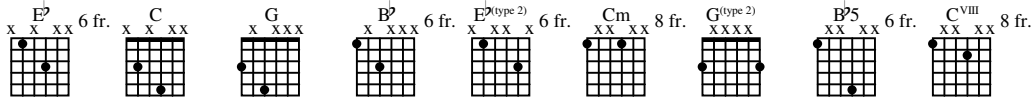


EMPIRES LOST TO TIME

As recorded by Dark Tranquillity

(From the 2020 Album MOMENT)

Transcribed by Little Prince



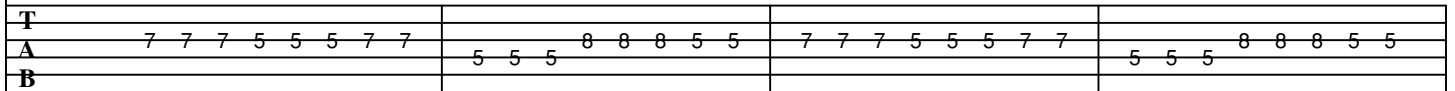
A Intro

Tune to Db

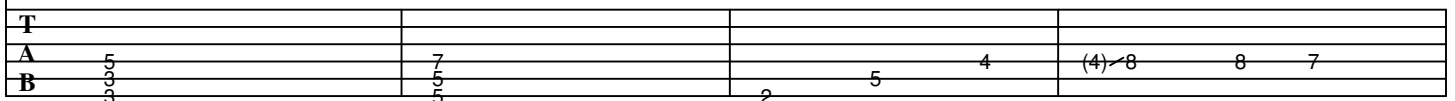
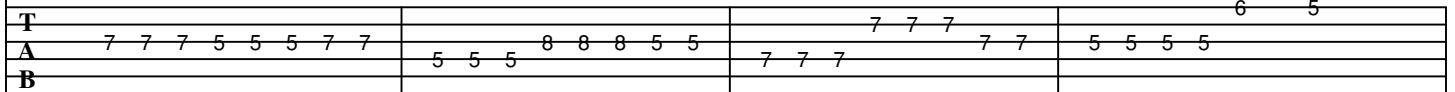
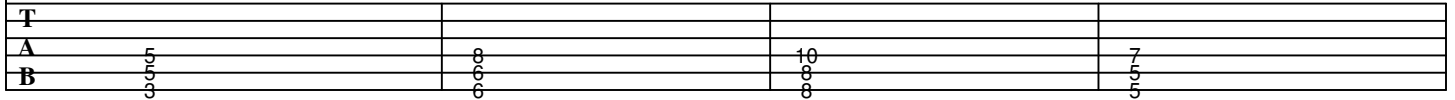
Fast ♩ = 190



Gtr I



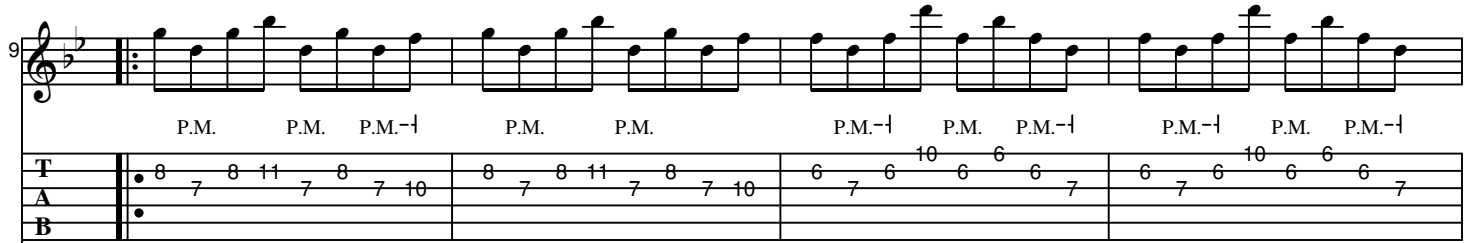
Gtr II



sl.

