

MJOLNER, HAMMER OF THOR

As recorded by Amon Amarth

(From the 2019 Album BERSERKER)

Transcribed by Little Prince

A Intro

Tune to C

Fast ♩ = 185

1

Gtr I

T																			
A	9	11	12	9	11	(11)	11	9	12	11	10	11	12	9	12	(12)	12	11	9
B																			

Gtr II

T																			
A	12	14	11	12	11	(11)	14	12	11	14	12	14	11	12	14	(14)	11	14	12
B																			

5

T																			
A	11	9	12				11	9	12	9	(9)					(9)			9-14
B						(12)													sl.

T																			
A	14	12	11																9-14
B						(11)										(14)			sl.

9

System 9 includes three staves of music. The first staff is a treble clef with notes and rests. The second staff is a tablature for strings T, A, and B. The third staff is another treble clef with notes and rests. The fourth staff is a tablature for string Gtr IV. The fifth staff is a treble clef with notes and rests.

T																			
A	9	11	12	9	11	(11)	11	9	12	11	10	11	12	9	12	(12)	12	11	9
B																			

T																			
A	12	14	11	12	11	(11)	14	12	11	14	12	14	11	12	14	(14)	11	14	12
B																			

Gtr IV

T	15	17	14	15	14	(14)	17	15	14	17	15	17	14	15	17	(17)	14	17	15
A																			
B																			

13

System 13 includes three staves of music. The first staff is a treble clef with notes and rests. The second staff is a tablature for strings T, A, and B. The third staff is another treble clef with notes and rests. The fourth staff is a tablature for strings T, A, and B. The fifth staff is a treble clef with notes and rests. The sixth staff is a tablature for strings T, A, and B.

T																			
A	11	9	12			(12)	9	12	11	9	(9)					(9)			
B																			

T																			
A	14	12	11			(11)	11	14	12	14	(14)					(14)			
B																			

T	17	15	14			(14)	14	17	15	16	(16)					(16)			
A																			
B																			

B Guitar Break

17

Gtrs L. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B 2 2 4 5 2 2 4 2 2 2 2 4 2 5 4 3 3 4 5 3 3 5 3 3 3 3 5 4 2

21

1.

P.M.-----| P.M.-----| P.M.-|

T
A
B 4 2 2 0 0 0 0 0 0 4 2 0 4 (4) 2 2 2 2 2 2 2 2 4 2 0 0 0

25

2.

P.M.-----| P.M.-----| P.M.-|

T
A
B 0 0 0 0 2 0 4 4 (4) 2 2 2 2 2 2 2 2 4 2 0 0 0

C Verse

28

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B 2 2 4 5 2 2 4 2 2 2 2 4 2 5 4 3 3 4 5 3 3 5 3 3 3 3 5 4 2

32

1.

P.M.-----| P.M.-----| P.M.-|

T
A
B 4 2 2 0 0 0 0 0 0 4 2 0 4 (4) 2 2 2 2 2 2 2 2 4 2 0 0 0

2.

To Coda

36

T			
A			
B	0 0 0 0 2 0 4 4	(4) (2)	2 2 2 2 2 2 2 2 4 2 2 0 0

D Pre-Chorus



39

T			
A	9 11 12 12 9 11 12	(12) 9 11 12 9 11 12 9	9 11 12 12 9 11 12 (12) 9 11 12 9 11 12 9
B			

Gtr IV

T	12 14 15 15 12 14 15	(15) 12 14 15 12 14 15 12	12 14 15 15 12 14 15 (15) 12 14 15 12 14 15 12
A			
B			

Gtr II

T			
A			
B	4 2	(4) (2)	5 (5) (3)

43

P.M.-----|

T				
A	11 12 14 14	11 12 14	(14) 11 12 14 11 12 14 11	11 11 9 11
B				

T	10 12 14 14	10 12 14	(14) 10 12 14 10 12 14 10	14 14 12 14
A				
B				

T				
A	2	(2)	4	(23)
B	0	(0)	2	(23)

sl. sl.

E Chorus

47

Gtr III

T	12 14 15 12 15	(15)	12 14 15 12	14 15 12 14 12	(12)	(12)	(7)
A							
B							

sl. sl.

Gtrs I, P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-----|

T				
A	2 2 4 5 2 2 4	2 2 2 2 2 2 2	3 3 4 5 2 3 5	3 3 3 3 3 3 3 3
B				

(2nd time on D.S.S.) To Dbl. Coda

51

sl.

P.M. P.M. P.M.

