

# MOB RULES

As recorded by Black Sabbath  
(From the 1981 Album MOB RULES)

Transcribed by Little Prince  
(<http://metalscript.homestead.com>)

Words by Ronnie James Dio  
Music by Geezer Butler, Ronnie James Dio  
& Tony Iommi

## A Intro

Tune to Eb

Moderately ♩ = 138

1 Gtr I

3

5 Gtrs I, II

7

**B** Verse



Musical notation for measures 9-10. The system includes a treble clef staff with a key signature change to one sharp (F#), and a guitar tab staff with fret numbers and techniques like triplets and palm muting (p). A 1/2 note pickup is indicated above the first measure of each system.

Musical notation for measures 11-12. The system includes a treble clef staff and a guitar tab staff. Measure 12 features a wavy line in the treble staff and specific fretting in the tab staff.

Musical notation for measures 13-14. The system includes a treble clef staff with a key signature change to one sharp (F#), and a guitar tab staff with fret numbers and techniques like triplets and palm muting (p). A 1/2 note pickup is indicated above the first measure of each system.

*To Coda*

Musical notation for measures 15-16. The system includes a treble clef staff and a guitar tab staff with fret numbers and techniques like triplets and palm muting (p). A 1/2 note pickup is indicated above the first measure of each system.

**C** Chorus

Musical notation for measures 17-18. The system includes a treble clef staff with a key signature change to one sharp (F#), and a guitar tab staff with fret numbers and techniques like triplets and palm muting (p). A 1/2 note pickup is indicated above the first measure of each system.

21

sl.

**D** Guitar Break

1.

24

26

**E** Guitar Solo

2.

28

Gtr III

Gtrs I, II P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.-- P.M.--

30

T

A 10 12 10 10 7 10 7 5 7 5 7 5 5 8 5 7 8 7 5

B *sl.* P

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

32

T

A 8 5 7 8 10 7 8 7 10 7 10 12 10 13 12 13 10 13 10 13 10 10 12 12 10 12 12 10 0

B *sl.* H P

Full

P.M.-| P.M.-| P.M.-| P.M.-|

T

A 5 5 5 5 5 5 5 5 5 5 10 9 10 9

B 3 3 3 3 3 3 3 3 3 3 8 7 8 7

34

T

A 10 10 10 13 10 10 10 10 10 10 12 10 10 10 10 10 10 10

B 10 12 10 12 10 12 10 10 13 12 10 (10) *sl.*

H P

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

36

Full Full Full Full Full

T  
A  
B

H P H P

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

38

Full Full 1/2

T  
A  
B

P P

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

40

Full Full

T  
A  
B

H P H P H P

P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

42

T  
A 7 7 7 6 7 5 5 7 5 7 8 5 8 7 5 (5)  
B 0 7

H

Detailed description: This system contains the first musical staff of measure 42. The staff is in a 6/8 time signature with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a five-finger pull-off (5) and a wavy line indicating a tremolo. Below the staff are three lines of guitar tablature for strings T, A, and B. The B string has a natural (0) and a 7th fret note. The A string has notes at 7, 7, 7, 6, 7, 5, 5, 7, 5, 7, 8, 5, 8, 7, 5, and a 5th fret note in parentheses. The T string is empty.

P.M.--| P.M.--| P.M.-| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5  
B 5

Detailed description: This system contains the second musical staff of measure 42. The staff is in a 6/8 time signature with a key signature of one flat. It features a rhythmic pattern of eighth notes. Below the staff are three lines of guitar tablature. The A string has notes at 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5. The B string has notes at 5, 5. The T string is empty. Pedal markings 'P.M.--|' and 'P.M.-|' are placed below the staff.

44

T  
A 10 12 10 12 10 12 10 8 12 9 10 12 (12)  
B

Full

Detailed description: This system contains the first musical staff of measure 44. The staff is in a 6/8 time signature with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet (3) and a 'Full' marking with an upward arrow. Below the staff are three lines of guitar tablature. The A string has notes at 10, 12, 10, 12, 10, 12, 10, 8, 12, 9, 10, 12, and a 12th fret note in parentheses. The B string is empty. The T string is empty.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5  
B 5

Detailed description: This system contains the second musical staff of measure 44. The staff is in a 6/8 time signature with a key signature of one flat. It features a rhythmic pattern of eighth notes. Below the staff are three lines of guitar tablature. The A string has notes at 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5, 7, 5, 5. The B string has notes at 5, 5. The T string is empty. Pedal markings 'P.M.-|' are placed below the staff.

46

T  
A 10 12 12 10 12 10 8 10 8 7 8 10 8 10 7 8  
B

Detailed description: This system contains the first musical staff of measure 46. The staff is in a 6/8 time signature with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including triplets (3) and wavy lines indicating tremolos. Below the staff are three lines of guitar tablature. The A string has notes at 10, 12, 12, 10, 12, 10, 8, 10, 8, 7, 8, 10, 8, 10, 7, 8. The B string is empty. The T string is empty.

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T  
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This system contains the second musical staff of measure 46. The staff is in a 6/8 time signature with a key signature of one flat. It features a rhythmic pattern of eighth notes. Below the staff are three lines of guitar tablature. The A string has notes at 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The B string has notes at 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The T string is empty. Pedal markings 'P.M.-|' are placed below the staff.

48

T  
A 7 10 7 10 9 7 10 12 10 13 15 15 (15) 14 14 14 (14) (14)  
B 10

Full  
1 1/2

*sl.*

P.M.--| P.M.--| P.M.--| P.M.--|

T  
A 5 3 3 5 3 3 5 3 3 5 3 3 10 9 10 9  
B 3 3 3 3 3 3 3 3 3 3 3 3 8 7 8 7

*sl.*

50

T  
A 5 7 6 7 5 7 5 7 5 7 5 5 8 5 8 7 5 (5)  
B

5

*sl.*

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5  
B 5

*sl.*

**F** Chorus

*D.S. al Coda*

52

T  
A 0 0 0 (2) 0 0 0 (5)  
B 0 0 0 (0) 0 0 0 (0)

2 1/2

**G** Outro

57

Gtrs I, II

T A B

3 2 3 2 0 0 3 (3) 0 3 0 3 0 3 0 0 3 (3) 0 3 0 3 0 3

Gtr III

T A B

13 13

60

T A B

3 (3) 0 3 0 3 0 2 3 2 3 2 3 2

T A B

13 (13) 13 10 13 12



62

62

T  
A  
B

3 (3) 3 0 3 0 3 3 (3) 3 0 3 0 3

Full 15 (15) 15

Detailed description: This system contains measures 62 and 63. The guitar staff shows a melodic line with triplets and a half note. The bass staff has a similar line with triplets and a half note. The drum staff shows a pattern of 15th fret notes. Tablature for guitar includes triplets of 3 notes, with a half note (1/2) and a 'P' (palm mute) marking. The drum staff has a 'Full' marking above a dashed line and fret numbers 15, (15), and 15.

64

64

T  
A  
B

3 (3) 3 0 3 0 3 2 3 2

Full 15 (15) (15) 15 12 20

Detailed description: This system contains measures 64 and 65. The guitar staff shows a melodic line with triplets and a half note. The bass staff has a similar line with triplets and a half note. The drum staff shows a pattern of 15th fret notes. Tablature for guitar includes triplets of 3 notes, with a half note (1/2) and a 'P' (palm mute) marking. The drum staff has a 'Full' marking above a dashed line and fret numbers 15, (15), (15), 15, 12, and 20.

66

T  
A  
B

T  
A  
B

68

T  
A  
B

T  
A  
B