B Main Riff

9

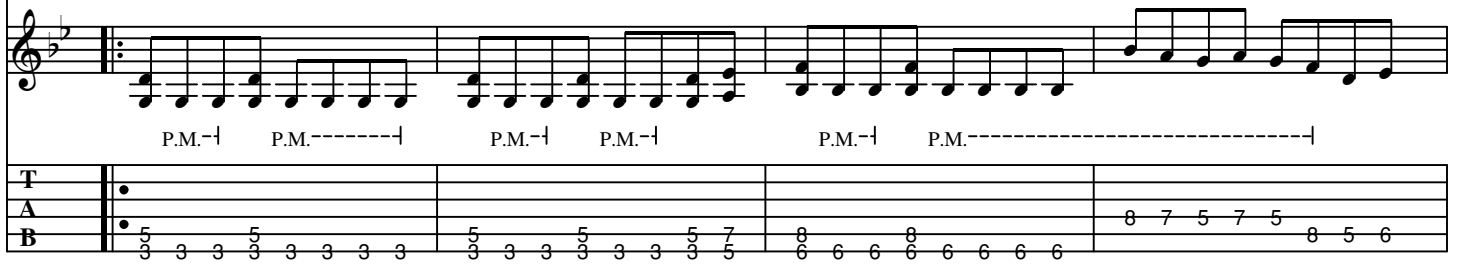


P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-|

T 8 7 8 11 7 8 7 10 8 7 8 11 7 8 7 10 6 7 6 10 6 6 6 7 6 7 6 10 6 6 6 7

A

B



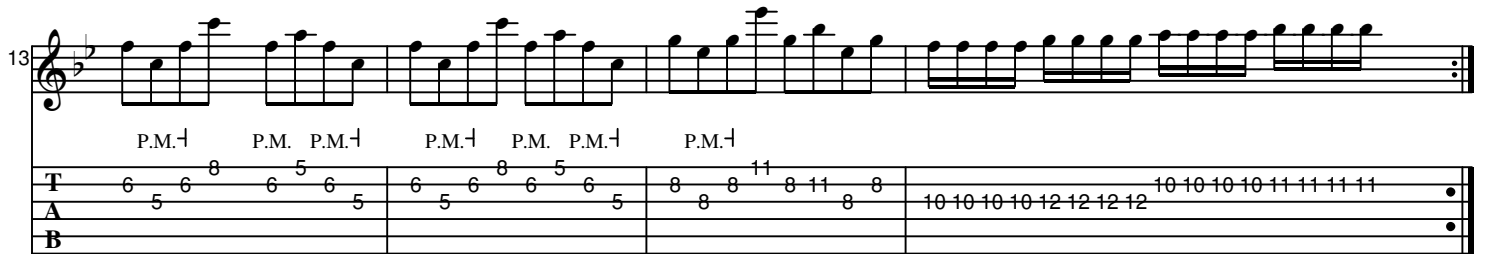
P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B 5 3 3 3 5 3 3 3 3 5 3 3 3 5 7 5 8 6 6 8 6 6 6 6 6 6 6 8 7 5 7 5 8 5 6

