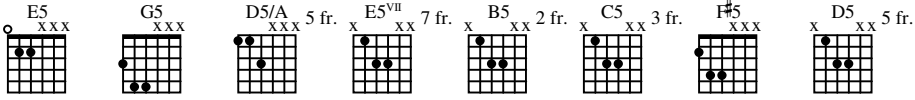


LIVE WITHOUT REGRETS

As recorded by Amon Amarth

(From the 2011 Album SURTUR RISING)

Transcribed by Roman Sokur



A Intro

Tune to B (B E A D Gb B)

Moderately ♩ = 127

1

Gtrs I, II

B Main Riff

5

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

7

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

C Verse

9

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

(2nd time on D.S.) To Coda

11

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B 7 7 7 7 7 7 9 7 7 7 9 7 7 7 10 7 7 7 10 7 7 7 10 9 7 10 9 7

D Repeat Intro Riff

13

T
A
B 7 7 7 7 7 7 9 9 9 9 9 9 7 7 7 7 7 7 10 10 10 10 9 9 9 9 9 9

(2nd time) D.S. al Coda

15

T
A
B 9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9 7 7 7 7 7 7 10 10 10 10 9 9 12 12 12 12 12 12 12 12 12 12 12



17

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B 3 3 3 3 3 3 4 4 3 3 3 4 3 3 3 5 3 3 3 5 3 3 3 5 3 3 3

19

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B 4 4 4 4 4 4 7 7 7 7 7 7 5 5 5 5 5 5 5

E Chorus

21

Gtr III

T		
A		
B	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9	10 10

Gtrs I, II

T		
A		
B	0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

23

T		
A		
B	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7	9 9 9 9 9 9 9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 12 12 12 12

sl.

T		
A		
B	3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

25

T		
A	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11 12 11
B		

T		
A		
B	2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

1.

2. *To DbL. Coda*

F Guitar Break

Gtrs I, II **E5** **G5** **D5/A** **E5^{vii}** **B5** **C5** **G5**

Gtr III P.M.---| P.M.| P.M.-----| P.M.-----|

sl.

E5 G5 D5 G5 F#5 D5

35

P.M.---| P.M.↓ P.M.-----| P.M.-----|

T

A

B 7 9 10 9 10 9 7 9 7 9 7 5 12 10 11 9 7 5

sl.

G Bridge

E5 G5 D5 C5 D5

39

Gtr P.M.-----|

T

A

B 5 7 8 8 7 5 8 7 5 8 7 5 5 7 8 8 7 5 8 7 5 8 7 5 7 8 10 10 8 7 10 8 7 10 8 7 7 8 10 10 8 7 10 8 7 10 8 7

H Repeat Intro Riff

43

Gtrs I, II

T

A

B 9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 9 9 9 9 9 9

45

T

A

B 9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9 9 9 10 10 10 10 9 9 12 12 12 12 12 12 12 12 12 12 12

I Verse

47

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T

A

B 7 0 0 0 7 0 0 0 2 0 0 0 2 0 0 0 3 0 0 0 3 0 0 0 3 2 3 2 5

(2nd time) D.S.S. al Dbl. Coda

49

Musical staff for guitar III with notation and tablature. The notation shows a series of eighth notes in a treble clef with a key signature of one sharp (F#). The tablature below the staff shows fret numbers: 7 0 0 0 7 0 0 0 2 0 0 0 2 0 0 0 3 0 0 0 3 0 0 0 3 2 0 5 3 5.

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T
A
B

J Interlude

51

Musical staff for guitar III with notation and tablature. The notation shows a series of eighth notes in a treble clef with a key signature of one sharp (F#). The tablature below the staff shows fret numbers: 9.

Gtr III

T
A
B

Musical staff for guitars I and II with notation and tablature. The notation shows a series of eighth notes in a treble clef with a key signature of one sharp (F#). The tablature below the staff shows fret numbers: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 0 3 2 0. The staff ends with a double bar line and a 2/0 time signature.

Gtrs I, II

T
A
B

Musical staff for guitar IV with notation and tablature. The notation shows a series of eighth notes in a treble clef with a key signature of one sharp (F#). The tablature below the staff shows fret numbers: 9 7 7 9 7 7 9 7 7 9 7 7. The word "let ring" is written above the tablature with a dashed line extending to the end of the staff.

Gtr IV

let ring-----|

T
A
B

53

let ring

56

Gtr p.M.

let ring

K Outro

Gtr I, II $E5$ $G5$ $D5/A$ $E5^{VII}$ $B5$ $C5$ $G5$

Gtr III P.M.--| P.M.↓ P.M.-----| P.M.-----|

sl.

E5 G5 D5 G5 F#5 D5

64

P.M.---| P.M.↓ | P.M.-----| P.M.-----|

T																				
A																				
B	7	7 9 10	9 10 9	7	9 7	9 7 9	7	5 7 9	9 7 5	12	11	7	10	9	5					

sl.

E5 G5 D5 C5 D5

68

Gtr P.M.-----|

T	5 7 8 8 7 5 8 7 5 8 7 5	5 7 8 8 7 5 8 7 5 8 7 5	7 8 10 10 8 7 10 8 7 10 8 7	7 8 10 10 8 7 10 8 7 10 8 7
A				
B				

E5 G5 D5 C5 D5

72

P.M.-----|

T	5 7 8 8 7 5 8 7 5 8 7 5	5 7 8 8 7 5 8 7 5 8 7 5	7 8 10 10 8 7 10 8 7 10 8 7	7 8 10 10 8 7 10 8 7 10 8 7
A				
B				

76

Gtr P.M.-----|

T	8 10 12 12 10 8 12 10 8 12 10 8	8 10 12 12 10 8 12 10 8 12 10 8	10 12 13 13 12 10 13 12 10 13 12 10	10 12 13 13 12 10 13 12 10 13 12 10
A				
B				

E5

80

T	5	(5)	(5)	(5)	(5)
A					
B					

T	12	(12)	(12)	(12)	(12)
A					
B					