

VOODOO

As recorded by Black Sabbath
(From the 1981 Album MOB RULES)

Transcribed by Little Prince

Words by Ronnie James Dio
Music by Ronnie James Dio, Tony Iommi,
and Geezer Butler

A Intro

Tune to Eb

Moderately Slow Rock ♩ = 102

1

Gtr I

P.M.----| P.M. P.M. P.M.

T
A
B

H P sl. H H P

4

P.M.----| P.M.

T
A
B

sl. P H P



6

P.M.----| P.M. P.M. P.M.

T
A
B

sl. H H P

8

P.M.----| P.M.

T
A
B

sl. P H P

B Verses 1, 2

10

P.M.-----| P.M. P.M. P.M.

T
A
B

sl. H H P

1.

12

P.M.-----| P.M.

T
A
B

sl. P H P

C Breakdown

2.

To Coda

D.S. al Coda

14

P.M.-----| P.M.

T
A
B

sl. P 3 5 5 2

D Chorus



17

P.M.-----|

T
A
B

3

To Dbl. Coda

20

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 3 5 2 0 (2) (2) (2) (2) (0) 0 5 5 0 H P

Gtr II

T
A
B 24 (24) sl. (10) sl.

E Guitar Break

24

P.M.-----| P.M. P.M. P.M. P.M.

T
A
B 7 0 0 0 5 0 5 8 7 5 (8) (7) (5) 0 5 0 7 0 5 7 0 5 5 0 5 0 H P

sl. H H P

26

P.M.-----| P.M.

T
A
B 7 0 0 0 5 0 5 8 7 5 (7) (5) (5) 0 5 (5) 7 7 0 0 5 5 0 H P

sl. P H P

F Verse 3

28

P.M.-----| P.M. P.M. P.M.

T
A
B 7 0 0 0 5 0 5 8 7 5 (8) (7) (5) 0 5 0 7 0 5 7 0 5 5 0 H P

sl. H H P

1.

30

P.M.-----| P.M.

T

A 7 0 0 0 5 0 8 7 (7) 5 0 5 5 (5) 7 7 0 5 0

B 0 0 0 0 5 0 5 (5) 0 5 (5) 7 7 0 0 5 5 0

sl. P H P

2.

D.S.S. al Dbl. Coda

32

P.M.-----| P.M.

T

A 7 0 0 0 5 0 8 7 (7) 5 0 5 5 (5) 7 7 0 5 0

B 0 0 0 0 5 0 5 (5) 0 5 (5) 7 7 0 0 5 5 0

sl. P

G Guitar Solo



34

Gtr II *ff*
P.M.-----| P.M.---| P.M.---| P.M.---| ~~~~~

T

A 7 0 0 12 0 0 12 12 12 12 12 12 0 5 5 (5)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0

P sl.

Gtr I P.M.-----| P.M. P.M. P.M.

T

A 7 0 0 0 5 0 8 7 (8) (7) 5 0 5 7 7 0 5 7 0 5 0

B 0 0 0 0 5 0 5 (5) 0 5 0 7 0 5 0 0 5 5 0

sl. H H P

36

N.H.
(f2)

5 7 5 7 5 6 4 3 4 5 3 4 2 3 1 2 0 2 0 2 0 2 0 2

H P H P H P *sl.* H H P H P H P H P H P H P H P H P H P

1 1/2 1 1/2

3 3

H P 4 5 5 4 3 0 6 5 0 P P

P.M.-----| P.M.

8 8 7 (7) 5 0 5 (5) 5 (5) 7 7 0 5 0

sl. P H P

38

5 8 5 8 5 7 5 7 5 7 5 7 5 8 5 8 5 8 5 7 5 7 5 x8

H P H P H P H P H P H P P H H P P H P *sl.*

4

3 3

P.M.-----| P.M. P.M. P.M.