13

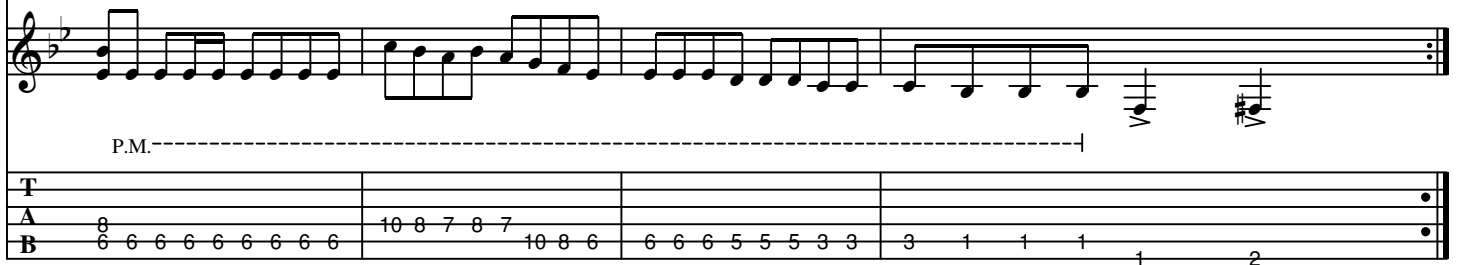


P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T 6 5 6 8 6 5 6 5 6 5 6 8 6 5 6 5 8 8 11 8 11 8 8 10 10 10 10 12 12 12 12 10 10 10 10 11 11 11 11

A

B



P.M.-| P.M.-| P.M.-| P.M.-|

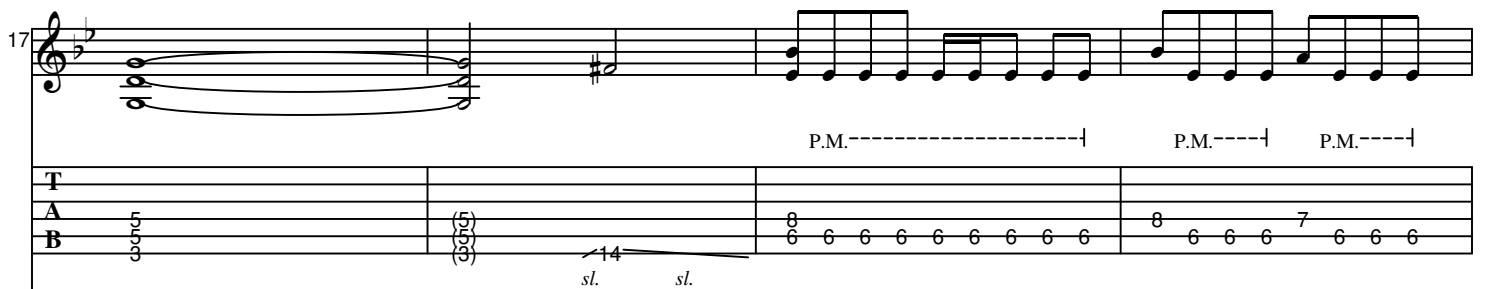
T

A

B 8 6 6 6 6 6 6 6 6 6 6 6 6 10 8 7 8 7 10 8 6 6 6 6 5 5 5 3 3 3 1 1 1 1 1 2

C Verse 1

17

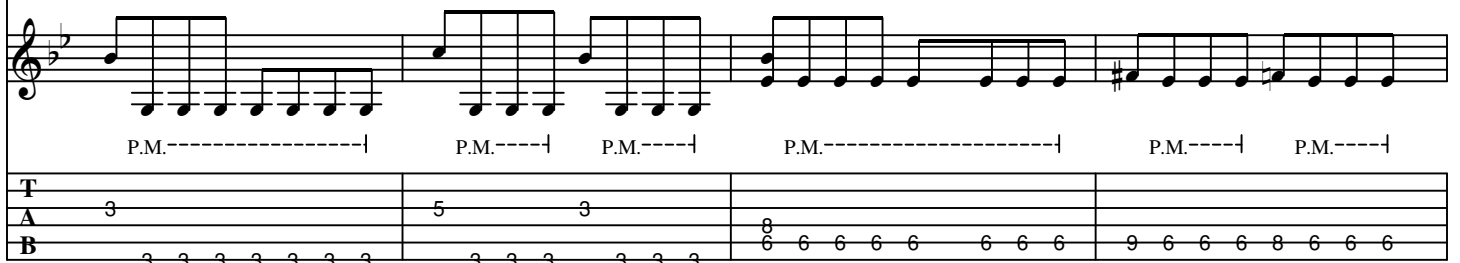


P.M.-| P.M.-| P.M.-|

T

A

B 3 5 3 5 (5) (3) 14 sl. sl. 8 6 6 6 6 6 6 6 6 6 8 6 6 6 7 6 6 6



P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B 3 3 3 3 3 3 3 5 3 3 3 3 3 3 8 6 6 6 6 6 6 6 6 9 6 6 6 8 6 6 6

