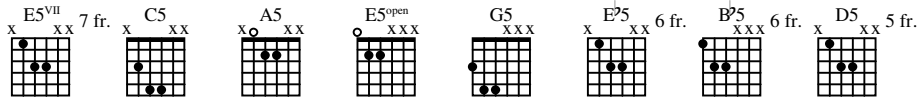


# CRACK THE SKY

As recorded by Amon Amarth  
(From the 2019 Album BERSERKER)

Transcribed by Roman Sokur



## A Intro

Tune to C

Moderately ♩ = 123

1

Gtr IV  
P.M. -|

P.M. -|

P.M. -|

T  
A  
B

0 0 7 7 10 8 7 7 8 10 7 0 0 7 7 10 8 7 7 8 10 7

## B Riff 1

3

P.M. -|

P.M. -|

P.M. -|

T  
A  
B

0 0 7 7 10 8 7 7 8 10 7 0 0 7 7 10 8 7 7 8 10 7

Gtrs I, II  
P.M. -----|

P.M. -----|

T  
A  
B

0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 2 3 0

## C Verse

5

Gtrs I, II  
P.M. -|

P.M. -|

P.M. -----|

T  
A  
B

0 0 7 7 0 0 9 7 10 9 7 10 10 8 8 8 8 8 8

(2nd time) D.S.  
(2nd time on D.S.S.) To Dbl. Coda

7

P.M. -| P.M. -| P.M. -----|

T  
A  
B 0 0 7 7 0 0 7 9 10 9 7 | 9 7 5 5 5 5 5 5

**D** Pre-Chorus

9

P.M. -----| P.M. -----|

T  
A  
B 8 8 8 8 8 8 10 9 7 8 10 7 | 5 5 5 5 5 5 7 5 4 5 7 4

**E** Chorus

11

E5<sup>VI</sup> Gtr II C5

Gtr I P.M. -----| P.M. -----|

T  
A  
B | 7 7 7 7 7 7 12 10 9 10 12 9 | 10 10 10 10 10 10 12 10 9 10 12 9

13

A5 E5<sup>open</sup>

P.M. -----| P.M. -----| P.M. -----| Gtrs I, II

T  
A 10 10 10 10 10 10 12 10 9 10 12 9 | 7 7 7 7 7 7 10 9 7 9 7 5 | 7 7 7 7 7 7 10 9 7 9 7 5

sl. sl.

16

Gtrs I, II

P.M. -----| P.M. -----|

T  
A  
B | 0 0 0 0 0 0 5 3 2 3 5 2 | 3 3 3 3 3 3 5 3 2 3 5 2

(2nd time) D.S.S. al Dbl. Coda

18

T  
A  
B 3 3 3 3 3 3 5 3 2 3 5 2 0 0 0 0 0 0 10 9 7 9 7 5 *sl.*

**F** Bridge



20

T  
A  
B 0 0 0 0 0 0 9 7 10 9 7 0 0 0 0 0 0 7 9 10 9 7

**G** Guitar Solo

G5  
Gtrs I, II

E♭5

B♭5

D5

22

T  
A 12 12 12 14 15 14 12 10 12 10 12 (12) 12 10 12 10

*sl.*

G5

E♭5

B♭5

D5

26

T  
A 12 12 12 14 15 14 15 15 14 12 14 (14) 14 14 12 10

30

G5 E♭5 B♭5 D5

T  
A 12 12 14 15 14 12 10 12 10 12 (12) 12 10 12 10  
B

Gtr IV

T  
A 15 14 15 13 15 13 15 15 14 12 14 (14) 14 14 12 10  
B

34

G5 E♭5 B♭5 D5

T  
A 12 12 14 15 14 15 15 14 12 14 (14) 14 14 12 10  
B

sl.

T  
A 15 14 15 13 15 13 15 15 13 13 (13) 13 13 15 14  
B

sl.

**H** Interlude

Gtr IV

① 15fr.

① 11fr.

38

Gtr I

P.M.-----|

P.M.-----|

T		
A		
B	10 10 10 10 10 10 13 12 10 12 13 10	13 13 13 13 13 13 15 13 12 13 15 12

Gtr II

T		
A	5	8
B	3	6

① 6fr.

① 10fr.