8 (8) 8 7 (7) 5 0 5 7 7 0 5 7 0 5 0

sl. H H P

40

T 8 7 6 5 5 8 7 5 7 5 5 7 5 7 7 5 7 6 5 3 3 4 5

A 7 0 0 0 5 0 8 7 5 0 5 (7) 5 0 5 (5) 0 5 (5) 7 7 0 0 5 5 0

B 0 0 0 5 0 5 7 5 0 5 (5) 0 5 (5) 7 7 0 0 5 5 0

sl. P H P

42


T 2 4 4 2 4 4 1/2 (4) 2 2 4 2 5 4 2 4 2 5 4 3 5 3 6 5 4 7 1/4 (7) 3 0

A 2 4 4 2 4 4 1/2 (4) 2 2 4 2 5 4 2 4 2 5 4 3 5 3 6 5 4 7 1/4 (7) 3 0

B 0 0 0 5 0 5 7 5 0 5 (5) 0 5 (5) 7 7 0 0 5 5 0 0 5 5 0

sl. H H P

44



T
A
B

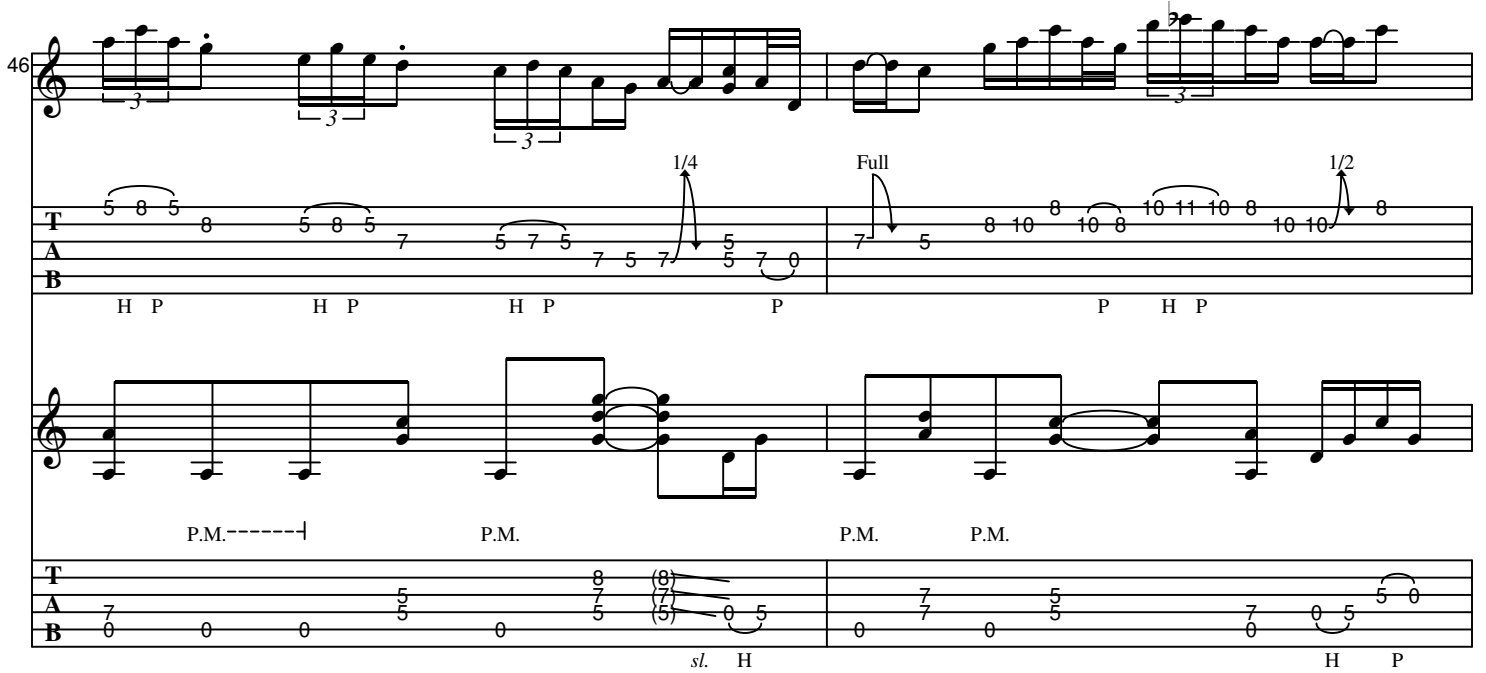
sl. sl. sl. sl. P H

P.M.-----| P.M.

T
A
B

sl. P H P

46



T
A
B

H P H P H P P P H P

P.M.-----| P.M. P.M. P.M.

T
A
B

sl. H H P

48

T 8 5 8 5 8 5 8 5 8 5 8 5 7 5 7 5 7 5 7 5 5 7 11(11) (7) 7 5 5 7 7 (7)

A

B P H P H P H P H P P P H P H P H P H sl. sl. sl.

P.M.----- P.M.

T 8 7 5 (7) 5 0 5 (5) 7 7

A 7 0 0 5 0 5 (5) 7 7

B 0 0 0 5 0 5 (5) 7 0

sl. P

50

Full

2

T 8 5 7 5 2 0 2 0 2 (0) 2 (0)

A

B P H P

T 5 5 5 (2) (2)

A 5 5 5 (2) (2)

B 0 0 0 (0) (0)

H Verse 4

53

Gtr I P.M.----- P.M. P.M. P.M.

T 8 7 5 (9) 7 7 5 5 0 5 0

A 7 0 0 5 0 5 (7) 0 5 0 7 0 5 5 0

B 0 0 0 5 0 5 (7) 0 5 0 7 0 5 5 0

sl. H H P

1.