21

P.M.-----| P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----|

T
A 8
B 6 6 6 6 6 6 6 6 | 6 6 6 8 6 6 6 | 10 8 8 8 8 8 8 8 8 | 7 8 8 8 10 8 8 8

25

Gtrs I, P.M.-----| P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----|

T
A 3
B 3 3 3 3 3 3 3 | 5 3 3 3 3 3 3 | 8 6 6 6 6 6 6 6 | 9 6 6 6 8 6 6 6

29

P.M.-----| P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----|

T
A 8
B 6 6 6 6 6 6 6 | 6 6 6 8 6 6 6 | 10 8 8 8 8 8 8 8 | 7 8 8 8 10 8 8 8

D Pre-Chorus

33

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T
A
B 6 8 8 6 8 8 6 8 | 6 8 8 6 8 8 6 8 | 3 3 3 6 3 3 3 3 | 6 3 3 5 3 3 3 3

37

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.----| P.M.----| P.M.-----| P.M.----|

T
A
B 3 4 4 6 4 4 5 4 | 3 4 4 5 4 4 6 4 | 5 3 3 3 6 3 3 3 5 3 3 | 3 6 3 3 3 3 4

E Bridge

41

Gtr I

T									
A	7	7	7	5	5	5	7	7	
B				5	5	5	8	8	8

Gtr II

T									
A									
B	5	5	5	5	5	5	5	5	5

45

T									
A	7	7	7	5	5	5	7	7	
B				5	5	5	8	8	8

T									
A	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5

F Chorus



49

P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-|

T	8	8	11	8	8	8	11	8	7	10	6	6	10	6	6	6	6	10	6	6	6	7
A	7	7	7	7	7	7	7	7	7	7	6	7	6	6	6	6	6	6	6	6	6	6
B																						

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T																						
A																						
B	5	5	5	5	5	5	5	5	5	5	8	6	6	6	6	6	6	6	6	6	6	6

(2nd time on D.S.) To Coda

53

P.M. † P.M. P.M. † P.M. † P.M. P.M. † P.M. †

T	6 5 6 8	6 5 6 5	6 5 6 8 6 5	8 8 11 8 11 8 8	10 10 10 10 12 12 12 12	10 10 10 10 11 11 11 11
A						
B						

P.M.-----

T						
A	8	10 8 7 8 7	10 8 6	6 6 6 5 5 5 3 3	3 1 1 1 1	1 2
B	6 6 6 6 6 6 6 6 6					

G Interlude

57

Gtr IV (synthesizer arranged for gtr)

T		15	13	15	(15)	16	15	13
A	12	12	10	15	(15)	13	12	10
B	10		13		(13)			

61

T	14	18	16	14	13	13	15	16
A	11	15	13	11	10	10	12	13
B								

H Verse 2

65

Gtr II P.M.-----| P.M.----| P.M.----| P.M.-----| P.M.----| P.M.----|

T					
A	8	10	10	8	7
B	10 10 10 10 10 10	10 10 10 10 10 10	8 6 6 6 6 6 6	6 6 6 10 6 6 6	

Gtr IV

T					
A	12	15	10	15	(15)
B	10	12	10	13	(13)

69

P.M.-----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T					
A	11	13	11	10	12
B	13 13 13 13 13 13	13 13 13 13 13 13	10 8 8 8 8 8 8	8 8 8 8 8 8	13 (13)

Gtr IV

T	14	18	16	14	13
A	11	15	13	11	10
B					

sl.

