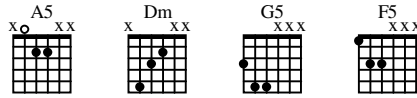


# WINGS OF EAGLES

As recorded by Amon Amarth  
(From the 2019 Album BERSERKER)

Transcribed by Little Prince



**A** Intro - Riff 1

Tune to C

Fast ♩ = 190

1

Gtrs I, II

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T A B

(24) (24)

*sl.*

3 3 3 3 3 3 3 6 5 6 4 4 4 6 4 4 4 8 6 5 6 6 6 5 6 6 6 5 6

5

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T A B

6 5 3 5 2 3 5 6 8 7 6 5 3 2 3 5 3 3 3 3 3 3 3 6 5 6 4 4 4 6 4 4 4 8 6

Gtr III

P.M.----| P.M.----| P.M.----| P.M.----|

T A B

5 5 5 5 5 5 5 8 7 8 6 6 6 8 6 6 6 10 8

9

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B 5 6 6 6 5 6 6 6 5 6 6 5 3 5 2 3 5 6 | 8 7 3 2 3 5

P.M.-----| P.M.-----| A.H.

T  
A 7 8 8 8 7 8 8 8 7 8 8 7 5 7 4 5 7 8 | 8 7

B

**B** Verse



12

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M. P.M. P.M.

T  
A  
B | 7 0 0 0 7 0 0 0 10 9 10 8 8 8 10 8 8 8 12 10 9 10 10 10 9 10 10 10 9 10 10 9 7 9 6 7 9 10

16

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B 7 0 0 0 7 0 0 0 10 9 10 8 8 8 10 8 8 8 12 10 9 10 10 10 9 10 10 10 9 10 10 10 9 10

To Coda

19

P.M.-----| P.M.-----| P.M.-----|

T  
A 12 11 8 7 5 4  
B 10 9 6 5 3 2 3 5 3 2 3 2 3 5

**C** Chorus

22

Gtr I

T		
A	12 12 12 12 12 12 12 12 12 12 12 11 11 11 11	12 12 12 12 9 9 9 9 11 11 11 11 12 12 12 12
B		

Gtr II

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

24

T		
A	12 12 12 12 12 12 12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10 10 10 10 10 10
B		

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3

26

T		
A	9 9 9 9 9 9 9 9 9 9 9 7 7 7 7	9 9 9 9 7 7 7 7 9 9 9 9 10 10 10 10
B		

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3

28

Two systems of musical notation. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of eighth-note patterns. Below it are three guitar staves: the top staff is empty, the middle staff is labeled 'A' and contains the number '7' repeated 14 times, and the bottom staff is labeled 'B' and contains the number '9' repeated 14 times. The second system is identical in structure to the first.

30

Two systems of musical notation. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of eighth-note patterns. Below it are three guitar staves: the top staff is empty, the middle staff is labeled 'A' and contains the numbers '10 10 10 10 10 10 10 10 10 10 10 9 9 9 9', and the bottom staff is labeled 'B' and contains the numbers '10 10 10 10 7 7 7 7 9 9 9 9 10 10 10 10'. The second system is identical in structure to the first.

32

Two systems of musical notation. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of eighth-note patterns. Below it are three guitar staves: the top staff is empty, the middle staff is labeled 'A' and contains the numbers '10 10 10 10 10 10 10 10 10 10 10 10 10 10', and the bottom staff is labeled 'B' and contains the number '9' repeated 14 times. The second system is identical in structure to the first.

34

T  
A 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 | 9 9 9 9 7 7 7 7 9 9 9 9 10 10 10 10  
B

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

36

P.M.-----|

T  
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 4 7 7 4 7 7 4 7 7 4  
B

P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5

**D** Repeat Riff 1 (once)



38

Gtrs | P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M. P.M.

T  
A  
B 3 3 3 3 3 3 3 6 5 | 6 4 4 4 6 4 4 4 8 6 | 5 6 6 6 5 6 6 6 5 6 | 6 5 3 5 2 3 5 6

*D.S. al Coda  
To Dbl. Coda*

42

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M. P.M.----|

T  
A  
B 3 3 3 3 3 3 3 6 5 | 6 4 4 4 6 4 4 4 8 6 | 5 6 6 6 5 6 6 6 5 6 | 8 7 6 5 3 2 3 5

**E** Interlude



46

Gtr I p.M. P.M.-----| P.M.-----|

T			
A			
B	10 0 10 9 0 0 0 0	0 10 9 7 6 7 9 10	10 8 8 8 8 8 0 3 6 5 2 3 5 6

50

Gtr I p.M. P.M.-----| P.M.-----|

T			
A			
B	10 0 10 9 0 0 0 0	0 9 7 10 9 10 7 9	10 8 8 8 8 8 0 7 5 10 9 6 7 9 10

Gtr II

P.M.-----|

T			
A			
B		3 1 1 1 1 1 0	7 5 3 2 4 0 2 3

54

Gtrs I, II p.M. P.M.-----| P.M.-----|

T			
A			
B	10 0 10 9 0 0 0 0	0 10 9 7 6 7 9 10	10 8 8 8 8 8 0 3 6 5 2 3 5 6

58

Gtr I p.M. P.M.-----| P.M.-----|

Gtr I p.M. P.M.-----| P.M.-----|

**F** Bridge

62

Gtrs I p.M. P.M.-----| P.M.-----|

66

Gtr I p.M. P.M.-----| P.M.-----|

Gtr I p.M. P.M.-----| P.M.-----|

70

P.M. P.M.-----| P.M.-----| P.M.-----|

T			
A	10	10 9	0 0 0
B	0	0 0 0	0 10 9 7 10 7 9 10 10
			8 8 8 8 8 8 8 8 8 8 7 5 5 5 5 5 5 5
			(8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (5) (5) (5) (5) (5) (5) (5) (5)

