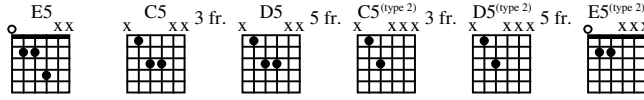


VICTORIOUS MARCH

As recorded by Amon Amarth

(From the 1998 Album ONCE SENT FROM THE GOLDEN HALL)

Transcribed by Roman Sokur



A Intro

Moderately ♩ = 130

Tune to C

Gtrs I, II

E5



Gtr III

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																	
A																	
B	0	7	0	7	0	7	0	7	0	10	0	10	0	9	0	9	0

C5

D5

C5

D5



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T																	
A																	
B	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8

E5
Gtr I

②24fr.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T															
A															
B	0	7	0	7	0	7	0	7	0	10	10	0	9	0	9

Gtr II

(pick scrape)

T															
A	4				(4)										
B	2				(2)										
	2				(2)										
	0				(0)										

sl. sl.

C5 D5 C5 D5

Gtrs I, II

③3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T															
A															
B	8	7	8	7	8	7	8	7	8	9	8	9	10	10	10

B Guitar Break

Gtr III

③3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T															
A	2	2	2	2	2	2	5	4	5	5	5	5	4	4	5
B	2	2	2	2	2	2	5	4	5	5	5	5	4	4	5

sl. HP

T															
A															
B	0	7	0	7	0	7	0	7	0	10	10	0	9	0	9

21

T
A 5 5 5 5 5 5 5 5 4 4 4 4 5 5 4 5 4 2 2 2 2 2 2 2 2 4 4 4 4 5 5 4 5

B
H

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 8 7 8 7 8 7 8 7 10 9 10 9 12 10 12 10 8 7 8 7 8 7 8 7 10 9 10 9 12 10 12 10

C Pre-Verse

25

Gtrs I, II P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 9 0 0 0 10 0 0 0 9 0 9 0 0 0 10 0 0 0 9 0

27

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A 9 7 9 9 10 10 10 10 10 10 10 9 0

B 8 8 8 8 8 8 0 10 10 10 10 10 10 10 9 0

29

T
A 2 (2) (2) (2) 7 7
B 2 (2) (2) (2) 5 5
6 (6) (6) (6) (6)

D Verse

33

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B 0

(2nd time on D.S.) To Coda

Gtrs I, II **C5**(type 2) **D5**(type 2)

37

Gtr III

T
A 9 9 9 9 9 9 9 9 12 12 12 9 9 9 12 12 11 11 11 11 11 11 11 11 14 14 14 11 11 11 11 11

B

E Chorus

Gtr II **S/S**
⑤7fr.

41

Gtr I

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 9 9 9 9 9 9 5 5 5 5 5 5 9 9 9 9

⑤5fr. ⑤2fr.

43

T
A 4

B

⑤7fr.

45

T
A
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 9 9 9 9 9 9 5 5 5 5 5 5 9 9 9 9

(2nd time) D.S. al Coda

(2nd time on D.S.S.) To Dbl. Coda

⑤5fr. ⑤2fr.

47

T
A 9

B

49

Gtrs I, II
P.M. P.M. P.M. P.M.

T
A
B
0 2 0 2 0 2 0 2

F Verse

51

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T
A
B
2 2 0 2 2 0 0 0 2 2 2 2 0 0 0 2 2 2 0 0 0 0

Gtrs I, II *C5*(type 2) *D5*(type 2) *D.S.S. al Dbl. Coda*

55

Gtr III

T
A
B
9 9 9 9 9 9 9 12 12 12 9 9 9 12 12 11 11 11 11 11 11 11 11 14 14 14 11 11 11 11

G Guitar Break

59

Gtrs I, II P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B
9 0 0 0 10 0 0 0 9 0 9 0 0 0 10 0 0 0 9 0

61

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B
9 8 8 8 7 8 8 8 9 0 9 10 10 10 10 10 10 10 9 0

H Guitar Solo

63

Gtr III P.M.-----|

T
A
B 7 9 10 9 10 7 9

Gtrs I, II P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 9 0 0 0 10 0 0 0 9 0 9 0 0 0 10 0 0 0 9 0

65

1/4 1/2

T
A 9 7 (7) 10 9 9 (9) 10 9 7 P
B

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A 9 7 9
B 8 8 8 7 8 8 8 0 9 10 10 10 10 10 10 10 9 0

67

sl. H

T
A 11 12 9 (9) 11 12 10 12
B

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 9 0 0 0 10 0 0 0 9 0 9 0 0 0 10 0 0 0 9 0

69

T 10 12 10 12 10 12 | 12 10 12 10 12 10 12

A 12 10 12 10 12 10 12

B

H P F F

A.H.-----|

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T

A 9 7 9

B 8 8 8 8 8 8 0 9 10 10 10 10 10 10 10 9 0

Gtrs I, II

⑤7fr.

71

T 9 8 10 | 10 (10) 12 10 8 8

A 9 9 8 10 | 10 (10) 12 10 8 8

B

sl. H sl.

⑤5fr. ⑤2fr.

73

T 8 10 | 12 10 | 10 (10) 8 8 7 8 7

A 8 10 | 12 10 | 10 (10) 8 8 7 8 7

B

H sl. sl. sl. P

⑤7fr.

75

T 9 8 10 | 10 (10) 12 10 8 8

A 9 9 8 10 | 10 (10) 12 10 8 8

B

sl. H sl.

