

# WHERE SILENT GODS STAND GUARD

As recorded by Amon Amarth

(From the 2002 Album VERSUS THE WORLD)

Transcribed by Little Prince

## A Intro

Moderately  $\text{♩} = 126$

Tune to B

The musical score for the intro section consists of four staves. The top staff is for Gtr I, featuring a treble clef, a key signature of five sharps, and a 4/4 time signature. The bottom staff is for Gtr II, also in treble clef, five sharps, and 4/4 time. Both guitars play eighth-note patterns. The bass staff (T, A, B) shows fingerings such as 0, 11, 9, 11, 9, 11, 11, 11. The guitar II staff shows fingerings such as 2, (2), 4, 6, (6), (4). The score concludes with a 4x repeat sign.

## B Verse

[1., 2., 3.]

[4.]

The musical score for the verse section consists of four staves. The top staff is for Gtr I, featuring a treble clef, a key signature of five sharps, and a 4/4 time signature. The bottom staff is for Gtr II, also in treble clef, five sharps, and 4/4 time. Both guitars play eighth-note patterns. The bass staff (T, A, B) shows fingerings such as 0, 11, 9, 11, 9, 11, 11, 11. The guitar II staff shows fingerings such as 2, 2, 4, 6, 6, 6, 6, 16. The score concludes with a sl. (slur).

**C Chorus**

10

Gtrs I, II  
P.M. --| P.M. --|

T	•											
A		•										
B			0	0	2	0	0	2	0	0	2	0

(2nd time) D.S.

*(2nd time on D.S.S.) To Dbl. Coda*

Musical score for the first section of the piece. The score consists of two staves. The top staff is a treble clef staff with a key signature of four sharps and a time signature of 12/8. It features a continuous eighth-note pattern. The bottom staff is a bass clef staff with a key signature of one sharp and a time signature of 12/8. It features a continuous quarter-note pattern. Below the staffs, there are eight measures, each labeled "P.M.--" followed by a vertical bar line.

**D Refrain**

A musical score for piano, page 14, featuring ten measures of music. The key signature is A major (three sharps). The first measure consists of a single eighth note followed by a repeat sign. Measures 2 through 10 each contain a series of eighth notes: measure 2 has six eighth notes, measure 3 has five eighth notes, measure 4 has six eighth notes, measure 5 has five eighth notes, measure 6 has six eighth notes, measure 7 has five eighth notes, measure 8 has six eighth notes, measure 9 has five eighth notes, and measure 10 has six eighth notes. The music is divided into measures by vertical bar lines.

Gtr I

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef, a key signature of four sharps, and a common time signature. The score consists of two staves. The first staff contains six measures of eighth-note patterns: the first measure has a single eighth note, the second has two eighth notes, the third has three eighth notes, the fourth has four eighth notes, the fifth has five eighth notes, and the sixth has six eighth notes. The second staff continues the pattern from the first staff, starting with a single eighth note.

Gtr II

16

4x

Fretboard diagram for the first measure of the C major scale. The strings are labeled T (Top), A, and B (Bottom). The first six frets show an eighth-note pattern of eighth-note rests followed by eighth-note notes. The notes are: rest, eighth-note, rest, eighth-note, rest, eighth-note, rest, eighth-note, rest, eighth-note, eighth-note, eighth-note, eighth-note. The last six strings show a sixteenth-note pattern of sixteenth-note rests followed by sixteenth-note notes. The notes are: rest, sixteenth-note, rest, sixteenth-note, rest, sixteenth-note, rest, sixteenth-note, rest, sixteenth-note, sixteenth-note, sixteenth-note, sixteenth-note.

A musical staff in treble clef with a key signature of four sharps. A vertical bar with a '4x' above it is positioned at the end of the staff.

E Bridge

## **F** Breakdown

## **G** Guitar Break

**H** Guitar Solo

38

Gtr III

T 12 12 12 12 12 - 9 9 9 | 9 12 12 12 12 - 9 9 9 | 9 11 9 7 9 9 7 9 (9)

A

B

sl. sl. sl.

Gtr I

T

A 6 6 6 6 6 6 6 | 6 6 6 6 4 4 4 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 | 4 4 4 4 2 2 2 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

42

T 9 10 10 12 12 14 (14) 13 13 13 14 16 16 16 | 14 16 14 16 14 16 16 (16)

A 11 11 11 11 11 11 | 13 13 13 13 13 13 | 13 13 13 13 13 13 | 13 13 13 13 13 13

B

sl. sl.

Gtr I

T

A

B 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6

46

T 14 12 14 12 14 | 14 16 12 14 11 13 13 (13)

A

B

Gtr I

T

A

B 6 6 6 6 6 6 6 | 6 6 6 6 4 4 4 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2

50

T 12 - 14 12 14 | 14 14 16 16 | 16 17 16 17 | 14 16 (16)

A

B sl. sl. sl.

T

A

B 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6

**I** Repeat Intro

54

T - - 19 18 19 18 16 (16) 14

A

B sl. P

Gtr I

T 0 11 9 11 9 11 11 11

A

B

Gtr II

T

A 2 2 (2) 4 6 (6)

B 0 (6) 2 4 4 (4)

*D.S.S. al Dbl. Coda*

58

T 16 14 16 (16) 19 18 19 18 16 (16)

A

B H sl. P

T 11 9 11 9 11 11 11

A

B 0 (2) (0) 4 2 4 6 (6) (4)

T 2 5 2 5 2 5 2 5

A

B 2 2 2 2 2 2 2 2

62

Gtr II  
P.M. P.M.

T 0 0 0 0

A

B 0 0 0 0