

SNOWBLIND

As recorded by Black Sabbath
(From the 1972 Album VOLUME 4)

Transcribed by Demon & Little Prince

Words by Geezer Butler
Music by Geezer Butler, Tony Iommi, Ozzy Osbourne and Bill Ward

A Intro

Moderately ♩ = 116

Tune to Db

1

Gtr I

T
A
B

9 11 12 (12) 7 9 0 1 0 1 0 0 2 3 2 2 3 2 0

7 9 10 (10) 5 7 0 3 2 0 1 0 0 0 2 3 2 0

sl. sl.

B Pre-Verse



5

T
A
B

9 0 9 0 9 0 7 7 5 7 5 9 0 9 0 9 0 7 7 5 7 5

7 0 7 0 7 0 5 5 5 7 5 7 0 7 0 7 0 5 5 5 7 5

H H

C Verse 1, 2, 3

9

T
A
B

9 0 9 0 9 0 7 7 5 7 5 9 0 9 0 9 0 7 7 5 7 5

7 0 7 0 7 0 5 5 5 7 5 7 0 7 0 7 0 5 5 5 7 5

H H

13

T
A
B

9 0 9 0 9 0 7 7 5 7 5 9 0 9 0 9 0 7 7 5 7 5

7 0 7 0 7 0 5 5 5 7 5 7 0 7 0 7 0 5 5 5 7 5

H H

D Chorus
%%

To Coda
To Dbl. Coda

Musical notation for Chorus (D). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown in a 6-string format with strings labeled T (Top), A (Acoustic), and B (Bass). The bass line features a sequence of notes: 7, 5, 4, 5, 6, 0, 3, 2, 0, 1, 0, 2, 3, 0, 7, 5, 4, 5, 6, 0, 3, 2, 0, 1, 0, 2, 3. Slurs are placed over the first and second measures of the bass line, labeled "sl.".

E Guitar Break

Musical notation for Guitar Break (E). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown in a 6-string format with strings labeled T, A, and B. The bass line features a sequence of notes: 7, 9, 11, 12, (12), (10), 7, 9, 0, 3, 2, 0, 1, 0, 1, 0, 0, 0, 2, 3, 2, 2, 3, 2, 0. Slurs are placed over the first and second measures of the bass line, labeled "sl.".

Musical notation for the second system of the Chorus (D). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown in a 6-string format with strings labeled T, A, and B. The bass line features a sequence of notes: 7, 9, 0, 0, 0, 0, 9, 5, 7, 0, 0, 4, 6, 0, 0, 3, 5, 0, 0, 0, 0, 5, 2, 4, 0, 0, 0, 0.

F Interlude

Musical notation for Interlude (F). The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is shown in a 6-string format with strings labeled T, A, and B. The bass line features a sequence of notes: 7, 9, 0, 0, 0, 0, 9, 5, 7, 0, 0, 4, 6, 0, 0, 3, 5, 0, 0, 0, 0, 5, 2, 4, 0, 0, 0, 0. A box containing "1. , 2. , 3." is positioned above the final measure of the bass line. A "4x" symbol is located at the end of the system.

Guitar Solo

4.

33

Gtr II

Gtr I

38

Gtr II

Gtr I

42

Gtr II

Gtr I

D.S. al Coda

46

Full Full Full Full Full Full

T 15 15 15 15 (15) 12 15 12 15 15 12 12 12 15 12 15 14 12 14

A

B

sl.

T 0

A 7 9 0 0 0 0 9 5 7 0 0 4 6 0 0 3 5 0 0 0 0 5 2 4 0 0 0 0

B

H Guitar Break

Faster ♩ = 132 (♩ = ³♩)

50

Gtr I

T

A

B 7 7 10 7 10 7 7 10 7 10 7 7 10 7 0 7 7 7 7

P P P P P

52

T

A

B 7 7 10 7 10 7 7 10 7 10 7 7 10 7 0 7 7 7 7

P P P P P

I Bridge

(4th time) D.S.S. al Dbl. Coda

54

T

A

B 7 7 10 7 10 7 7 10 7 10 7 7 10 7 0 7 7 7 7

P P P P P

4x