55

P.M.-----| P.M.

T
A 7 0 0 0 5 0 5 7 5 (7) 5 0 5 (5) 0 5 (5) 7 7 0
B 0 0 0 0 5 0 5 7 5 (7) 5 0 5 (5) 0 5 (5) 7 7 0

sl. P H P

2.

57

P.M.-----| P.M.

T
A 7 0 0 0 5 0 5 7 5 (7) 5 0 5 (5) 0 5 (5) 7 7 7 7 7 7 5 5 0 5 5 2
B 0 0 0 0 5 0 5 7 5 (7) 5 0 5 (5) 0 5 (5) 7 7 7 7 7 7 5 5 0 5 5 2

sl. P

I Guitar Break

60

P.M. | P.M. P.M. P.M. P.M. | P.M.

T
A 7 0 0 0 5 0 5 7 5 (9) 7 5 0 5 0 7 5 7 0 5 5 0 7 0 0 0 5 0 5 7 5 (7) 5 0 5 (5) 0 5 (5) 7 7 0 5 5 0
B 0 0 0 0 5 0 5 7 5 (9) 7 5 0 5 0 7 5 7 0 5 5 0 7 0 0 0 5 0 5 7 5 (7) 5 0 5 (5) 0 5 (5) 7 7 0 5 5 0

sl. H H P *sl.* P H P

J Verse 5

64

Gtr I P.M.-----| P.M. P.M. P.M.

T
A 7 0 0 0 5 0 5 7 5 (9) 7 5 0 5 0 7 5 7 0 5 5 0 7 0 0 0 5 0 5 7 5 (7) 5 0 5 (5) 0 5 (5) 7 7 0 5 5 0
B 0 0 0 0 5 0 5 7 5 (9) 7 5 0 5 0 7 5 7 0 5 5 0 7 0 0 0 5 0 5 7 5 (7) 5 0 5 (5) 0 5 (5) 7 7 0 5 5 0

sl. H H P

1.

66

P.M.-----| P.M.

T
A 7 0 0 0 5 0 5 7 5 (7) 5 0 5 (5) 0 5 (5) 7 7 0 5 5 0
B 0 0 0 0 5 0 5 7 5 (7) 5 0 5 (5) 0 5 (5) 7 7 0 5 5 0

sl. P H P

2.

68

P.M.-----| P.M.

T
A 7 0 0 0 5 5 8 7 (7) 5 0 5 (5) 7 7
B 0 0 0 5 0 5 (5) 0 5 (5) 7 6

sl. P

K Outro

70

Gtr II

T 8 5 5 7 7 0
A 5 5 7 7 0
B 0 0 0 5 0 5 (5) 0 5 7 7 0

H H H

Gtr I P.M.----| P.M. P.M. P.M.

T 8 (8) 7 5 5 7 5 0 5 7 0 5 5 0
A 7 0 0 5 0 5 (7) 0 5 7 0 5 5 0
B 0 0 0 5 0 5 (5) 0 5 7 0 5 5 0

sl. H H P

72

T 5 8 7 5 7 5 7 5 7 5 7
A 5 5 5 7 5 7 7 (7)
B 5 5 5 7 5 7 7 7

sl. sl.

P.M.----| P.M.

T 8 (8) 7 5 0 5 (5) 7 7 0 5 0
A 7 0 0 5 0 5 (7) 0 5 7 0 5 0
B 0 0 0 5 0 5 (5) 0 5 7 0 5 0

sl. P H P

74

2

1/2

sl.

P.M.

P.M.

P.M.

P.M.

sl. H P

76

Full

1/4

sl. P

H P

The image displays two systems of musical notation for guitar. Each system consists of a treble clef staff, a guitar tablature staff, and a set of performance instructions.

System 1:

- Treble Clef Staff:** Contains a melodic line with eighth and sixteenth notes, including a half-note chord at the end.
- Performance Instructions:** P.M.-----| P.M.-| P.M.-----| P.M.-|
- Tablature Staff:** Shows fret numbers (5, 12, 12, 5, 7) and a slide instruction (*sl.*) over a 7th fret note. A 1/2 note bend is indicated over the final 7th fret note.

System 2:

- Treble Clef Staff:** Contains a melodic line with eighth and sixteenth notes, including a half-note chord at the end.
- Performance Instructions:** P.M.-----| P.M. P.M. P.M.
- Tablature Staff:** Shows fret numbers (7, 5, 8, 7, 5, 7, 5, 7, 5, 0, 5, 5, 0) and a slide instruction (*sl.*) over a 7th fret note. A hammer-on (*H*) is indicated over a 5th fret note, and a pull-off (*P*) is indicated over a 5th fret note.