T
A
B

F Guitar Break

55

Gtrs I, P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

D.S. al Coda

59

P.M. P.M. P.M.

T
A
B

G Bridge

63

P.M.

T
A
B

4x

H Pre-Solo

67

Gtr III

T					
A					
B	9	(9)	12	10	9 7

sl. *sl.* *sl.*

Gtrs I, II *mf*
P.M.

T					
A	4 4 4 4	4 4 4 4	(4) 4 4 4	4 4 4	5 5 5 5
B	2 2 2 2	2 2 2 2	(2) 2 2 2	2 2 2 2	(5) 5 5 5

1.

71

T				
A				
B	7	5 7	9	(9)

P.M.

T				
A	2 2 2 2	2 2 2 2	(2) 2 2 2	4 4 4 4
B	0 0 0 0	0 0 0 0	(0) 0 0 0	2 2 2 2

2.

75

T				
A				
B	7	10 9	7	

P.M.

T					(24)
A	2 2 2 2	2 2 2 2	(2) 2 2 2	4 4 4 4	(24)
B	0 0 0 0	0 0 0 0	(0) 0 0 0	2 2 2 2	

sl.

I Guitar Solo

79

T 7 10 7 10(10) 7 10 (7) 10 8 7 9 7 9 7 9 (9) 7 7 (7) (7)

A

B

H P *sl.*

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 2 2 4 5 2 2 4 2 2 2 2 2 2 2 3 3 4 5 3 3 5 3 3 3 3 3 3 3

83

T 9 11 9 7 9 7 6 7 6 4 6 4 7 9 7 6 7 6 4 6 4 2 4 2 4 4 6 7 7 6 4

A

B

P *sl.* P *sl.* P *sl.* P H P *sl.* H P *sl.* H P *sl.* H P

P.M. P.M. P.M.

T

A

B 2 0 0 0 0 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

87

T 7 10 7 10(10) 7 10 (7) 7 9 10 12 10 12 10 9 10 9 10 (10) (10)

A

B

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 2 2 4 5 2 2 4 2 2 2 2 2 2 2 3 3 4 5 3 3 5 3 3 3 3 3 3 3

D.S.S. al Dbl. Coda

91

T 12 14 12 10 12 10 9 10 9 7 9 7 10 12 10 9 10 9 7 9 7 5 7 5 7 (7) 7 9 10 10 9 7

A

B H P *sl.* P *sl.* H P *sl.* P H P *sl.* P *sl.* H P *sl.* P *sl.*

P.M.----- P.M.----- *f* P.M.†

T

A 2

B 0 0 0 0 0 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

J Out-Chorus



95

T 11 13 14 11 14 (14) 11 13 14 11 13 14 12 14 12 (12) (12) (5)

A

B *sl.* *sl.*

T

A 4

B 2 (4) 2 0 (2) (0)

99

T 15 14 14 (14) 15 14 14 14 13 14 14 13 14 11 (11) 14 14 13 14 13 11

A

B *sl.* 7 (7) 7 4 5 4 5 4 2 0

K Chorus

103

12 14 15 12 15 (15) 12 14 15 12 14 15 14 12 (12) (12) (7)

Gtrs I, P.M. P.M. P.M. P.M. P.M. P.M. P.M.

2 2 4 5 2 2 4 2 2 2 2 2 2 2 2 3 3 4 5 3 3 5 3 3 3 3 3 3 3 3

107

15 14 15 15 14 15 (15) 15 14 15 14 15 14 15 12 (12) 14 15 14 15 14 12 14

sl. P.M. P.M. P.M.

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

L Outro

111

Gtrs I, II P.M.

5 4 2 2 2 5 2 (2) 2 5 2 5 4 2 2 5 4 2 2 2 5 2 (2) 2 5 2 5 4 2

3 2 0 0 0 3 0 (0) 0 3 0 3 2 0 0 3 2 0 0 0 3 0 (0) 0 3 0 3 2 0

115

Gtr I
P.M.-----|

T			
A	5 4 2 2	2 5 2 (2) 2 5 2 5 4 2 2	5 4 2 2 2 5 2 (2) 2 5 2 5 4 2
B			

Gtr II
P.M.-----|

T			
A	5 4 2 2	2 5 2 (2) 2 5 2 5 4 2 2	5 4 2 2 2 5 2 (2) 2 5 2 5 4 2
B	5 4 2 2	2 5 2 (0) 2 5 2 5 4 2 2	5 4 2 2 2 5 2 (0) 2 5 2 5 4 2

119

Gtrs I, II
P.M.-----|

T	
A	
B	5 4 2 2
	3 2 0 0