtr III

T
A 5 5 /7 5 4 5 7 7 10 10 7 10 7 /9 9 9

B *sl.* *sl.* *sl.*

Gtr IV

T
A
B

38

T
A 9 9 10 9 7 9 9 10 7 7 10 9 10 7 7 7

B *sl.* *sl.* *sl.*

A.H. Full

P.M.

T
A
B

40

T
A 14 14 15 14 15 12 12 9 9 9 10 9 10 12

B *sl.* H P

T
A
B

46

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.-----|

P.M.---| P.M.---| P.M.-----| P.M.---| P.M. P.M.---|

T
A
B

T
A
B

F Bridge

Slower ♩ = 80

48

Gtr III

T
A
B

Gtr IV

T
A
B

52

T							
A							
B	7	7 10	7	7 8	7	7 7	9 9 10 9 9 7 10

mf P.M. | *let ring*-----| N.H.-----| P.M. P.M. P.M.

T	5	5	6	5	5		
A	7	7	7	7		[7] [7]	
B	5	5 5	5	5		[7]	2 2 2 3

56

T							
A							
B	7	7 10	7	7 8	7	7 7	9 9 10 9 9 7 10

let ring-----| N.H.-----| P.M. P.M. P.M.

T	5	5	5	6 6 7	5		
A	7	7	7	7		[5] [5]	
B	5	5	5	5		[7]	2 2 2 3

G Interlude

60

Gtrs I, II
let ring-----|

T		0	0	0	0	0	0	0	0	0	0
A	2	2 5	5	7	5	0	6	0	6	6	0
B	0					0	7	7	7	0	2 2 5 0 5 7 5

sl. *sl.* H

Gtr III *f*

T											
A			0	2	3	2	2	2	4	5	5 4 3
B	0	0 3	2	0	3	2	2	2	4	5	5 4 3

64

let ring

T 0 2 2 5 0 5 7 5 | 0 6 0 6 6 | 0 2 2 5 0 5 7 5 | 0 1 0 0 3 0

A

B 0 2 2 5 0 5 7 5 | 0 7 7 | 0 2 2 5 0 5 7 5 | 3 0 2

sl. sl. H

T 5 5 6 5 | 3 6 3 6 5 3 | 5 5 5 5 3 | 5 1 0 2 2 3 2

A

B

P

H Verses 4, 6

Faster ♩ = 93

68

let ring

T 5 5 8 5 5 5 5 5 5 5 5 5 5 7 8

A

B 0 0 0 0

mf

T

A 2

B 0 (2) (6) 0 2 3

70

let ring

1. 2.

T
A
B

P.M.----| P.M.----|

T
A
B

73

let ring

T
A
B

ff

T
A
B

I Breakdown

75

To Coda

Gtrs III, IV, P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

J Pre-Chorus

77

Gtrs I, II
let ring

T	0	5	0	5	7	8	7	5	5	7	0	0
A	7	5	0	5	7	8	7	5	5	7	0	0
B	0	7	5	0	5	7	8	7	7	7	0	0

Gtrs III, IV

T												
A	2	2	2	2							(2)	(2)
B	0	0	0	0							(0)	(0)

79

let ring

T	0	5	0	5	7	8	7	5	5	7	0	0
A	7	5	0	5	7	8	7	5	5	7	0	0
B	0	7	5	0	5	7	8	7	7	7	0	0

Gtrs III, IV

T												
A											(2)	(2)
B											(0)	(0)

81

let ring

T	0	5	0	5	7	8	7	5	5	7	0	0
A	7	5	0	5	7	8	7	5	5	7	0	0
B	0	7	5	0	5	7	8	7	7	7	0	0

Gtr III

T												
A											7	7
B											8	10

K Clean Chorus

83

let ring-----|

T 1 3 1 0 1 1 1 3 1 3 0 0 0
A 2 2 2 2 0 2
B 0 2 0 2 1 0 0 2

T
A
B

85

let ring-----|

T 0 1 0 3 0 0 1 3 1 0 0 2 2 0 1
A 2 0 2 0 2 3 0 1 0 0 2 2 0 1
B 0 2 0 2 3 1 0

T
A
B

P.M.-----|

87

let ring

Gtr IV

ff
Full

Gtr III

P.M.-----|

T
A
B

T
A
B

T
A
B

L Chorus

89

Gtr IV

Gtr III

T
A
B

T
A
B

T
A
B

91

Musical notation for measures 91-92. The top staff is a treble clef staff with triplets and a wavy line. The middle staff is a guitar tab staff with fret numbers (9, 9, 10, 9, 7, 9, 9, 10, 7, 7, 10, 9, 10, 7, 7) and a slide (sl.). The bottom staff is a bass clef staff with chords and a wavy line. Annotations include "A.H.", "Full", and "P.M.".

93

Musical notation for measures 93-94. The top staff is a treble clef staff with triplets and a wavy line. The middle staff is a guitar tab staff with fret numbers (14, 14, 15, 14, 15, 12, 12, 9, 9, 9, 10, 9, 10, 12) and a slide (sl.). The bottom staff is a bass clef staff with chords and a wavy line. Annotations include "H" and "P".

(2nd time) D.S. al Coda

99

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.-----|

P.M.---| P.M.---| P.M.-----| P.M.---| P.M. P.M. P.M.---|

N Out-Chorus

101

Gtr IV *ff*

Gtr III

103

T
A 9 9 10 9 7 9 9 10 7 7 10 9 10 7 7
B 9 9 10 9 7 9 9 10 7 7 10 9 10 7 7

A.H. Full

G^b G^b G^b sl.

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

105

T
A 14 14 15 14 15 12 12 9 8 7 5 7 8 7
B 14 14 15 14 15 12 12 9 8 7 5 7 8 7

sl. P.M.-----|

T
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

107

Gtrs III, IV

T
A
B 7 7 7 7 7 7 7 7