

53

56

59

Detailed description of the musical score: The score is for the song 'Trashed' by Black Sabbath, page 4 of 8. It consists of three systems of music, numbered 53, 56, and 59. Each system includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef and the same key signature. The guitar staff contains melodic lines with various techniques such as triplets, slurs, and accents. The bass staff contains a steady eighth-note accompaniment. Between the guitar and bass staves, there are three lines of tablature (T, A, B) with fret numbers. System 53 starts at measure 53 and ends at measure 60. System 56 starts at measure 56 and ends at measure 63. System 59 starts at measure 59 and ends at measure 66. The score includes dynamic markings like 'P' (piano) and 'sl.' (sforzando), and articulation markings like 'Full' and '1 1/2'. The guitar staff also features a 'P.M.' (pedal point) marking. The bass staff has fret numbers ranging from 0 to 19. The guitar staff has fret numbers ranging from 12 to 19. The bass staff has fret numbers ranging from 0 to 14. The guitar staff has fret numbers ranging from 12 to 19. The bass staff has fret numbers ranging from 0 to 14.

62

T
A
B

14 12 14 12 12 15 14 12 (12) 13 13

T
A
B

6/7 8/7 7/7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

T
A
B

(19)16 16 17 16 15 14 15 13 14 12 14 12 12 15 12 15 12 15 12 14 14 12 14 12 14 12 14 12

sl. P P P P P P H P H H P H P H P P H P

T
A
B

7/7 6/7 7/7 (7)7 6/7 8/7 7/7 0 0 0 0 0 0 0 0

68

T
A
B

14 12 12 11 (11) 14 13 12 12 14 14 14 12 14 12 14 12 14

T
A
B

7/7 6/7 7/7 (7)7 6/7 8/7 7/7 0 0 0 0 0 0 0 0

H Pre-Chorus

71

12 14 (14) 17 15
14
sl.

P.M.-----| P.M.---| P.M.---|

T									
A			10	9	10	9	10	9	12 10
B	0	0	0	7	0	7	0	7	10 8
	0	0	0	0	0	0	0	0	0

D.S.S. al Dbl. Coda

76

Gtr I P.M.---| P.M.---| P.M.---| P.M.↓

T									
A	10	9	10	9	10	9	12 10	10	9
B	8	7	8	7	8	7	10 8	8	7
	0	0	0	0	0	0	0	0	0

I Verse 4

81

P.M.-----|

T									
A			7	6	7	(7) 6	8	7	
B	0	0	0	0	0	(7) 7	7	7	
	0	0	0	0	0	0	0	0	0

J Outro Solo

85

P.M.-----|

T									
A			7	6	7	(7) 6	8	7	
B	0	0	0	0	0	(7) 7	7	7	
	0	0	0	0	0	0	0	0	0

89

Gtr II

T 14 12 14 12 14 12 12 14 12 14 12 15 17 15 12 15 17 15 12 12 15 12

A 14 12 14 12 14 12 12 14 12 14 12 15 17 15 12 15 17 15 12 12 15 12

B P H P H P P H P P H H P H P H H P sl. sl. P

Gtr I

P.M.-----|

T

A 7 7 6 7 7 (7) 6 8 7 7

B 0

93

T 15 12 12 15 12 12 14 14 12 12 14 12 14 12 12 (10) 10 9 11 (11) 9 9 12 (12) 12 12 9 11 9

A 15 12 12 15 12 12 14 14 12 12 14 12 14 12 12 (10) 10 9 11 (11) 9 9 12 (12) 12 12 9 11 9

B P P P P P P P P P P

trun

1/2 Full Full Full

Gtr I

P.M.-----|

T

A 7 7 6 7 7 (7) 6 8 7 7

B 0

