

WHERE SILENT GODS STAND GUARD

As recorded by Amon Amarth

(From the 2002 Album VERSUS THE WORLD)

Transcribed by Little Prince

A Intro

Tune to B

Moderately ♩ = 126

1. Melody line for Gtr I in 4/4 time, key of B major. The first measure is a whole note chord (B-D-F#-A). The second measure is a quarter note B, followed by quarter notes D, F#, and A. The third measure is a quarter note B, followed by quarter notes D, F#, and A. The fourth measure is a quarter note B, followed by quarter notes D, F#, and A. The piece ends with a double bar line and a repeat sign, with a 4x multiplier.

Gtr I

Tablature for Gtr I. The strings are Tuner (T), A, and B. The fret numbers are: 0 11, 9 11, 9, 11 11, 11 11.

2. Melody line for Gtr II in 4/4 time, key of B major. The first measure is a whole note chord (B-D-F#-A). The second measure is a quarter note B, followed by quarter notes D, F#, and A. The third measure is a quarter note B, followed by quarter notes D, F#, and A. The fourth measure is a quarter note B, followed by quarter notes D, F#, and A. The piece ends with a double bar line and a repeat sign, with a 4x multiplier.

Gtr II

Tablature for Gtr II. The strings are Tuner (T), A, and B. The fret numbers are: 0 2 4 4, (6) (6) 4 2, 4 6 6, (6) (6) (4).

B Verse

1. , 2. , 3. | 4.

5. Melody line for Gtr I in 4/4 time, key of B major. The first measure is a whole note chord (B-D-F#-A). The second measure is a quarter note B, followed by quarter notes D, F#, and A. The third measure is a quarter note B, followed by quarter notes D, F#, and A. The fourth measure is a quarter note B, followed by quarter notes D, F#, and A. The piece ends with a double bar line and a repeat sign, with a 4x multiplier.

Tablature for Gtr I. The strings are Tuner (T), A, and B. The fret numbers are: 0 11, 9 11, 9, 11 11, 11 11, 11 11.

6. Melody line for Gtr II in 4/4 time, key of B major. The first measure is a whole note chord (B-D-F#-A). The second measure is a quarter note B, followed by quarter notes D, F#, and A. The third measure is a quarter note B, followed by quarter notes D, F#, and A. The fourth measure is a quarter note B, followed by quarter notes D, F#, and A. The piece ends with a double bar line and a repeat sign, with a 4x multiplier.

P.M. P.M.

P.M. P.M.

P.M. P.M.

P.M. P.M.

P.M. P.M.

Tablature for Gtr II. The strings are Tuner (T), A, and B. The fret numbers are: 0 0 0 0, 0 0 0 0 4, 4 4 4 4, 6 6 6 6, 4 4 4 4, 6 6 6 6, 4 4 4 4 16.

sl.

C Chorus

10

Gtrs I, II
P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

(2nd time) D.S.
(2nd time on D.S.S.) To Dbl. Coda

12

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B
0 0 0 0 0 0 0 0 0 0 2 2 2 4 4 4 6 6 4 4 4 2 2

D Refrain

14

Gtr I

T
A
B
6 6 6 6 6 6 6 6 6 6 6 6 4 4 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9

Gtr II

T
A
B
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

16

T
A
B
8 8 8 8 8 8 8 8 8 8 8 8 9 8 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

T
A
B
4 2 2 2 2 2 2 2 2

50

T 12 14 12 14 14 14 16 16 16 17 16 17 14 16 (16)

A

B

sl. sl. sl.

T

A

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

I Repeat Intro

54

T 19 18 19 18 16 (16) 14

A

B

sl. P

Gtr I

T

A

B 0 11 9 11 9 11 11 11

Gtr II

T

A

B 0 0 4 0 0 4 4

