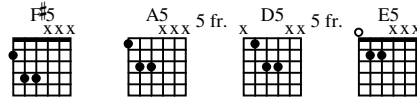


TWILIGHT OF THE THUNDER GOD

As recorded by Amon Amarth

(From the 2008 Album TWILIGHT OF THE THUNDER GOD)

Transcribed by Little Prince



A Intro

Fast ♩ = 191
Gtr I F#5

Tune to B

A5 D5

1

Gtr P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

T	10	11				10	11					11	10	11
A														
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9

1.

5

P.M.---| P.M.---| P.M.-----| P.M.---| P.M. P.M. P.M.---| P.M.---| P.M.

T	9	9				9	11	9			9	9		
A														
B	7	7	7	7	9	7	7	7	7	7	7	7	7	9

Gtr I

T														
A														
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8

P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.-----| P.M.--| P.M. P.M.

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtr I

⑥2fr. ⑥5fr. ⑤5fr.

11

P.M.--| P.M.--| P.M.---| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.---| P.M.--| P.M. P.M.

10 11 10 11 11 10 11

⑥open

15

P.M.--| P.M.--| P.M.---| P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.---| P.M.--| P.M. P.M.

9 9 11 9 9 9 9 9 9 9 9

D Guitar Break

*D.S.
To Dbl. Coda*

35

Gtrs I, II

T															
A			6	(6) 7	6	4			6	(6) 7	6	4			
B	7	4	4	(4) 5	4	2			7	4	4	(4) 5	4	2	

E Interlude Half time feel

F#5
Gtr I

39

Gtr II

T															
A	4		(4)	4											
B	4		(4)	4											

sl. sl. sl. sl. sl. sl. sl.

P.M.-| P.M.

43

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|

T															
A		4		2	5		2	4		5	4		2	4	
B		2	2	2	2	2	2	2	2	2	2	2	2	2	2

47

T															
A		7	4		7	5		7	4		7	4		7	4
B		5	2		5	2		5	2		5	2		5	2

51

Gtr I

T					
A	14 11	14 12	9 11	12 11	9 11
B	14 11 12 9	14 12 12 10	9 11 7 9	12 11 10 9	9 11 7 9

Gtr II

T					
A					
B	7 4 7 4 5 2	7 4 7 4 5 2	2 4 2 4 2	2 4 2 4 2	2 4 2 4 2

55

End half time feel

T					
A	14 11	14 12	9 11	12 11	9 11
B	14 11 12 9	14 12 12 10	9 11 7 9	12 11 10 9	9 11 7 9

T					
A					
B	7 4 7 4 5 2	7 4 7 4 5 2	2 4 2 4 2	2 4 2 4 2	2 4 2 4 2

Gtr IV

T					
A					
B	17 14	17 15	12 14	15 14	12 14

F Guitar Break

Gtr II $F\sharp 5$

59

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M. P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.

T	10					10						10				
A		11					11						11		10	11
B	9	9	9	9	11	9	9	12	9	9	11	9	9	9	9	9

$E5$

63

P.M.-| P.M.-| P.M.----| N.H.-----|

T	9					9						[3]				[3]
A		9				9		11	9	9	9		[3]	[3]	[3]	[3]
B	7	7	7	7	9	7	7	7	7	7	7	9		[3]	[3]	[3]

G Guitar Solo

Gtrs I, II

67

Gtr III

⑥2fr. ⑥5fr.

T																15
A													14	1416	141618	141618
B	141617	1617	1416171614171614	1716	17	17	1416	141617	1617	17	141618	141618	1618	18		

70

⑥open

Full

T	17	181921	21	1719	17192122192122	24	(24)	24	22	21	24	22	21	24	22	21
A		1819														
B																

⑥2fr. ⑥open ⑥2fr. ⑥4fr. ⑥2fr.

73

T 21 22 21 22 21 19 22 21 22 21 19 17

A 23 23 21 21 19 18 21 19 18

B

H P H P sl.

⑥2fr. ⑥5fr.

75

T 222119 19 21 2119181918

A 2119211918 21 18 211917191716 16

B 19 19171616 14 141414161616171717 16 16 16 161616

P P sl.

⑥open

78

T 242116 19 19 1621242116 19 19 1621 24211621262116212421162126211621

A 18 18 18 19 23 23 (23) 18 18

B

sl. TP P TP P TP P H TP P H TP P H TP P H

⑥2fr. ⑥open ⑥2fr. ⑥4fr. ⑥2fr.

D.S.S. al Dbl. Coda

81

T 26 21 19 24 Full (24) 24 21 19

A 17 19 18 18

B

T P 2 1/2

1

Gtrs I, II

T

A

B 4
2