

HOLE IN THE SKY

As recorded by Black Sabbath
(From the 1975 Album SABOTAGE)

Transcribed by Little Prince

Music by Geezer Butler, Tony Iommi, Ozzy Osbourne & Bill Ward

A Intro

Tune to Db

Moderately w/swing feel ♩ = 117 (♩♩♩)

1

Gtr I

T
A
B

P H P H (7) 0 7 5 7 5 7 0 0 7 5 7 0 7 5 7 (7) 0 7 5 7 7 5 3

5

T
A
B

12 12 12 0 7 5 (7) 7 5 (7) 0 7 5 (7) 7 5 (7) 0 7 5 (7) 7 5 (7)

sl.

B Verses 1, 4



7

T
A
B

P H P H (7) 0 7 5 7 5 7 0 0 7 5 7 0 7 5 7 (7) 0 7 5 7 7 5 3

C Guitar Break

(4th time on D.S.S.) To Dbl. Coda

11

T
A
B

12 12 12 0 7 5 (7) 7 5 (7) 0 7 5 (7) 7 5 (7) 0 7 5 (7) 7 5 (7)

sl.

D Verses 2, 3



Musical notation for Verses 2, 3. Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The staff contains a melodic line with triplets and wavy lines indicating vibrato. Below it is a guitar tab for strings T, A, and B, with fret numbers and picking directions (P, H) indicated.

E Chorus

Musical notation for the Chorus. Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The staff contains a melodic line with triplets and a 3x repeat sign at the end. Below it is a guitar tab for strings T, A, and B, with fret numbers and picking directions (P, P.M.) indicated.

To Coda

Musical notation for the Coda section. Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The staff contains a melodic line with triplets and a long sustained note. Below it is a guitar tab for strings T, A, and B, with fret numbers and picking directions (P) indicated.

F Guitar Break

(2nd time) D.S. al Coda

Musical notation for the Guitar Break. Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The staff contains a melodic line with triplets and wavy lines indicating vibrato. Below it is a guitar tab for strings T, A, and B, with fret numbers and picking directions (P, H) indicated.

G Guitar Solo

26

♯

Gtr II

T 7 9 9 9 9 (9) 7 9 9 9 9 (9)

A

B sl. sl.

Gtr III

T 8 10 10 10 10 (10) 10 8 9 8 10 10 10 10 (10) 10 8 9

A

B sl. P sl. P

Gtr I

T

A 0 0 7 5 7 0 7 5 7 (7) 7 5 7 5 7

B 0 0 7 5 7 0 7 5 7 (7) 7 5 7 5 7 5 7

P H P H P H P H P H P H

30

Full Full Full Full let ring! Full Full Full Full Full Full Full Full

T 7 7 7 5 7 (7) 7 5 5 7 5 5 7 5 5 8 8 8 8

A 7 7 7 5 7 (7) 7 5 5 7 5 5 7 5 5 8 8 8 8

B

1/4 1/4 1/4

T 8 8 8 9 (9) 8 8 10 10 10 10

A 9 (9) x x

B

T

A 0 0 7 5 7 0 7 5 7 (7) 7 5 7 5 7 0 0 7 5 7 0 7 5 7

B 0 0 7 5 7 0 7 5 7 (7) 7 5 7 5 7 0 0 7 5 7 0 7 5 7

P H P H P H P H P H

33

36

Detailed description of the musical notation: The page contains two systems of guitar notation, labeled 33 and 36. Each system consists of a treble clef staff with a melodic line, a bass clef staff with a bass line, and a three-line tablature staff. System 33 (measures 33-35) features a melodic line with triplets and slurs, and a bass line with fret numbers 8, 10, and 12. System 36 (measures 36-38) features a melodic line with triplets and slurs, and a bass line with fret numbers 7, 5, and 10. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'P' (piano) and 'Full'.

D.S.S. al Dbl. Coda

39

T
A
B

17-17 17 17 (17) 15 17 | 17 17 14 17 14 14 | (14)

P P P

T
A
B

12-12 12 12 (12) 10 | 12 10 12 9 11 10 10 | (10)

P H H

T
A
B

0 7 5 7 5 7 | 0 0 7 5 7 0 0 7 5 7 | (7) 0 7 5 7 5 5

P H P H P H P H

H Outro



42

Gtr I

T
A
B

0 0 7 5 7 0 0 7 5 7 | (7) 0 7 5 7 5 7 | 0 0 7 5 7 0 0 7 5 7 | (7) 0 7 5 7 5 5

P H P H P H P H P H P H

46

T
A
B

0 0 7 5 7 0 0 7 5 7 | (7) 0 7 5 7 5 7 | 0 0 7 5 7 0 0 7 5 7

P H P H P H P H P H