

14

T
A
B 0 2 2 2 2 0 0 0 0 7 6 5 *sl.* 10 10 10 10 10 12 9 (9) 7 *sl.*

18

T
A
B 0 3 0 1 2 2 2 1 2 0 1

20

1. 2.

T
A
B 0 (0) 1 0 3 0 (0) 1 0 3 0 (0) 1 0 3 0 1 2 2 2 0 3 3 0 1 2 2 2 (2) *sl.*

H P 3 H P 3 H P 3 P 3

C Riff 3

Slower ♩ = 76

23

P.M.-----| P.M.-----| *wavy* P.M.-----| P.M.-| 1/2

T
A
B 7 0 0 0 0 0 5 7 0 0 0 0 5 7 0 0 0 0 5 (5)

H H

25

P.M.-----| P.M.-----| *wavy* P.M.-----| P.M.-| 1/2

T
A
B 7 0 0 0 0 0 5 7 0 0 0 0 5 7 0 0 0 0 5 (5)

H H

D Verses 1, 4



27

P.M.-----| P.M.-----| *wavy line* P.M.-----| P.M.-| 1/2

T
A
B

0 5 7 0 0 0 0 0 5 7 0 0 0 0 5 7 0 0 0 0 5 (5)

H H H

29

1.

P.M.-----| P.M.-----| *wavy line*

T
A
B

7 6 5 7 6 5 5 7 0 0 0 0 5 7 0 0 0 0 5

H H

2.

(2nd time on D.S.) To Coda

31

P.M.-----| P.M.-----| *wavy line* P.M.-----| P.M.-| 1/2

T
A
B

0 5 7 0 0 0 0 0 5 7 0 0 0 0 5 7 0 0 0 0 5 (5)

H H H

E Verse 2

33

P.M.-----| P.M.-----| *wavy line* P.M.-----| P.M.-| 1/2

T
A
B

0 5 7 0 0 0 0 0 5 7 0 0 0 0 5 7 0 0 0 0 5 (5)

H H H

1.

2.

35

1.

2.

P.M.-----| P.M.-----| *wavy line*

T
A
B

7 6 5 7 6 5 5 7 0 0 0 0 5 7 0 0 0 0 5 2

H H

F Riff 4

Faster w double time feel ♩ = 129

38

T
A
B

0 3 0 6 6 5 3 0

G Verse 3

40

T
A
B

0 3 0 6 6 5 3 0

42

T
A
B

7 6 5 7 6 5 0 3 0 6 6 5 3 0

rit.

H Repeat Riff 3

Slower ♩ = 76

45

T
A
B

0 5 7 0 0 0 0 0 5 7 0 0 0 0 0 5

P.M.-----| P.M.-----| ~~~~~ P.M.-----| P.M.-|

H H H

(2nd time) D.S. al Coda

47

T
A
B

0 5 7 0 0 0 0 0 5 7 0 0 0 0 0 5

P.M.-----| P.M.-----| ~~~~~ P.M.-----| P.M.-|

H H H

I Guitar Solo 1



49

T
A
B

5 7 5 7 7 5 7 5 7 7-9 7 9 9 (9) 7 9 9 9 7

H sl. H H P

51

Gtr I

T
A
B

9 7 9 7 5 7 5 7 7 (7) 5 7 5 7 7-9 7 9 9 9

P P H sl.

Gtr II

T
A
B

9 7 9 7 5 7 5 7 7 (7) 5 7 5 7 7-9 7 7 9 7 9 9 (9) 7

P P sl. H P

53

T
A
B

9 (9) 7 9 9 7 9 7 5 7 (7) 5 7 5 7 7 (7) 5

H sl. Full

T
A
B

9 9 7 9 7 5 7 7 (7) 5 7 7 5 7 (7) 7 5

sl. Full

J Riff 5

accel.

55

Gtrs I, II

T
A
B

7 6 5 7 5 6 7 5 7 7 6 5 7 5 6 7 5 7

K Breakdown

slightly faster ♩ = 82

57

T
A
B

9 9 1 5 1/2 (5) 9 9 2 8 1/2 (8)

sl. sl. sl. sl.

59

T
A
B

9 9 3 10 1/2 (10) 9 9 3 12 1/2 (12)

sl. sl. sl. sl.

61

Gtr I

T
A
B

12 15 15 15 12 15 12 12 15 (15) 12 (12)

sl. H P sl.

Gtr II

T
A
B

14 12 12 15 12 14 12 12

P sl.

63

let ring¹

1 1/2

L Guitar Solo 2

65

Full

67

T
A
B

P P

T
A
B

P sl. P

69

T
A
B

P H P H

T
A
B

sl. P sl.

M Outro

71

Gtrs I, II

T
A
B