I Pre-Chorus

73

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T					
A	6	6	6	6	3
B	8 8 8 8 8 8	8 8 8 8 8 8	3 3 3 6 3 3 3 3	6 3 3 5 3 3 3 3	

76

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T					
A	3	6	5	3	5
B	4 4 6 4 4 5	4 4 5 4 4 6	5 3 3 3 6 3 3 3 5 3 3	3 6 3 3 3 3 4	

J Bridge

81

Gtr I

T				
A	12 12 12 10 10 10 12 12	10 10 10 13 13 13 10 10	12 12 12 10 10 10 12 12	10 10 10 13 13 13 10 10
B				

Gtr II

T				
A	10 10 10 10 10 10 10 10	6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5
B	8 8 8 8 8 8 8 8	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3

85

T			12 12 12	11 10
A	12 12 12 10 10 10 12 12	10 10 10 13 13 13 10 10	12 12 12 12 12	10 10 10 10
B				

T				
A	9 9 9 9 9 9 9 9	5 5 5 5 5 5 5 5		(9) 13 13 12
B	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3	7 10 9	<i>sl.</i>

89

T	15 15 15 13 13 13 15 15	13 13 13 16 16 16 13 13	15 15 15 13 13 13 15 15	13 13 13 16 16 16 13 13
A				
B				

T				
A	10 10 10 10 10 10 10 10	6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5
B	10 10 10 10 10 10 10 10	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	3 3 3 3 3 3 3 3

D.S. al Coda

93

T 15 15 15 13 13 13 15 15 | 13 13 13 | 16 16 16 13 13 | 13 13 13 | 11 11 | 10 10 14 | 10

A | | | | | | | |

B | | | | | | | |

T | | | | | | | |

A 10 10 10 10 10 10 10 10 | | | | | | | |

B 8 8 8 8 8 8 8 8 | 11 11 11 11 11 11 11 11 | 10 10 10 | 9 9 9 9 9 | 9 9 9 9 9 9 9 9

P.M.-| P.M.-| P.M.----| P.M.-|

K Guitar Solo

♯
F♯
Gtr V (synthesizer arranged for gtr)

C

97

T 15 15 15 15 15 | 18 18 18 18 18 | 16 16 16 15 15 15 16 15 | 10 10 10 11 11 13 11 10 |

A 12 12 12 | 14 14 14 | | | 10

B | | | | | | | |

sl. sl. sl. P P

G

B♭

101

T 15 15 15 15 15 | 17 17 17 13 13 13 15 15 | 15 10 10 10 11 13 11 10 11 10 8 10 8 | 10 11 10 8 10 8 6 8 6 6 8 6 8 6 5

A 12 12 12 | | | | | | | |

B | | | | | | | |

sl. sl. sl. H P P H P H P H P P P sl. H P H P H P P P

F♯

C

105

T 15 15 15 15 15 | 18 20 18 18 18 18 | 17 18 13 13 | 15

A 12 12 12 | 14 14 14 | 15 15 15 | 15

B | | | | | | | |

sl. sl. H P

109

G B \flat

P.M.-----|

T 13 13 15 16 13 17 13 17 13 13 15 13 18 13 13 17 13 13

A 12 14 15 14 15 14 15 15 14 15 15 14 15 15 14 15

B 13 12 10 12 13

P P P

113

E \flat C

T 13 8 8 8 10 12 12 12 15 10 10 10 12 14 14 14 14 13 11 11 11 15 15 19 17 17

A

B

sl. sl. sl. sl. sl. sl. sl.

116

G

T 17 17 15 17 15 18 15 17 15 15 15 22 22 22 17 17 17 23 23 23 23 22 20 18

A 17 17 15 17 15 18 15 17 15 15 15 22 22 22 17 17 17 23 23 23 23 22 20 18

B

H H H sl. sl. sl. sl.

