

# AT DAWN'S FIRST LIGHT

As recorded by Amon Amarth

(From the 2016 Album JOMSVIKING)

Transcribed by Little Prince

## A Intro

Tune to B

Moderately Fast ♩ = 160

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

1 0 0 0 0 0 1 0 0 3 2 3 1 0 0 0 0 0 1 0 0 3 2 3 1 0 0 0 0 0 1 0 0 3 2 3 1 0 0 3 2 3 3 2 3 4 1 4

## B Interlude

Gtr III  
let ring-----|

T 0 3 1 1 (1)

A 2

B 0

let ring-----|

T 0 0 3 1 0 (0)

A 3 2

B

**C** Guitar Break

13

Gtr IV

Full Full

T	15	15	15	13	18	(18)
A						
B						

Gtr I

T						
A		141414141414	1212121212121010101010	1010101010101010101010	7 7 7 7 7 7 9 9 9	101010
B	0 0 0 0 121212					

Gtr II

T						
A		101010101010	9 9 9 9 9 9 7 7 7 7 7 7	1010101010101010101010	8 8 8 8 8 8 7 7 7	8 8 8
B	0 0 0 0 0 0					

17

Gtr IV

Full Full

*sl.* *sl.*

T	(18)	15	15	15	12	13	(13)	(13)
A								
B								

Gtr I

T						
A	101010101010	9 9 9 9 9 9	7 7 7 7 7 7	9 9 9 9 9 9	10101010101010101010	9 1010101010 9 1010101010
B						

H H

Gtr II

T						
A		101010101010	9 9 9 9 9 9	101010101010	12121212121212121212	1012121212121012121212
B	8 8 8 8 8 8					

H H

**D** Pre-Verse Riff



21

Gtrs I, II  
P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T					
A					
B	0 0 0 7 6 7 0 0 0 10 9 10	0 0 0 9 6 9 0 0 0 10 9 10	0 0 0 7 6 7 0 0 0 10 9 10	8 7 8 10 9 10	8 7 8 9 6 9

25

Gtr I  
P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T					
A					8 7 8 7 7 8 7 8
B	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	9 8 9 12 11 12 9 8 9 12 11 12 9 8 9

Gtr II  
P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T					
A					
B	0 0 0 7 6 7 0 0 0 10 9 10	0 0 0 9 6 9 0 0 0 10 9 10	0 0 0 7 6 7 0 0 0 10 9 10	8 7 8 10 9 10 9 6 9 10 9 10	

**E** Verse

29

P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 8 7 10 9	0 0 0 0 0 0 0 0 0 0 7 10 8 8 8 10 9 7

P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 8 7 7 6	0 0 0 0 0 0 0 0 0 0 7 10 8 8 8 10 9 6

33

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T										
A										
B	0 0 0	7 6 7 0 0 0	10 9 10 0 0 0	9 6 9 10 9 8	7 0 0 0	7 6 7 0 0 0	10 9 10 10	8 8 8 8 10	7 10	12 9

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T									
A									
B	0 0 0	7 6 7 0 0 0	10 9 10 0 0 0	9 6 9 7 6 8	7 0 0 0	7 6 7 0 0 0	10 9 10 10	8 8 8 8 10	9 6 7

**F** Pre-Chorus

To Coda

37

Gtr IV

T					
A					
B					

Gtrs I, II  
P.M.-----|

T										
A										
B	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

G Chorus  
%%

41

Gtr IV

Full Full

T: . 15 15 15 13 18 (18)

A: .

B: .

Gtr I

T: .

A: . 141414141414 1212121212121010101010 1010101010101010101010 777777999 101010

B: . 000121212

Gtr II

T: .

A: . 101010101010 999999777777 1010101010101010101010 888888777 888

B: . 000000

45

Gtr IV

Full Full

T: . (18) 15 15 15 12 17

A: .

B: .

Gtr I

T: .

A: . 101010101010 999999 777777 999999 10101010101010101010

B: .

Gtr II

T: .

A: . 101010101010 999999 101010101010 12121212121212121212

B: . 888888

2.

D.S. al Coda  
To Dbl. Coda

48

T  
A  
B

(17) 13 (13) (13)

sl. sl.

T  
A  
B

9 10 10 10 10 10 9 10 10 10 10 10 10 10 10 10 10 9 10 10 10 10

H H H H

T  
A  
B

10 12 12 12 12 10 12 12 12 12 12 12 12 12 12 10 12 12 12 12

H H H H

**[H] Repeat Intro Riff**



51

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

1 0 0 0 0 0 1 0 0 3 2 3 1 0 0 0 0 0 1 0 0 3 2 3 1 0 0 0 0 0 1 0 0 3 2 3 1 0 0 3 2 3 3 2 3 4 1 4

**[I] Bridge**

55

P.M.-----| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

1 0 0 0 0 0 1 0 0 3 2 3 1 0 0 0 0 0 1 0 0 3 2 3 1 0 0 0 0 0 1 0 0 3 2 3 1 0 0 3 2 3 3 2 3 4 1 4

**J** Guitar Solo

59

Gtrs V, VI

1/2

P.M.-----|

T							
A							12
B	12	14	15	12	14	14 (14)	12 12 15 12 14 14 14

Gtrs I, II

P.M.-----|

T							
A							
B	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1			

63

A.H.-----|

Full

P.M.-----|

T							
A	14	16	17	17	17	16	15 15 17 17 18 15 17
B							14 16 17 16 17

G<sup>2</sup> G

P.M.-----|

T							
A							
B	5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3			

67

Gtr V

T	17 171713	13	17 171713	20 20201817	1718	20 20201817	1718
A	1614 141416		1614 14141617	19 1919		19 1919	
B							

Gtr VI

T	15 151512	12	15 151512	12 19 19191715	1517	19 19191715	1517
A	1513 131315		1513 131315	18 1818		18 1818	
B							

Gtrs I, II

P.M.-----|

T							
A							
B	5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1			

71

T	17 171713	13	17 171713	15 15 15 15 15 15 17 17 17 17 17 17	18 18 18 18 18 20 20 20
A	16 14 14 14 16		16 14 14 14 16 17		
B					

T	15 151512	12	15 151512	13 13 13 13 13 15 15 15 15 15 15	17 17 17 17 17 19 19 19
A	15 13 13 13 15		15 13 13 13 15		
B					

P.M.-----|

T					
A					
B	5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3	



**K** Interlude

75

Gtrs V, VI  
17 19 1/2 19 1/2 19 17 20 (20)

Gtrs I, II  
7/5 (7/5) (7/5) (7/5)

*D.S.S. al Dbl. Coda*

79

Gtr III  
*let ring*  
0 0 3 1 0 (0)

Gtrs I, II  
10 12 12 12 12 12 10 12 12 12 12 12

**L** Outro



Gtr IV

Musical staff for guitar IV, showing a melodic line with triplets and a final note.

Gtrs I, II

T  
A  
B 3 5 5 5 5 5 3 5 5 3 3 3 5

H H