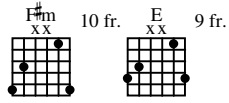


DECEIVER OF THE GODS

As recorded by Amon Amarth

(From the 2013 Album DECEIVER OF THE GODS)

Transcribed by Little Prince



A Intro - Riff 1

Tune to B

Moderately Slow ♩ = 96

Gtr IV

F#m

F#m

E

Gtr I

T					
A	11	11	14	12	10
B					

sl.

Gtr II

T					
A	9	9	11	9	7
B					

sl.

Gtr III

T					
A	11	11	14	13	11
B					

sl.

E F#m

4

T
A
B

9 9 12 10 9 | 10 9 11

sl.

T
A
B

7 7 9 7 6 | 7 6 9

sl.

T
A
B

9 13 11 9 | 10 9 11

sl.

B Riff 2

Faster ♩ = 192

6

Gtr P.M.----| P.M.----| P.M. | P.M.----| P.M.----| P.M.

T
A
B

7 0 0 0 7 0 0 0 7 0 | 7 8 5 7 8 5 8 5 | 7 0 0 0 7 0 0 0 7 0 | 7 8 5 8 5 7 5 8

Gtr I

T
A
B

7 5 | 7 5

10

P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

T
A 7 0 0 0 7 0 0 0 7 7 8 5 7 8 5 8 5 7 0 0 0 7 0 0 0 7 0 7 8 5 8 5 7 5 8
B

T
A
B 7 5 7 5 7 5 7 7 8 5 8 5 7 5 8

§

14

Gtrs I P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

T
A 7 0 0 0 7 0 0 0 7 7 8 5 7 8 5 8 5 7 0 0 0 7 0 0 0 7 0 7 8 5 8 5 7 5 8
B

18

P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

T
A 7 0 0 0 7 0 0 0 7 7 8 5 7 8 5 8 5 7 0 0 0 7 0 0 0 7 0 7 8 5 8 5 7 5 8
B

C Verse

22

P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

T
A 7 0 0 0 7 0 0 0 7 7 8 5 7 8 5 8 5 7 0 0 0 7 0 0 0 7 0 7 8 5 8 5 7 5 8
B

(2nd time on D.S.) To Coda

26

P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

T
A 7 0 0 0 7 0 0 0 7 7 8 5 7 8 5 8 5 7 0 0 0 7 0 0 0 7 0 7 8 5 8 5 7 5 8
B

D Chorus
§§

30

Gtr I

T			
A		9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5	7 7 5 5 4 4 4 4 4 4 4 4 4 4 4 4
B		7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	

Gtr II

T			
A			
B		5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1.

33

T			
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 5 5 5 5 5 5 4 4 4 4
B			

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2.

36

T			
A	5 5 4 4	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B			

T			
A			
B	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

D.S. al Coda
To Dbl. Coda

39

T
A
B 7 7 7 7 7 7 5 5 5 5 5 5 4 4 4 4 | 5 5 4 4 | 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

T
A
B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

E Riff 3

Slower ♩ = 96

42

Gtrs I, II P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B 2 3 0 3 5 2 5 3 | 2 2 3 5 2 4 5 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 3 5 2 4 5 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

T
A
B 3 3 3 3 3 2 2 3 5 2 4 5 4 | 2 2 2 2 2 4 2 3 5 2 4 2 2 2 5 2

F Bridge

47

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 3 5 2 4 5 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 3 5 2 4 5 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

T
A
B 3 3 3 3 3 2 2 3 5 2 4 5 4 | 2 2 2 2 2 4 2 3 5 2 4 2 2 2 5 2

G Riff 3-B

Faster ♩ = 192

51

Gtr II



T															
A	11	11	11 12	14	11	13	14 11	(11)	11	11 12	14	11	13	14	11
B															

H H

51

Gtr I

T															
A	11	(11)	11	(11)											
B	9	(9)	9	(9)											7 5

55

T															
A	11	11 12	14	11	13	14 13	(13)	13	11 14	14	13	11	9		
B															

H

55

T															
A															
B	7 5	(7) (5)	11	(11) (9)	11	(11) (9)	11	(11) (9)							

H Guitar Solo

59

Gtrs I, II



T	18	(18)	14 16	18	18 16 14	16	14	16 13	(13)	(13)
A										
B										

sl. sl. sl.

59

Gtr III *f*

P.M.-----|

P.M.

P.M.-----|

P.M.-|

P.M.-----|

P.M.