119

B \flat

T 22 18 17 18 17 18 20 18 17 15 17 15 13 15 13 11 13 11 10 11 10 13 11 10 12 10 8 12 10 8 12 10 8

A

B

P P P H H P P sl. H P sl. H P sl. H P sl. P P P P P P P P P P

L Verse 3

E^b(type 2)
Gtr V

Cm

121

Musical staff for Gtr V. The staff shows a melodic line starting with a wavy line indicating a tremolo effect. The notes are in a key with one flat (Bb).

T																			
A	12	(12)																	
B																			

sl.

Musical staff for Gtr II. The staff shows a rhythmic pattern of eighth notes, primarily in a key with one flat (Bb).

Gtr II
P.M. P.M. P.M.-| P.M.----| P.M. P.M.-----| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.

T																			
A																			
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3

Musical staff for Gtr IV. The staff shows a rhythmic pattern of eighth notes, primarily in a key with one flat (Bb).

Gtr IV

T	11					15	13			11									
A	12	12	12	12	12	12	12	12	12	8	8	8	8	8	8	8	10	8	8
B																			

G^(type 2)

B^b5

125

Musical staff for Gtr II. The staff shows a rhythmic pattern of eighth notes, primarily in a key with one flat (Bb).

Gtr II
P.M. P.M. P.M.-| P.M.----| P.M. P.M.-----| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.

T																			
A																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8

Musical staff for Gtr IV. The staff shows a rhythmic pattern of eighth notes, primarily in a key with one flat (Bb).

Gtr IV

T	11					13	15			11									
A	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10
B																			

E^b (type 2) **C^{viii}**

129

P.M. P.M. P.M.-| P.M.----| P.M. P.M.-----| P.M. P.M.-| P.M.----| P.M. P.M.-----|

T														
A														
B	6	6	6 6	6	6	6	6 6 6 6	7	7	7 7	7	7	7	7 7 7 7

T	11				15			8				10		
A	12 12 12 12 12 12 12				12 12 12 12 12 12			9 9 9 9 9 9 9				9 9 9 9 9 9 9		
B														

G (type 2)

133

T A B

11 12 12 12 12 12 12 12 15 12 12 12 13 12 12 12 8 9 9 9 9 9 9 9 10 9 9 9 9 9 9 9

15 *sl.*

T	11				13									
A	12 12 12 12 12 12 12 12				12 12 12 12 12 12 12			12 12 12 12 12 12 12 12			10 10 8 10 8 8 7 7			
B														

M Chorus

137

Gtr P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-|

T	8	7 8 11	7 8	7 10	8	7 8 11	7 8	7 10	6	7 6 10	6 6	6 7	6	7 6 10	6 6	6 7
A		7	7 7 10			7	7 7 10			7	6	6 7		7	6	6 7
B																

Gtr P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-----|

T																
A																
B	5	3 3 3 5 3 3 3 3	5	3 3 3 5 3 3 3 5	8	6 6 6 8 6 6 6 6	8	7 5 7 5 8 5 6								

141

Musical notation for measures 141-143. The guitar staff shows a melodic line with some grace notes. The TAB for strings T, A, and B is as follows:

T	6	5	6	8	6	5	6	5	6	5	6	5	6	5	6	5	8	8	11	8	11	8	8
A																							
B																							

Musical notation for measures 142-143. The guitar staff shows a melodic line. The TAB for strings T, A, and B is as follows:

T																							
A	8																						
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

144

Musical notation for measures 144-145. The guitar staff shows a melodic line with a 3x trill and a slide. The TAB for strings T, A, and B is as follows:

T	10	10	10	10	12	12	12	12	10	10	10	10	11	11	11	11	11	11	11	11	11	11	11
A																							
B																							

Musical notation for measures 144-145. The guitar staff shows a melodic line with a 3x trill and a slide. The TAB for strings T, A, and B is as follows:

T																							
A																							
B	3	1	1	1	1	1	1	1	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5