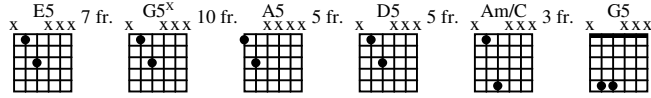


# HEAVEN AND HELL

As recorded by Black Sabbath  
(From the 1980 Album HEAVEN AND HELL)

Transcribed by Little Prince

Words by Ronnie James Dio  
Music by Tony Iommi, Geezer Butler, Ronnie James Dio & Bill Ward



**A** Intro

Tune to Eb

Moderately Slow ♩ = 87

1

Gtrs I, II

T											
A											
B	9	11	12	(10)	5	x	7	7	9	11	12
	7	9	10		3		5	5	7	9	10

*sl.*

4

T															
A															
B	14	12	11	9	9	11	12	(10)	5	x	7	7	7	7	
	12	10	9	7	7	9	10		3		5	5	x	5	5

*sl.*

7

T											
A											
B	9	11	12	14	12	11	9	5	7	5	7
	7	9	10	12	10	9	7				

5 H 7 5 H 7

**B** Pre-Verse

9

T					
A					
B	9	(9)			
	7	(7)			

**C** Verse 1

13

T					
A					
B					



34

T  
A 7 7 7 x x 5 5 5 x x 7  
B 5 5 5 x x 3 3 3 x x 5

1 1/2 1/2 Full 1 1/2

T  
A 5 3 2 2 0 2 5 2 5 2 (2) 4 3 5 5  
B 5 3 2 2 0 2 5 2 5 2 (2) 4 3 5 5

37

T  
A 9 11 12 5 7 7 9 11 12  
B 7 9 10 3 x 5 5 7 9 10

Full

P P

T  
A (5) 5 3 4 3 2 5 2 (2) 0 2 5 4 5 5 4 2 4 4  
B (5) 5 3 4 3 2 5 2 (2) 0 2 5 4 5 5 4 2 4 4

40

T  
A 14 12 11 9 9 11 12 5 7 7 7 7  
B 12 10 9 7 7 9 10 3 x 5 5 x 5 5

1 1/2 1 1/2 1 1/2 1 1/2

P

T  
A 5 4 2 4 3 5 (5) 4 3 5 (5) 4 3 5 (5) 5 3 2 5 4 5 5 4  
B 7 5 4 5 4 5 4 3 5 (5) 4 3 5 (5) 5 3 2 5 4 5 5 4

43

T  
A  
B

T  
A  
B

**G** Bridge

slightly faster ♩ = 89

45

T  
A  
B

T  
A  
B

49

T  
A  
B

T  
A  
B



68

T 12 (12) (12)

A 14 (14) (14) 12 14 14 (14) 12 14 14 12

B 12 14 14 14 14 (14)

sl. P H sl.

71

T 15 (15) (15)

A

B

Full Full

74

T 12 15 15 12 14 14 12 14 12 14 14 12 14 12 14 14 10 12 12 9 10 9 7 10 7 10

A 14 14 12 14 14 12 14 12 14 14 12 14 12 14 14 10 12 12 9 10 9 7 10 7 10

B H H H H

P.M.-----|

76

T 14 12 12 12 14 14 12 14 12 15 15 15 12 15 15 15 12 14 14 14 12 14 12 14

A 14 12 12 12 14 14 12 14 12 15 15 15 12 14 14 14 12 14 12 14

B sl. H H H H H H H

Gtr II

E5 G5x

78

T 12 14 12 14 14 14 12 14 14 14 12 12 14 12 15 14 12 15 14 12 15 12 12 15 12

A 12 14 12 14 14 14 12 14 14 14 12 12 14 12 15 14 12 15 14 12 15 12 12 15 12

B H H Full let ring

A5 D5 Am/C

81

T  
A  
B

P sl.

Faster ♩ = 205

84

T  
A  
B

Gtr II

T  
A  
B

**L** Bass Break

89

T  
A  
B

**M** Guitar Solo 2

E5 D5

92

T  
A  
B





118

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 2

Gtr II

Full -----|

T  
A  
B

14 (14) 15 12 15 (15) 12 14 12 14 (14)

P

Detailed description: This system contains musical notation for measures 118-121. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords, followed by a sustained chord. The second staff is a bass staff with a bass clef, showing a sequence of zeros (open strings) and some fretted notes (2, 0, 0, 0, 2). The third staff is a guitar staff with a treble clef, showing melodic lines with slurs and accents. The fourth staff is a bass staff with a bass clef, showing fret numbers: 14, (14), 15 12 15, (15) 12, 14 12 14, (14). The fifth staff is a guitar staff with a treble clef, showing melodic lines with slurs and accents. The sixth staff is a bass staff with a bass clef, showing fret numbers: 14, (14), 15 12 15, (15) 12, 14 12 14, (14). The seventh staff is a guitar staff with a treble clef, showing melodic lines with slurs and accents. The eighth staff is a bass staff with a bass clef, showing fret numbers: 14, (14), 15 12 15, (15) 12, 14 12 14, (14). The ninth staff is a guitar staff with a treble clef, showing melodic lines with slurs and accents. The tenth staff is a bass staff with a bass clef, showing fret numbers: 14, (14), 15 12 15, (15) 12, 14 12 14, (14).

122

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 2 (2) (2) 0 0 0 2 x 0 2 (2) (2) 2 2 2

Detailed description: This system contains musical notation for measures 122-125. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords, followed by a sustained chord. The second staff is a bass staff with a bass clef, showing a sequence of zeros (open strings) and some fretted notes (2, 0, 0, 0, 2, (2), (2), 0, 0, 0, 2, x, 0, 2, (2), (2), 2, 2, 2). The third staff is a guitar staff with a treble clef, showing melodic lines with slurs and accents. The fourth staff is a bass staff with a bass clef, showing fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 2, (2), (2), 0, 0, 0, 2, x, 0, 2, (2), (2), 2, 2, 2.

126

P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3 5 (5) (5) 3 3 3 7 5 7 5

Gtr II

Full -----|

T  
A  
B

10 10 10 7 10 10 8 9 9 1 1/2 0 9 1 1/2 5 7 5

Detailed description: This system contains musical notation for measures 126-129. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords, followed by a sustained chord. The second staff is a bass staff with a bass clef, showing a sequence of fret numbers: 3, 3, 3, 3, 3, 3, 3, 3, 5, (5), (5), 3, 3, 3, 7, 5, 7, 5. The third staff is a guitar staff with a treble clef, showing melodic lines with slurs and accents. The fourth staff is a bass staff with a bass clef, showing fret numbers: 10, 10, 10, 7, 10, 10, 8, 9, 9, 1 1/2, 0, 9, 1 1/2, 5, 7, 5.