⑤5fr. ⑤2fr.

77

T 8 10 12 13 12 13 12 10 12 10

A

B

sl. P

C5 D5

79

T 12 12 12 14 15 14 14 15 14 12 12 14 10 12 (12) 10 8 10

A

B

sl. H P P H H sl.

E5 (type 2)

83

T 10 10 12 13 12 (12) 10 8 10 10 10 12 10 10 10 12 13 10 12 10 10 13 12 13 12 10 12

A

B

sl. P sl. sl. H P H P H P

C5 D5

87

T 9 9 9 9 9 11 (11) 9 9 11 9 12 9 11 11 11 11 11 12 11 9 12

A

B

F# F# F# H A.H.----- 1/2

E5 (type 2)

91

T 9 (9) 9 (12) 9 9 11 12 14 11 12 14 11 12 14

A

B

H H H H H H

I Bridge

95

Gtr I

T
A
B

Gtr II

T
A
B

97

T
A
B

T
A
B

99

T
A
B

T
A
B

101

J Repeat Intro

103

107

K Guitar Break

111

T
A 2 2 2 2 2 2 5 4 5 5 5 5 4 4 5 4 5 7 7 7 7 7 7 7 5 5 5 5 7 5 7 5 4
B

sl. H

Gtrs I, II
 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 7 0 7 0 7 0 7 0 10 0 10 0 9 0 9 0 12 0 12 0 12 0 12 0 10 0 10 0 9 0 9

1., 2. | 3.

115

T
A 5 5 5 5 5 5 5 5 4 4 4 4 5 5 4 5 4 2 2 2 2 2 2 2 2 4 4 4 4 5 5 4 5
B

H

T
A
B 8 7 8 7 8 7 8 7 10 9 10 9 12 10 10 8 7 8 7 8 7 8 7 10 9 10 12 10 10 2 2 2 2 2 2 2 2

3x

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

L Outro Solo

120

T
A 2 2 2 2 2 2 5 4 5 5 5 5 4 4 5 4 7 7 7 7 7 7 7 7 5 5 5 5 7 7 5 7 5 4
B

sl. H P

T
A
B 0 7 0 7 0 7 0 7 0 10 0 10 0 9 0 9 0 12 0 12 0 12 0 12 0 10 0 10 0 9 0 9

3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

124

Gtr IV

T
A
B

12 14 12 11 12 11 9 11 11 10 2 11 12 12 14 12 14 14 16 16

sl. sl. P sl. sl. H sl. H sl.

Gtr III

T
A
B

5 5 5 5 5 5 5 5 4 4 4 4 5 5 4 5 4 2 2 2 2 2 2 2 2 4 4 4 4 5 5 4 5

H

Gtrs I, II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 7 8 7 8 7 8 7 10 9 10 9 12 10 12 10 8 7 8 7 8 7 8 7 10 9 10 9 12 10 12 10

128

T
A
B

7 5 7 (7) 9 10 9 7 (7) 9 7 10 9 10 9

H

T
A
B

2 2 2 2 2 5 4 5 5 5 5 4 4 5 4 5 7 7 7 7 7 7 7 7 5 5 5 5 7 5 7 5 4

sl. H

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 7 0 7 0 7 0 7 0 10 0 10 0 9 0 9 0 12 0 12 0 12 0 12 0 10 0 10 0 9 0 9

132

T
A
B $\overset{7}{7}$ $\overset{10}{10}$ 9 7 9 7 $\overset{7}{7}$ $\overset{10}{10}$ 10 9 10 9 10 (10) 9 $\overset{10}{10}$ $\overset{9}{9}$ $\overset{10}{10}$

sl. *sl.* P H

T
A
B 5 5 5 5 5 5 5 5 4 4 4 4 5 5 4 5 4 2 2 2 2 2 2 2 2 4 4 4 4 5 5 4 5

H

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 8 7 8 7 8 7 8 7 10 9 10 9 12 10 12 10 8 7 8 7 8 7 8 7 10 9 10 9 12 10 12 10

136

T
A
B 7 5 7 (7) 9 10 9 9 7 9 7 10 9 10 9

H

T
A
B 2 2 2 2 2 2 5 4 5 5 5 5 4 4 5 4 $\overset{5}{5}$ 7 7 7 7 7 7 7 7 5 5 5 5 7 5 7 5 4

sl. H

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 7 0 7 0 7 0 7 0 10 0 10 0 9 0 9 0 12 0 12 0 12 0 12 0 10 0 10 0 9 0 9

140

T
A
B 10 7 10 9 9 9 10 9 9 7 9

T
A 5 5 5 5 5 5 5 4 4 4 4 5 5 4 5 4 2 2 2 2 2 2 2 2 4 4 4 4 5 5 4 5

H

T
A
B 8 7 8 7 8 7 8 7 10 9 10 9 12 10 12 10 8 7 8 7 8 7 8 7 10 9 10 9 12 10 12 10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

144

T
A
B 14 12 14 14 12 14 14

H H C

T
A
B 2 2 2 2 2 2 5 4 5 5 5 5 4 4 5 4 5 7 7 7 7 7 7 7 5 5 5 5 7 7 5 7 5 4

sl. HP

T
A
B 0 7 0 7 0 7 0 7 0 10 0 10 0 9 0 9 0 12 0 12 0 12 0 12 0 10 0 10 0 9 0 9