74

P.M. P.M.-----| P.M.-----| P.M.-----|

T			
A	10	10 9	0 0 0
B	0	0 0 0	0 14 12 15 14 15 12 14 12 10 10 10 10 10 10 9 7 7 7 7 7 7
			(10)(10)(10)(10)(10)(10) (7) (7) (7) (7) (7) (7) (7) (7)

**G** Guitar Solo

78

A5 Gtr IV Dm G5

P.M.

T			
A	14	14 12	15 14 12 15 14 15 12 14 12 10 12 (12) 9
B	12	15 15 15	15 15 14 15 12 14 15 12 14 (14) 10
			15 13



1.

A5 F5 G5

82

P.M.

T							
A	14	14 12		14 12	12 14	15	14 12 (12) 9
B	12	15 15 15	15	15 14 15			

T							
A						12	15 14 (14) 10
B	15 12 15 14	12 12 12	12 15 14 12	15 12 14 15			

2.

A5 F5 G5

86

P.M.

T							
A	14	14 12		14 12	12 14	15	14 12 (12) 9
B	12	15 15 15	15	15 14 15			

T							
A						12	15 14 (14) 10
B	15 12 15 14	12 12 12	12 15 14 12	15 12 14 15			

Gtr III

T	17	17 15		17 15	15 17	18	17 15 (15) 16
A	14	17 17 17	17	17 16 17			
B							

**H** Breakdown

90

Gtr III *mf*  
N.H.

T [5] ((5)) ((5)) [3] ((3))

A

B

P.M.

T

A 5 0 5 4 (4)

B 3 0 3 2 (2)

94

N.H.

T [5] ((5)) ((5)) [3] ((3))

A

B

P.M.

T

A 5 0 5 4 (4)

B 3 0 3 2 (2)

98

Gtr I

T

A 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9 10 10 10 10 9 9 9 9 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9 10 10 10 10

B

Gtr II

T

A (4)

B (2)

**I** Out-Chorus

102

Gtrs I, III

T		
A	12 12 12 12 12 12 12 12 12 12 12 11 11 11 11	12 12 12 12 9 9 9 9 11 11 11 11 12 12 12 12
B		

Gtr II

T		
A		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

T		
A	12 12 12 12 12 12 12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10 10 10 10 10 10 10
B		

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3

106

T		
A	9 9 9 9 9 9 9 9 9 9 9 7 7 7 7	9 9 9 9 7 7 7 7 9 9 9 9 10 10 10 10
B		

T		
A		
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3

108

System 108: Two guitar staves and two bass staves. The guitar staves contain eighth-note patterns. The bass staves contain tablature: the first bass staff has '7 7 7 7 7 7 7 7 7 7 7 7 7 7 7' and '9 9 9 9 9 9 9 9 9 9 9 9 9 9 9'; the second bass staff has '5 5 5 5 5 5 5 5 5 5 5 5 5 5 5' and '5 5 5 5 5 5 5 5 5 5 5 5 5 5 5'.

110

System 110: Two guitar staves and two bass staves. The guitar staves contain eighth-note patterns. The bass staves contain tablature: the first bass staff has '10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9' and '10 10 10 10 7 7 7 7 9 9 9 9 10 10 10 10'; the second bass staff has '0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0' and '0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0'.

112

System 112: Two guitar staves and two bass staves. The guitar staves contain eighth-note patterns. The bass staves contain tablature: the first bass staff has '10 10 10 10 10 10 10 10 10 10 10 10 10 10 10' and '9 9 9 9 9 9 9 9 9 9 9 9 9 9 9'; the second bass staff has '3 3 3 3 3 3 3 3 3 3 3 3 3 3 3' and '3 3 3 3 3 3 3 3 3 3 3 3 3 3 3'.

114

Musical notation for measures 114-115. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are three guitar staves labeled T, A, and B. Measure 114 contains a melodic line in the treble staff and a guitar line in the B staff with fret numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 7, 7, 7, 7. Measure 115 continues the melodic line and the guitar line with fret numbers 9, 9, 9, 9, 7, 7, 7, 7, 9, 9, 9, 9, 10, 10, 10, 10.

116

Musical notation for measures 116-117. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are three guitar staves labeled T, A, and B. Measure 116 contains a melodic line in the treble staff and a guitar line in the B staff with fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7. Measure 117 continues the melodic line and the guitar line with fret numbers 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9, 9. A first ending bracket labeled '1.' spans the end of measure 117.

118

Musical notation for measures 118-119. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are three guitar staves labeled T, A, and B. Measure 118 contains a melodic line in the treble staff and a guitar line in the B staff with fret numbers 7, 7, 4, 7, 7, 4, 7, 7, 4, 7, 7, 4. A double bar line with repeat dots follows. Measure 119 contains a melodic line in the treble staff and a guitar line in the B staff with fret numbers 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. A double bar line with repeat dots follows. Above the staff, the instruction 'D.S.S. al Dbl. Coda' is written with a double bar line and repeat dots. Below the staff, the instruction 'P.M.' is written with a dashed line and a bar line. The label 'Gtr I' is placed above the guitar staves.