

CHILDREN OF THE SEA

As recorded by Black Sabbath

(From the 1980 Album HEAVEN AND HELL)

Transcribed by Little Prince

Words by Ronnie James Dio
Music by Geezer Butler, Ronnie James Dio,
Tony Iommi, Bill Ward

A Intro

Tune to Eb

Slowly ♩ = 72

1

let ring

T 3 1 0 3 3 0 3 0 2

A 0 2 3 1 0 3 2 0 0 2

B 0 2 3 2 0 0 2 0 2 0

P P H P

1/2

3

let ring

T 3 1 0 3 3 0 3 0 2

A 0 2 3 1 0 3 2 0 0 2

B 0 2 3 2 0 0 2 0 2 0

P P H P

1/2

Gtr II

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T 7 9 10 8

A 6 5 5 5 7 5 8 7 5 7

B 5 5 5 5 7 5 5 7 5 7

sl.

**B** Verse 1

5

let ring-----

T  
A  
B

P P H P

10 13 13 10 10 8 10 (7)

sl.

Detailed description: This system contains the first four measures of Verse 1. It features a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff has a melodic line with eighth and sixteenth notes, including a triplet and a half-note bend. The bass staff has a rhythmic accompaniment with fret numbers (0, 2, 3, 0, 2, 0, 0, 2, 0, 2, 3, 2, 0, 0, 2, 0) and dynamic markings (P, H, P). A 'let ring' instruction is shown with a dashed line. A double bar line is followed by a measure with a half-note bend (1/2) and a final note (0). The bass staff has fret numbers 10, 13, 13, 10, 10, 8, 10, and a circled 7. A 'sl.' (slide) instruction is at the end.

7

let ring-----

T  
A  
B

P P H P

9 10 8 10 9 7 0 5 5

H

Detailed description: This system contains the next four measures of Verse 1. It follows the same layout as the first system. The guitar staff continues the melodic line. The bass staff has fret numbers 0, 2, 3, 0, 2, 0, 0, 2, 0, 2, 3, 2, 0, 0, 2, 0 and dynamic markings (P, H, P). A 'let ring' instruction is shown. A double bar line is followed by a measure with a half-note bend (1/2) and a final note (0). The bass staff has fret numbers 9, 10, 8, 10, 9, 7, 0, 5, 5 and a circled 5. A 'H' (hammer-on) instruction is at the end.



**D** Verses 2, 3

Musical notation for Verses 2, 3. Includes guitar tablature for strings T, A, B and a treble clef staff. The tablature shows fret numbers and techniques like *sl.* (slide) and *P.M.* (power chords). A repeat sign with a 4x multiplier is present at the end of the section.

**E** Chorus

(2nd time on D.S.) To Coda

Musical notation for the Chorus. Includes guitar tablature for strings T, A, B and a treble clef staff. Features a first ending bracket labeled "1., D.S." and a second ending bracket labeled "2.". Includes techniques like *sl.* and *P.M.*.

D.S. al Coda

Musical notation for a guitar section. Includes guitar tablature for strings T, A, B and a treble clef staff. Features a *P.M.* marking and a *sl.* marking.

**H** Guitar Solo

Musical notation for the Guitar Solo. Includes guitar tablature for strings T, A, B and two treble clef staves labeled "Gtr IV" and "Gtr III". The Gtr IV staff includes dynamic markings like "Full" and "1/4", and techniques like *sl.* and *P* (palm mute). The Gtr III staff includes a *sl.* marking.

27

T  
A  
B 7 4 5 7 5 5 5 5

T  
A  
B 9 9 7 9 9 9 7 5 9 9 10 9

29

T  
A  
B 7 4 5 7 7 9 7 7 5 7 7

Full

T  
A  
B 9 9 7 9 9 9 7 5 9 9 10 9

*sl.*

31

T  
A  
B 9 9 7 9 9 7 5 7 5 4 5 7 5

*sl.*

T  
A  
B 9 9 7 9 9 9 7 5 9 9 10 9

33

Full

T

A 4 5 7 7 9

B 7 7 5 7

sl. sl.

T

A 7 7 5 7 9

B 7 7 5 7 10 7

T

A 9 9 7 9

B 7 7 5 7 10 7

35

6 3 10:8 3

Full Full

T 15 12 15 12 15 12 14 12 15 12 15 12 14 12 14 15 12 14 14 12 14 12 12 14 12

A 0

B P P H P P P H H P P P P sl.

T

A 9

B 7 5

36

Full

T 12 12 14 12 14 15 12 12 15 12 14 12 15 12 14 12 14 12 15

A 10 10 12 14 12 14 14

B sl. H sl. H H P H P P H P

T

A 7

B 5



1. 2.