40

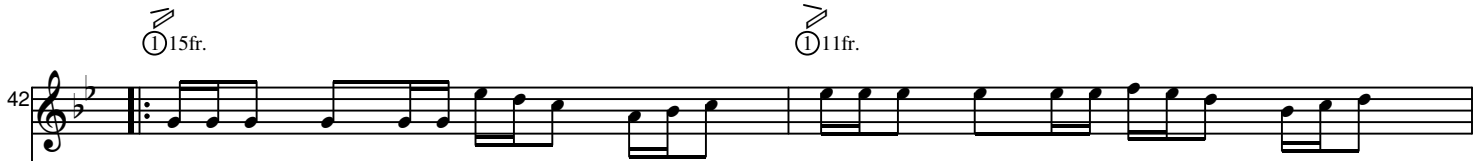
P.M.-----|

P.M.-----|

T		
A	12 12 12 12 12 12 13 12 10 12 13 10	12 12 12 12 12 12 13 12 10 12 10
B		8

*sl.*


T		
A	8	7
B	6	5

42 

P.M.-----| P.M.-----|

T		
A		
B		

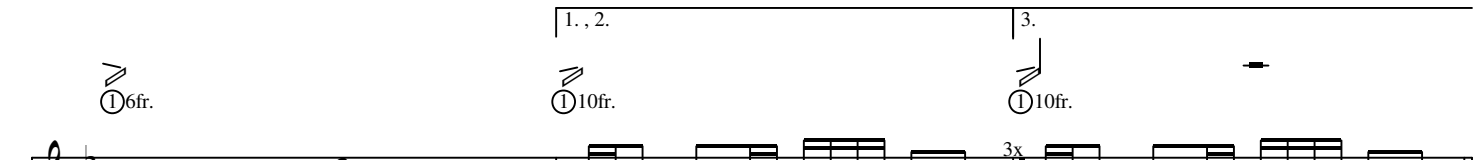
**10 10 10 10 10 10 13 12 10 12 13 10 13 13 13 13 13 13 15 13 12 13 15 12**



P.M.-----| P.M.-| P.M.-----| P.M.-|

T				
A				
B				


**3 3 3 3 3 3 3 3 5 3 3 3 6 6 6 6 6 6 6 6 8 6 6 6**

44 

P.M.-----| P.M.-----| P.M.-----|

T			
A	12 12 12 12 12 12 13 12 10 10	12 12 12 12 12 12 13 12 10 12 10	12 12 12 12 12 12 13 12 10 12 10 8
B	12 13 10	12 12 12 12 12 12 13 12 10 12 10	8 sl. 12 12 12 12 12 12 13 12 10 12 10 8 sl.

*sl. sl.*



P.M.-----| P.M.-| P.M.-----| P.M.-| P.M.-----|


T			
A			
B	6 6 6 6 6 6 6 6 8 6 6 6	5 5 5 5 5 5 5 5 7 7 5 5 5	5 5 5 5 5 5 8 7 5 7 5 3

*sl.*

**I Out-Chorus**

**E<sup>5VII</sup>**  
Gtr II

**C5**

47 

Gtr I  
P.M.-----| P.M.-----|

T		
A		
B	7 7 7 7 7 7 12 10 9 10 12 9 10 10 10 10 10 10 12 10 9 10 12 9	

A5 E5 open

P.M.-----| P.M.-----| Gtrs I, II

T																								
A	10	10	10	10	10	10	12	10	9	10	12	9	7	7	7	7	7	7	10	9	7	9	7	5
B																								

*sl.*

P.M.-----| P.M.-----|

T																								
A																								
B	0	0	0	0	0	0	5	3	2	3	5	2	3	3	3	3	3	3	5	3	2	3	5	2

P.M.-----| P.M.-----|

T																								
A																								
B	3	3	3	3	3	3	5	3	2	3	5	2	0	0	0	0	0	0	10	9	7	9	7	5

*sl.*

**J** Outro

Gtr IV *mf* P.M.-| P.M.-|

T																							
A																							
B	0	0	7	7	10	8	7	7	8	10	7	(7)											

Gtrs I, II P.M.-----|

T																							
A																							
B	0	0	0	0	0	0	0	0	2	3	0	(0)											