P.M.-----|

P.M.-|

T															
A	11	9 9 9 9	11 11	(11)	9 9 9 9	11	9	9 9 9 9	(9)	9 9 9 9					
B	9	9 9 9 9	9 9 9	(9)	9 9 9 9	9	7	7 7 7 7	(7)	7 7 7 7					

63

Gtr I

T	16	(16)	13 14	16	14	16 14	13	14 11	(11)	14 12	12	14 13
A												
B												

sl. *sl.*

Gtr II

T	16	(16)	13 14	16	14	16 14	13	14 11	(11)	14 13 11 13 11	14
A											
B											

sl. *sl.*

Gtr III

T												
A	9	7 7 7	9 7 9	(9)	7 7 7	9 7 7	7	5 5 5	7 7 7	(7)	5 5 5	7 5 5
B	7	7 7 7	7 7 7	(7)	7 7 7	7 7 7	5	5 5 5	5 5 5	(5)	5 5 5	5 5 5

P.M.-----| P.M. P.M.-----| P.M.-| P.M.-----| P.M. P.M.-----| P.M.-|

67

Gtr I

T	14	14~9 11	14	10 12 14	14	(14)	14~9 11	14	14 12 10 14
A									
B									

sl. *sl.* *sl.* *sl.*

Gtr II

T	11	11	11 12	14	11 13	14~11	(11)	11	11 12	14	14 13 11 14
A											
B											

H *sl.* H

Gtr III

T												
A	11	9 9 9	11 11	(11)	9 9 9	11 9 9	9	7 7 7	9 7 9	(9)	7 7 7	9 7 7
B	9	9 9 9	9 9 9	(9)	9 9 9	9 9 9	7	7 7 7	7 7 7	(7)	7 7 7	7 7 7

P.M.-----| P.M. P.M.-----| P.M.-| P.M.-----| P.M. P.M.-----| P.M.-|

1/2 Full

71

The image displays three systems of musical notation for guitar. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#), a guitar tablature staff, and a fretboard diagram. The first system includes a 'Full' dynamic marking and a 'sl.' (sustained) instruction. The second system includes an 'H' (harmonic) marking. The third system includes 'P.M.' (pick mute) markings. The tablature staff for each system shows fret numbers and bar lines. The fretboard diagrams show the positions of the strings and frets.

T							
A	14	9	11	12	12	12	14
B							
sl.				sl.			
T							
A	14	11	12	17	17	16	17
B							
H				sl.			
T							
A	9	7	7	7	9	9	9
B	7	7	7	7	7	7	7
P.M.-----		P.M.		P.M.-----		P.M.-	
T							
A	9	7	7	7	9	9	9
B	7	7	7	7	7	7	7
P.M.-----		P.M.		P.M.-----		P.M.-	
T							
A	9	7	7	7	9	9	9
B	7	7	7	7	7	7	7
P.M.-----		P.M.		P.M.-----		P.M.-	

I Repeat Riff 1

Slower ♩ = 96

(2nd time) D.S.S. al Dbl. Coda

75

Gtr IV **F#m** **E** **E** **F#m**

Gtr I

T	11	14 12 10	12 10 9	9	12 10 9	10 9 7
A	11			9		
B						

sl. sl.

Gtr II

T		11 9 7	9 7 6	7	9 7 6	7 6 9
A						
B	9			7		

sl. sl.

Gtr III **mp**

T	11	14 13 11	13 11 9	(9)	13 11 9	10 9 11
A	11			9		
B						

sl. sl.

[J] Out-Chorus

Faster ♩ = 192
 ♪ ♪

79

T			
A	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5	7 7 5 5 4 4 4 4 4 4 4 4 4 4 4 4
B			

T			
A			
B	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf

T		17171717171715151515151513131313	15151313121212121212121212121212
A	14141414141414141414141414141414		
B			

82

T			
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 5 5 5 5 5 5 4 4 4 4
B			

T			
A			
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T	12121212121212121212121212121212	12121212121212121212121212121212	15151515151513131313131312121212
A			
B			

85

System 85: Treble clef staff with a series of eighth-note runs. Below it are three tablature staves for strings T, A, and B. The A string has fret numbers 5 5 4 4 and a sequence of 7s. The B string has a continuous sequence of 7s. Systems 86 and 87 follow a similar pattern with different fret numbers in the A and B strings.

88

System 88: Treble clef staff with eighth-note runs. Below it are three tablature staves. The A string has fret numbers 9 9 9 9 9 9 7 7 7 7 7 7 5 5 5 5 and a sequence of 7s. The B string has a sequence of 3s. Systems 89 and 90 continue the pattern with different fret numbers.

91

T		
A	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 5 5 5 5 5 5 4 4 4 4
B		

T		
A		
B	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

T	15 15 15 15 15 15 15 15 15 15 15 15 15 15	15 15 15 15 15 15 13 13 13 13 13 13 12 12 12 12
A		
B		

93

T	5 5 4 4	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
A			
B			

T		
A		
B	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

T	13 13 12 12	14 14 14 14 14 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14 14 14 14 14 14 14
A			
B			

K Outro

95

Gtrs I P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

T				
A	7 0 0 0 7 0 0 0 7 0	7 8 5 7 8 5 8 5	7 0 0 0 7 0 0 0 7 0	7 8 5 8 5 7 5 8
B				

1

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.-----|

T				
A	7	7	7	7 8 5 7 8 5 8 5
B	0 0 0 7 0 0 0 0	7 0 0 0 7 0 0 0 7 0	7 0 0 0 7 0 0 0 7 0	0 1 3 1 3 5 3 1 2 0